

The great mystical ways of the ancients



Ancient Secrets of Civilizations

Extended edition

Gina T. Gibbons

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(Extended edition)

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This is an extended edition, revised and updated. It includes new articles about the mysteries of the ancient world.

Humanity exists on the planet for more than one millennium. It is considered that we have already managed to form a developed

civilization, able to reach out to the stars and solve all the mysteries of life - at least, it seems from the outside.

The history of the planet keeps secret information when whole civilizations disappeared at one moment. Some of them even had technologies that were fantastic for their time. It is hard to believe that humanity can disappear in a flash without a trace and everything in nature will return to normal, but this has already happened. And we still cannot understand some of these disappearances.

In this book, we touch the ancient secrets and try to understand what technologies were used by past civilizations.

Content:

[Lemurian Artifacts](#)

[Mysterious Ruins of Nan-Madol](#)

[Mystery crystal skulls](#)

[Mysterious underground chain in Ecuador](#)

[Ancient pyramid in the center of Europe](#)

[About the most ancient civilizations](#)

[About the secrets of Atlantis](#)

[About the disappeared highly developed civilization](#)

[Secrets of the ancient pyramids](#)

[The Ark of the Covenant is a secret artifact](#)

[Secret knowledge of the Dogon](#)

[Who created Puma Punku in Bolivia?](#)

[Pyramids of China](#)

[Nuclear reactor of ancient civilization](#)

[Missing Continent Mu](#)

[Lady, 800 million years old](#)

[On the wreckage of Lemuria](#)

[Mysteries of Hyperborean civilization](#)

[Where and when did the first people appear on Earth?](#)

[Shocking archeology, strange artifacts](#)

[Stargate Mysteries](#)

[Secrets of the knowledge of ancient cultures](#)

[Easter Island and Pacifida](#)

[Golden planes](#)

[Adherents of Shambhala among the people](#)

[Shamballa Gate](#)

[Mysterious Japanese Megalith Ishi-no-Hoden](#)

[New puzzles of Lemuria](#)

[Mystery plateau Nazca](#)

[Reptiles - the progenitors of pre-Sumerian civilization](#)

[Gate of the Gods of Machu Picchu](#)

[Ancient civilization that lived under water](#)

[Earth pyramids - the mysteries of civilizations](#)

[Secrets of ancient artifacts](#)

[Astravidia - mysterious weapon](#)

[Ancient lenses](#)

[Mystery of the Great Sphinx](#)

[Reasonable life to human](#)

Unfortunately, English is not the author's native language. All errors and inaccuracies in the book remain on his conscience.

The history of the world is presented to us by great dates and accomplishments, but it all began with a small one. Our closest ancestors, the Australopithecus, survived millions of years of evolution, during which they mastered hunting, farming, gathering, and inventing new tools. And only after all the complex stages of

development of the primitive society, could the next stage of development, called “Civilization”, begin.

For this stage of development, local wars and civil strife were typical. Not without more interesting events: the development of architecture, religion and social classes. But, as usual in our history of the world, fortunately or unfortunately, one civilization always comes to replace the other!

Lemurian Artifacts



Date September 1, 1914 entered world history as the beginning of one of the bloodiest wars in the history of mankind, which was named the First World War. Most of the world's population knows about these tragic pages of history. However, only a few know that in the same year there was a discovery that could turn our understanding of the origin of humanity.

In January 1914, the newspaper “New Time” published the results of the expedition of the Russian research mission, which conducted research in the Mediterranean Sea near the islands of Lesbos, Rhodes

and Crete. According to reports published in the aforementioned newspaper, mysterious tablets made of an unknown material, as well as a sarcophagus without any inscriptions, were discovered. It should be noted that the excitement regarding these findings in the scientific community was very strong. Nevertheless, further historical events, that is, war and revolution for several decades, erased these finds from the midst of scientific interests.

New trail of mysterious artifacts

Scientists began to pay special attention to the mysterious tablets raised from the bottom of the Mediterranean, only in 1930. It should be noted that Soviet scientists finally managed to determine the composition of the metal from which the artifacts were made. After lengthy analyzes, it was concluded that the plates consist of the purest titanium. This fact caused not only surprise, but also a huge number of questions. After all, titanium metal was discovered only in 1825 and only by the beginning of the 1920s did Dutch scientists achieve high metal strength, crystal stability, and minimize the number of various other components.

The question regarding the dating of the finds has caused a lot of controversy in the scientific community. Almost perfect state of the plates was misleading by many researchers. After all, it is known for certain that metal in an active saline medium quickly loses its properties. But with these signs of this, for some unknown reason, did not happen. An even bigger mystery was represented by signs depicted on artifacts. The best cryptologists and linguists have concluded that such a linguistic system does not exist and all signs are a random set of characters.

Lemuria: Myth or Reality?

After 10 years, Soviet scientists managed to decipher the text carved on artifacts. In 1940, a complete translation of the entire text was completed, based on the content, it follows that the artifact proved the existence of the mysterious Lemuria. The inscriptions said that one of the greatest priests was buried in the sarcophagus, who had comprehended the secret of eternal life and immortality, and he would come to life when the time came to reveal this secret to all mankind. Interestingly, the government of the country became interested in this seemingly ridiculous text.

Under the NKVD, a special group was created, headed by General O. Nyfedov, who was to study the possibilities of obtaining immortality for the country's leadership. All developments in this direction were under the strictest secrecy. Unfortunately, today, it is not known how far Soviet scientists and experts of the secret services of the NKVD have advanced, but it is authentically known that literally six months later, General Nifedov was granted a new army rank.

Secret laboratory in Lviv

Urgently in the city of Lviv, located on the territory of modern Ukraine, large-scale underground buildings began to be held in the catacombs under the city. The scale of construction of special objects is not known for certain, but from the declassified archives of the NKVD (KGB), it follows that more than 70,000 convicts took part in this construction. It was in these dungeons and special laboratories that a mysterious sarcophagus was being studied, which scientists tried to open.

At present, it is not known for certain whether scientists were able to advance in their studies, but in February 1941, General Nefyodov urgently left Lviv and sent to Moscow, where he met personally with Joseph Stalin himself and had a one-on-one

conversation with him for 4 hours. From which we can make the assumption that the results of the study Nifedov satisfied Joseph Vissarionovich.

A few months later, the Second World War began, the city of Lviv, it turns out, was captured by German troops. Among the inventories of trophies and captured values there is no mention of the sarcophagus. In the lists of prisoners of war, the name of Nyfyodov does not appear.

The question arises, what happened to the mysterious artifact, and where did the person responsible for research and storage of this relic go to? About evacuation is out of the question, because Zhukov G. K. in his memoirs, reports that the first bombs fell on Lviv from 5:00 am on June 22, 1941 and later on the city was subject to hourly air raids until 29 June 1941, German troops captured the city. In such a tense battle situation, it was extremely difficult to take out cargo of special importance to the leadership of the research center. Based on the current situation, we can conclude that the artifacts remained in Lviv.

Has the Ancestral Heritage organization appropriated an artifact?

The picture of what is happening can be restored according to the memoirs of the corporal of one of the infantry units of the German army who were part of the army group South. Karl Schmidt recalls that their unit was part of an assault company, and was the most combat-capable in the entire division.

In the midst of hostilities to seize the city center, his unit receives an order, directly from Colonel Bounce, to return to the outskirts of the city and wait there for new orders. The corporal recalls that as soon as their unit was transferred to the busy outskirts of the city, they were

given gas masks and ordered to clean the underground catacombs, which had been previously treated with gas "Zarin". Under the city, German troops were fiercely resisted, despite the fact that the poison gases were used several times; the resistance could not be broken. The use of flamethrowers and hand grenades was strictly prohibited by the command, so the German troops suffered significant losses. From the recollections of Private Wilhelm Benzler, it follows that the German troops were opposed by well-armed and trained NKVD detachments, who by all means tried to stop the enemy from advancing deep into the catacombs. Particular resistance was exerted on the Wehrmacht infantry units at an underground station, when German soldiers attacked a train preparing for dispatch.

As soon as the underground station was repulsed by Soviet soldiers, German troops were ordered to stop the offensive and take up defense. Wilhelm reports that after some time a high-ranking Reich office appeared, in brown party uniform, accompanied by guards from SS soldiers. They examined the cars and after a while removed and carried to the surface an object resembling a coffin. Wilhelm caught a barely perceptible feature of the equipment of the mysterious group of soldiers, everyone had small green things, and the main one among them was green gloves.

What happened?

Some Western and Russian researchers of the "Anenerbe" and the occult practices of the Third Reich, such as Onirienko A.Ya., Baigent M., Bryusov V., Voronin DG, consider that the artifact fell into the hands of the Nazis and already in "Anenerbe" continued research on this mysterious sarcophagus. Unfortunately, the further fate of this mysterious object is unknown, whether scientists from the Reich were able to open it, and what was discovered in it will forever remain a mystery to humanity.

Only one thing remains known for certain that the sarcophagus and titanium plates existed, they were shown an extraordinary interest on the part of the leaders of the USSR that they tried to protect the artifact from the German troops, but did not dare to destroy it. At the same time, the command of the Wehrmacht, disregarding losses, seeks to seize the sarcophagus and a high-ranking official arrives to transport it. At the same time, why was it necessary to build a laboratory so close to the border of another state to research the contents of the sarcophagus? There are a lot of questions, and we will hope that in the near future we will get answers to them.

Mysterious Ruins of Nan-Madol



The ancient stone city of Nan-Madol is a unique architectural complex located on an artificial archipelago in Micronesia. The construction of the city began in the 8th century not far from the small volcanic island of Pohnpei: then on 92 islands connected by a system of artificial canals, fortress walls up to 8 meters high and wooden huts that were not preserved to this day were built.

Nan-Madol is considered one of the strangest structures of antiquity. The construction of this city without windows and doors, located on the tiny Pacific island of Ponape (or Pohnpei), took 250 million tons of basalt, which is comparable in terms of construction to the Great Pyramid in Egypt. At first it seems that these ruins are a creation of nature, but having approached the complex, you understand that it is man-made. Who created this complex in the middle of the ocean?

Ponape Island is located in the Caroline Archipelago. In 1595, when the ship of Captain P. Fernandez from Spain found himself in the waters of the Caroline Archipelago, he was the first European to see a mysterious island. However, Fernandez did not go ashore that day - perhaps he did not expect to find anything interesting on the island. More than 2 centuries after visiting the island Fernandez passed before anyone seriously began to study it.

In 1828, F.P. Litke (captain of the sloop "Senyavin"), making a world tour, mapped the exact outline of Ponape Island and first described the inhabitants of the island and gave accurate information about the flora and fauna of this area. Exactly 8 years later an event occurred that caused a sensation around the world. The book of D. O'Connell was published in Boston in 1836, in which he talked about his travels in the Caroline Archipelago ("Eleven Years in New Holland and the Caroline Islands").

In 1820, O'Connell served as a sailor on the whaling ship John Boole. During the voyage, the ship was wrecked near the Caroline Islands, and he found himself in a boat with five other sailors, who for 4 days sailed down the river in an unknown direction. In the morning, their boat landed on the shore, and they were surrounded by armed local islanders. Realizing that white people do not pose any danger, the natives led them deep into the island.

The sailors began to seriously worry about their lives: the heads of the communities began to gather from all the neighboring villages to resolve the fate of the white guests. Locals with particular attention studied the sailors; especially the natives were surprised by the color of their skin. In the evening, preparations for the celebration began in the settlement. This fact further instilled fear in the sailors, and they huddled in the corners of the huts, where they were kept.

They realized that such preparation wore all signs of a future act of cannibalism. When local leaders approached the hut where O'Connell was located, he began to act. Stunned by the leaders, he jumped out of the building and began to dance on pas from the Irish jig! Later, the sailors learned that there are no cannibals on the island, and the feast was arranged in compliance with all local traditions and included dishes from fried dogs.

The O'Connell dances made a stunning impression on the leaders and the local head Akhundel became so proud of such a valuable guest that he soon gave him his daughter as his wife and ordered him to apply O'Connell tattoos that all the warriors of the tribe had. One day, O'Connell together with another sailor Keenan took one of the canoes and went on a further journey. Moving around the island, they discovered mysterious ancient ruins of enormous size.

The architecture of the complex sharply differed in its form and adaptability from local structures. At first, the sailors thought that the ruins were a creation of nature, but when they approached the complex, they realized that it was man-made. The height of the buildings reached 10 feet, in some places the stone blocks were badly damaged, in some they were preserved in almost perfect condition. On the top of each part of the complex, coconut palms and sometimes breadfruit trees have sprouted. When the sailors found a place to moor, they decided to

go down to the ground. At that moment, the native who accompanied them began to panic and flatly refused to go along with them, simultaneously trying to persuade them not to dare to do that. The sailors examined the masonry walls and noted that the stones from which they were made were different in size and were from 2 to 10 feet long and up to 8 feet in width.

The natives themselves considered this place to be the abode of the spirits, and called it Nan-Madol. The next day, when the sailors again wanted to visit this place, the locals began to dissuade them from this act and said that in this case they would die. After O'Connell's book came out, he became a real celebrity. The media called him a "tattooed man", as he showed his tattoos at all conferences as evidence that his adventure was not fiction. After these events, as much as 70 years have passed, and scientists have become seriously interested in Nan-Madol.

Who built Nan-Madol?

The German P. Gamburg first visited Ponape in 1910 and found out from the local Aborigines the "version" of the origin of this wondrous ancient complex. According to local legend, this "city" was built by two brothers Olsif and Olsof, who mysteriously seized power over all the inhabitants of the island.

In order to consolidate the connection of all the inhabitants of the island and erect a single religious temple, they set about building this mysterious complex, which was later called Nan-Madol. During a visit to the island of Hamburg, they also learned about another legend, which stated that around 1400 the head of a local tribe seized power over the whole island and began the construction of Nan-Madol. After completion of the work, the complex became the main religious place on the island. Later, researchers learned that up to 1800, rituals were

held in the Nan-Madol complex, dedicated to the local sacred idol - the tortoise.

Another researcher who already studied Nan-Madol, an ethnographer from the USA S. Risenberg, is sure that the complex was built by the ancestors of local residents. He considered that the main argument of such a version was that Nan-Madol was used by locals as a place to hold religious ceremonies. But as soon as it comes to the alleged builders and the methods they used - the theory of the local "authorship" of the complex immediately collapses. The basalt slabs from which Nan-Madol was built were taken from a quarry that is 35 km away from the complex itself! To deliver these plates, it would take a huge number of people. And to lift such huge blocks to a height of 18 meters (some weigh up to 25 tons), the most modern equipment would be required.

Another interesting version of the origin is "apocalyptic". Her supporters believe that the complex was built long before Ponape became an island. The "streets" of Nan-Madol, which are now under water, used to be on land and people were quietly moving along them. It is assumed that before this area was one big continent on which a highly developed civilization lived. This is confirmed by the fact that at a sufficiently long distance in the Pacific Ocean there are islands, the flora and fauna of which are identical - this is what suggests the thought that once this land was a single land.

Mystery crystal skulls



Where did they come from? There are countless hypotheses that crystal skulls are the heritage of a higher mind, were created by aliens, residents of Atlantis or Lemuria. Who and for what made crystal skulls from whole crystals of quartz? What tools and technologies could have been made of ancient artifacts of such complexity and hardness?

Skulls have always been the main symbol of human death, and their image carried a certain meaning in many cultures around the world. One of the most fascinating finds of archeology of the 20th century are thirteen crystal skulls, found at different times in different parts of Mexico, in Central and South America.

In all likelihood, these skulls are of ancient origin. They are found alongside the ancient ruins of past civilizations that lived in Peru, Maya and Aztec. These findings are no less mysterious than the pyramids of Egypt or Stonehenge. According to expert estimates, some skulls are from 5,000 to 36,000 years old.

Many indigenous Indian tribes talk about the miraculous properties of crystal skulls, but in fact, no one knows exactly what they were made for and how they were used. Perhaps they remained after

the destruction of Atlantis? Maybe these are ingenious modern fakes, and maybe they will allow us to look into the past or see the future.

Modern studies, which were conducted with skulls, prove that they are made against all the rules of fine craftsmanship, and should have split when they were cut out or turned out from rock crystal.

Famous Crystal Skulls

The most famous skull, which was stored in Mitchell Hedges. It is most similar in shape to a real human skull, in addition, it has a removable jaw embedded on hinges.

The way in which this object was made remains unsolved. None of the most talented sculptor or engineer could duplicate such a product made against the quartz crystals symmetry axes, since due to internal stress, according to all laws, the product had to collapse.

The skull was later kept by Anna, the daughter of Mitchell Hedges. It was first found during excavations in British Honduras in 1927. But even the find of this artifact is surrounded by mystery and raises many questions.

Mitchell Hedges since 1924 in Belize on the ancient Mayan ruins, where the temple was once, conducted excavations. In 1927, his daughter Anna was on the expedition and found a beautiful carved crystal skull. The removable jaw was found later a few meters from the first find. Archaeologists gave it to the local priests, but they gave the skull to Mitchell Hedges on departure.

Some researchers claim that the story of the discovery of the artifact is completely fabricated, and Mitchell Hedges bought it at

Sotheby's auction in London in 1943. There is documentary evidence of the auction of the British Museum crystal artifact.

On the contrary, there is no mention of the skull before 1943 in the documents and photographs of the Mitchell Hedges expedition. Now the artifact remains at the eighty-year-old Anna Mitchell Hedges in Canada, and there is great reason to doubt that she was present at all in the expedition in Honduras.

The skull and its removable lower jaw were made of one piece of transparent quartz crystal, which is also called rock crystal. The product weighs 11.7 pounds, is five inches wide and seven inches long. Because of its small size, it most closely resembles a female skull.

In 1970, over the skull were carried out detailed research and testing in one of the leading centers for the study of crystals. Specialists of the company Hewlett-Packard, the manufacturer of the most accurate laser devices and computer equipment, were involved. The conclusion of the experts was simply astounding. The researchers determined that the skull was cut against the natural axis of the crystal. Even using modern lasers and other high-tech cutting methods, sculptors take into account the orientation of crystal molecules.

The same product, made against all laws, should have crumbled during its manufacture. HP specialists could not find a single microscopic scratch on the product, which could be used to determine which tool was used to perform the work. A crystal of rock crystal of such hardness could only be processed with a diamond, but it would take 300 years to sand it with sand and water in such a way. Experts said: "This damn thing just cannot exist."

British and Parisian crystal skulls

A pair of skulls, known as British and Parisian, was bought in Mexico in the 1890s. They are so similar in shape and size that one was probably a copy of the other. Unlike Mitchell Hedges' skull, they do not have a removable jaw on the hinges and do not carefully repeat the real skull.

The British skull is on display at the London Museum of Humanity, and the Parisian skull is at the Trocadero Museum in Paris.

Next from the famous crystal artifacts are the Mayan skull and Amethyst skull. They were discovered in the early 1990s in Guatemala and Mexico and were brought to the United States.

Amethyst skull is made of violet quartz, Mayan skull is made of transparent quartz, but they are very similar.

These two skulls also underwent research in HP, and it also turned out that they were cut against the axis of the crystal of rock crystal.

The skull, called "Max", is a transparent, solid piece weighing 18 pounds. It is brought from Guatemala and is kept in the Parks family in Texas. He is shown at various exhibitions throughout the United States.

In Central America, at the beginning of the 20th century, a skull from smoky quartz was found. The nickname "ET" was given to him because the pointed shape of the skull and the exaggerated bite make him look like an alien creature's skull.

This artifact is an exhibit of a private collection, and it is believed that it has healing properties.

Rose Quartz Crystal Skull

This skull, found on the border of Honduras and Guatemala, approximately resembles that of Mitchell Hedges and is made of pink quartz.

These skulls are comparable in terms of skill of cutting, including, in pink, also a removable lower jaw.

Brazilian Crystal Skull

The skull has 13.8 pounds and was donated in 2004 to the Brazilian Museum of Minerals.

This skull became famous for no less than Mitchell Hedges skull. It also has the dimensions of a real human skull and a removable lower jaw. This item was in stock in Africa for about 22 years, and then another 7 years in the store until it was bought.

The study of the skull was carried out by Dr. Minha, who for almost 20 years headed the department of geology at the Museum of Natural History in Santa Barbara. He found asymmetry in the front teeth of the upper jaw of the skull. It spoke of manual work. The slight asymmetry of the orbits in the “gaze” gave the artifact the nickname “Compassion”.

Crystal skulls are credited with various magical properties. But, regardless of the presence of any properties, the question remains: where do they come from?

There are countless hypotheses that crystal skulls are the heritage of a higher mind, were created by aliens, residents of Atlantis or Lemuria.

One theory claims that the skull remained from a civilization that lived in the underworld. This version is supported by secret mystical

cults and orders.

Mysterious underground chain in Ecuador



The Caves of Tayos (Cueva de los Tayos) in Ecuador - the legendary multi-kilometer underground networks, which are little studied. They attracted worldwide attention in 1973, when Erich von Daniken released his best-seller, *The Gold of the Gods*. He claimed that the Argentine-Hungarian entrepreneur Juan Moritz had discovered gold, unusual sculptures and many metal plates in the tunnels of the Tayos caves. These caves are also referred to as the storage of the mysterious golden artifacts of Father Crespi, which he received from the native inhabitants of Ecuador.

The mysteries of the Tayos caves remain unsolved, so last month Ancient Origins organized an expedition to the caves to see what is in the mysterious underworld.

The written references to the Tayos caves date back to 1860, but they were known to the indigenous tribes of Khivaro (shuar) from ancient times. The caves are located on their territory, this is one of the reasons why little is known about them, Khivaro did not allow anyone to fall into their sacred lands.

In 1976, the largest study of the Tayos caves, led by Stan Hall, was conducted; more than a hundred people participated in it, including the British and Ecuadorian military, speleologists, and Neil Armstrong. Numerous artifacts of ancient origin were found in the caves, but nothing that would fit the description of the treasures in the book of Deniken. Khivaro said that scientists had investigated the wrong cave and that the location of the treasure is a mystery.

Expedition Preparation

It was difficult to organize an expedition to the Tayos caves. There is very little information about the caves, and the government of Ecuador does not deal with them, as the caves are located on the territory of Jivaro, which belong to the Jivaro people living in the lowlands between the Andes and the tropical forests and Amazonian savannas, in Peru. At least 40,000 of Hivaro reside in Ecuador.

We received offers from a small number of travel companies and “experts” who said that they could organize such a trip at a high price. We were disappointed that they presented Khivaro as savages and warned that our life would be in danger if we went without their guidance.

First day

Friday, September 18th.

Ignoring the advice of the “experts” mentioned above, we, a small group of employees of Ancient Origins — Ioannis Syrigos, co-founder, Gary Meners and Christian Aguilar — began our journey from Cuenca to northwestern Ecuador, the city of Macas.

Arriving at Makas, we contacted a government official to obtain permission to enter the Khivaro territory. To our surprise, we were told that no permission was required, except for the verbal consent of the owner of the land. This information was contrary to what we were informed travel companies.

We were sent to a local resident who had a small restaurant in the city. She said that her 7-year-old son, Miguel, will take us through the forest to one Hivaro community, where her father lives, who will take us to the caves.

With our young guide, we walked 4 km through the jungle until we reached a small village on the banks of the Pastaza River. There, Miguel introduced us to his grandfather Louis, who would lead us to the caves.

Upon arrival at the camp, we were warmly welcomed by the locals. About 10 adults and 10 children lived there. Louis, the patriarch of the camp, invited us to stay in his little visitor’s house. He promised to provide us with all the information and guidance over the next four days.

The hivaro's friendliness was in sharp contrast to the gloomy warnings of travel companies. The villagers fed us every day, serving freshly prepared dishes of traditional cuisine, as well as the famous Andean chicha, a fermented corn drink.

We spent the first day in discussions with Luis, who explained to us that we would visit only one cave every day.

Second day

Saturday, September 19th

We started the day early with breakfast, and then packed the equipment and headed to explore the first cave. The jungles were very thick, so finding a cave without a guide would be a difficult task. Louis and two boys accompanied us. The first cave was hidden behind dense vegetation, the entrance to it was quite steep.

Most of the tunnels in the cave were dirty and damp, with very narrow passages. In one part of the cave, only one member of our team managed to squeeze through the gap.

A few hours later, during which we explored several kilometers of cave tunnels, we returned to the camp. We had a nice warm dinner, and then Louis told us the legends about the caves, including the story of Father Crespi, and that gold and artifacts were actually transferred to Father Crespi. While most say that Crespi's father received artifacts in gratitude for his work with orphans in Ecuador, Louis calls him a thief, even if in reality he had never been to Tayos. Luis said that helicopters flew in and took the gold out of the cave. Our guide claimed that the gold in the central cathedral of Cuenca, where Crespi lived, was withdrawn from the caves of Tayos.

The third day

Sunday September 20th

We went to explore another cave, where we were supposed to descend to the 45-meter depth, through the entrance on the top of the hill. Most of the entrances to the Tayos caves are designed so that you

have to go down the rope to a greater depth. This is another reason that they are poorly understood.

After reaching the bottom, we decided to explore new ways that our guides did not go before. One of these paths was forbidden because, as Louis explained to us, they found traces there that disappeared the next day. He believed that these traces belonged to the spirits and that, therefore, it is not necessary to go there. They were, however, happy for us that we went, but we ourselves were left behind. The passage was too narrow for all of us, only Gary was able to get through the narrow gap, but found nothing, having stumbled into a dead end. We heard a strange sound made by some animal, but it was nowhere to be seen.

After a few hours of exploring the cave tunnels, we returned to the camp completely exhausted, so ended our third day.

Day four

Monday, September 21

This was our last day of exploring the caves, this time we headed towards the Pastaza River. The entrance to the cave, where the gold and the artifacts of Father Crespi were kept, was from the side of the river, and you have to dive under the water to find it.

Louis took us to the one entrance that the military investigated. We entered the cave and began to examine it. But after only 1 km, our guides refused to go further because of the high water level. Ioannis and Gary decided to explore the rest of the cave. We walked another kilometer until we came across a landslide - the passage was blocked by fallen stones. We could not go further.

After exploring this last cave, we said goodbye to the guides and camp residents and headed back to Cuenca.

Concluding remarks

Most of our time spent in Tayos, surrounded by Khivaro, we have established a trusting relationship with them. They were exploited many times, so the protection of their land and their history is of great importance to them. Our expedition was just a small attempt to explore a vast, almost endless network of tunnels, and we only “scratched the surface”. Fortunately, we built strong relationships with the locals, who invited us for further research. Our next expedition will take place within the next two months, after which we want to offer new trips to the readers of Ancient Origins.

Ancient pyramid in the center of Europe



In Bosnia, in the center of Europe, they found a pyramid built of 40-ton blocks, which is higher than the pyramid of Cheops. An archaeologist from Bosnia is trying to prove: in the center of Europe 40 thousand years ago there was another civilization that disappeared for an unknown reason...

In the depths of the pyramid reigns ominous twilight - the tunnel is poorly lit by dim lights. One maze enters the other, twisting in spirals. Underground corridors stretched for 8-10 km. The clearing has been going on gradually and has been going on without interruption for five years already - volunteers have to hammer earth and limestone. It's cold out of your mouth. Water drips from above. A ray of light from a flashlight rests on a stone — runes and symbols resembling the letters E and Y are carved on it.

“We discovered a boulder not so long ago,” explains the archaeologist, adjusting his hat a la Indiana Jones. - It is believed that the runes - the letters of the ancient Germans - belong to the I century BC and this stone, according to the analysis, is older than the Egyptian pharaohs. How could he get to the very depths of the dungeons? Now look to the left, where the flat plate. One to one - the altar of the temples of the Stone Age in Malta. My colleagues, scientists from the universities of Milan and Trieste, suggest: the pyramid of the Sun was built in total ... a thousand years! But the main question is different: who were these builders?

51-year-old Semir Osmanagich - Doctor of Sociology, University of Sarajevo, Corresponding Member of the Russian Academy of Natural Sciences. In 2005, after a series of studies, he declared: a mountain overgrown with wood near the city of Visoko (30 km from the capital of Bosnia and Herzegovina) is actually an ancient 220-meter pyramid built by an unknown civilization about 40 thousand years ago!

Archaeological excavations began a year later. Almost immediately, it was possible to establish that the mountain consists of huge stone blocks (2-3 m in height), steps lead to its summit, at the foot there is a road paved with stone blocks, and terraces are cut down in depth. Osmanagich said at a press conference: just in the valley near Visoko, five pyramids were found, once built by ancient architects in honor of the Sun, the Moon and the unknown deity of the Dragon. All buildings are interconnected by a network of underground tunnels.

“They explain to us from school: there are no white spots in history, this is simply impossible,” Osmanagich smiles, dragging me further into the pyramids. - But can we talk about what happened on the planet 20-30 thousand years ago, even if there are disputes between the historians of World War II? God forbid, our naturalization will be destroyed by natural disasters - other people who then inhabit the Earth will also not know anything about us, believing that before only mammoths lived here.

After the start of the excavation at the Visoko, the scientific world was split in half. And rightly so, without proof it is very difficult to believe that the pyramids of an unknown civilization stood in the middle of Europe for thousands of years, and no one paid attention to them. Even the Ministry of Culture of Bosnia and Herzegovina, which initially supported Osmanagich, quarreled with him in 2007, issuing an official statement: there are indeed stone pyramids, but they were created “during the natural formation, without human participation”. In response, Osmanagich landed specialists from all over the world in Visoko, both Italian professors and the famous Egyptologist Nabil Abdel-Svelim. He, after visiting the excavations with the inspection, said in a report: the natural formation is not proven, nature does not form steps and terraces - in fact, “the pyramid of the Sun is the world's largest building and 30 m in height more than the pyramid of Cheops”

Scientific battles continue: someone calls the doctor from Sarajevo a mystifier, someone - the genius of archeology. I will say one thing: the inside of the pyramid is really impressive, hundreds of volunteers from all over the world are working on its excavations. Semir Osmanagich personally led me through the underground labyrinths - he is confident that there were entire cities in the depths of the pyramids. Of particular note: digging the ground, volunteers do not find any remains. No people, no animals, not even dead insects. Worms - and those there are not found. Osmanagich believes: this is evidence of a natural cataclysm that burned the pyramids of Visoko from the inside. Residents of a mysterious civilization left the valley - as the Mayans for some unknown reason fled from their cities in Yucatan.

Meanwhile, you understand: all the pyramids of the world are made according to the same scheme. The four sides of the “miracle” of Visoko in Bosnia are oriented to the west, east, north and south, with the northern part directed to the Polar Star, just like in the pyramids of Egypt and Mexico.

In addition to the stone with carved runes during excavations, columns and plates with a strange ornament were found. So what kind of civilization many thousands of years ago was able to erect such huge objects right in the middle of Europe?

“I have been doing pyramid research for many years,” says Dr. Osmanagic, shining a flashlight. - I can say: even in Egypt, some scientists do not recognize the official point of view that the pyramids were tombs. There are no explanations, how in ancient Egypt without mortar, building cranes, were such giant structures built by hand? There are pyramids all over the world - not only in Egypt, Peru and Mexico. There are others - step pyramids on the island of Tenerife near Africa, in Mauritius, in Indonesia, an underwater pyramid near Taiwan.

It turns out that these buildings covered the entire planet. To whom did they belong and, most importantly, what did they serve for?

According to the assumption of the ancient Greek historian Herodotus, who was the first to describe the pyramids of Egypt, about 100 thousand slaves were involved in the construction. Most of them died. Now the conclusions of Herodotus are refuted by modern scientists: slave labor could not create pyramids. There are many versions, but it is unknown who exactly the builders were.

- Pyramids in Egypt, Mexico, and China are identical according to the construction scheme, - said Dr. Osmanagich. - This is the correct geometric shapes, facing north, to the main heavenly bodies. What were they built for? Already in the 30s XX century Egyptologists of the British Museum have established: the pyramids have a special energy. The usual souvenir pyramid, if you cover it with raw meat, keeps it fresh longer. A sharp razor under the pyramid will stay sharp all week. It is not excluded that the ancient civilizations built pyramids for energy - and these facilities then worked as modern power plants.

Independent researchers of the pyramids, including the Briton Christopher Dunn, author of the book "The Powerhouse of Giza" - the so-called suburb of Cairo, where the pyramid of Cheops is located, speak in favor of such an opinion. Dunn published photos of labyrinths in the dungeons of Giza and drawings of ancient schemes resembling engines, arguing that the pyramids gave more energy than a nuclear reactor (!).

In 2007, scientists from the Russian Academy of Sciences came to Bosnia, including Academician Oleg Havroshkin, a world-renowned expert in geodetic research of pyramids. In his report, he pointed out: "A spectral analysis of noise near the pyramid of the Sun and the pyramid of the Moon indicates the existence of hidden cavities. The

seismic of all the structures revealed their features, partly similar to the Egyptian pyramids, including the focusing of the signal along the “bottom-to-top” route...”

That is, if you believe the scientists, under the main pyramids all over the world there are underground labyrinths, and the pyramids themselves emit a weak, but still energy. Can it be said that the ancient civilizations actually acted underground? What prevented them from going outside?

“I don’t know this,” Osmanagich shrugs. “Maybe radiation, maybe a cold climate.” I had a strong impression that, probably, before the Ice Age, there were several civilizations of different levels of development on the planet at once. Judging by the temples and statues, they had deities, there were palaces for rulers, there were similarities of power stations - in the form of pyramids. I do not exclude that they even fought with each other. Do not believe? Just imagine: if a meteorite hits the Earth, what will remain of our civilization? Yes, the same pyramids. We have not built anything that will last forever. Skyscrapers, TV towers, subway stations - all this will turn into dust. But the pyramids - they will stand forever...

The Swiss researcher Erich von Daniken, who released the best-selling book “Chariots of the Gods?” In 1968 (the documentary “Memories of the Future” by this book was very popular in the USSR), insists on the version that all the pyramids on Earth were built by aliens from other planets. He published a mass of documents, including images of “astronauts” on the Nazca Plateau in Peru and inside one of the pyramids in Guatemala. After the publication of the first photos of the surface of Mars, von Daniken declared: “The Martian pyramids are similar to the Egyptian ones”. However, almost no one considers his hypothesis seriously.

If the pyramid of the Sun in Bosnia was erected by an ancient civilization, the question remains: how did the builders manage to move and place stone blocks on each other, each weighing 40 tons? Osmanagich's team didn't find any construction equipment, even the most primitive, during excavations.

Opponents of the "theory of the Bosnian pyramids", in particular, archeology professor Curtis Runnel from Boston, consider: there could be no such structures in the Balkans, since up to 12,000 BC the territory of Europe was covered with glaciers. However, Osmanagich's comrades-in-arms, for example, anthropologist Paolo Debertolis, anthropologically refuted this: the glaciers did not touch Bosnia and the Adriatic Sea - the air temperature near the coast was only five degrees lower than the current and, therefore, suitable for the construction of human civilizations.

... We with Semir Osmanagich leave the pyramid. He continues to say: "Did you feel a tingling sensation in your fingers? This is an electric wave - energy and beats. 340 thousand hours are being excavated, with each passing month we are moving more and more - recently we have discovered rooms-grottoes".

The Ministry of Culture of Bosnia and Herzegovina refused to finance the work, but donations to Osmanagich come from around the world. "Who does that? - snorts Dr. Sarah Akkunchi from the University of Milan. "They came from the ministry for 15 minutes and made a diagnosis: a pyramid of natural origin. If only we could enter the tunnel. "

It is already clear: the disputes around the pyramids will continue and hardly any of the opponents will win. After all, some cannot find evidence of what it was. And others - that was not...

About the most ancient civilizations



Prior to the shocking findings of archaeologists, the generally accepted version was that the first highly developed empire developed in the Middle East only in the sixth millennium BC. And if there were more ancient civilizations, and reached the highest level of development more than once, then why mankind every time have to start all over again?

In 1976, a scientific expedition from the Institute of Ethnography of the USSR Academy of Sciences was sent to Chukotka to study the East Coast. The head of the group was appointed candidate of historical sciences Mikhail Chlenov. The expedition participants documented the ruins of ancient settlements that they encountered, and suddenly stumbled upon a strange structure consisting of five-meter pillars and squares made of whale's jaws. Ancient authors left behind in the form of graphic pictograms on large fangs records about the existence in ancient times of the paleocontinent in the north, called Arctis.

According to the chronicles, the Hyperboreans lived on the ancient continent, who was the first to bring out wheat grains. The descendants of the Hyperboreans reached the Greek shores. For

example, Pythagoras, who founded his school in ancient Greece, was a direct descendant and came from the ancient country of Hyperborea. Unlike the dark-haired Greeks, he was fair-haired and light-eyed, tall, athletic complex.

Representatives of this ancient civilization later reached India. The Sinhalese, the modern inhabitants of Sri Lanka, have passed on from generation to generation the parable that a long time ago their ancestral homeland was a country on the distant islands of the Southern Sea. When huge water streams swallowed the cities, their ancestors moved to the territory of South Asia.

There was an ancient Indian empire, Ramarajja. During the measurement by scientists from the Indian Institute of Oceanology in two thousand and one years of the level of water pollution in the Cambodian Gulf, the silhouettes of rectangular structures located in a thick silt layer were transmitted by sonar to onboard computers. When diving, scuba divers discovered there remains of stone buildings of the ancient city. The age of artifacts raised from the bottom of the sea turned out to be estimated by specialists of thirty thousand years.

The ruined city of Dvaraka is described in detail in the ancient Indian chronicles (mahabharata) as the most beloved by the god Krishna. According to folk parables, the ancient deity lived in a beautiful city, having an important position and enhanced protection. In this residence, Krishna was welcoming guests.

In the ancient Indian scriptures, the Bhagavata Purana states that dangers lurked on all sides of the inhabitants of Dvarak, and once he was attacked from above by flying chariots (Wightman) who attacked the earth with a rain of fire. According to the description in Mahabharata, the enemies could use a laser beam and a nuclear weapon at that time. The Sanskrit texts say that the ancient Hindu demon

Shalva launched air strikes with the help of flying machines - viman, moving in space faster than thought, thanks to the use of ether energy.

In response, Krishna struck with thundering arrows, glowing like lightning. The ancient writings detail the fighting, the destruction of entire cities and settlements, as the earth trembled and burned with living people. At the end of the destroyed city flooded a giant wave, caused, quite possibly, by a powerful explosion. Recent archaeological discoveries prove that there is a historical basis for this legend - during underwater explorations in the Arabian Sea, they found a ruined ancient city.

There is a version that polymetals were mined on the Tien Shan more than two hundred years ago. In the deposits of mountain minerals belonging to the period between the Paleozoic and the Mesozoic, giant smooth stone balls of absolutely regular round shape with a diameter of three meters were found. Located in large numbers in one place, they could not appear in geological nature naturally. The question arises, where did they come from? To the great surprise of geological scientists, traces of mine workings in the form of huge voids with traces of rock cut similar to laser processing were also found there.

The civilization of ancient Babylon, which originated in Mesopotamia (between the Tigris and Euphrates rivers), is considered the oldest and most highly developed. From it, humanity received the concept of a circle, and its division in geometry into three hundred and sixty degrees, as well as an account of the days of the week. On the fertile land territory of Palestine, Syria, and Central Iraq, on a map that was arched by a crescent, for the first time, twelve thousand years ago, the domestication of wild animals and the cultivation of plants began.

Discoveries of archaeologists of the last decades confirm the ancient myths about the existence of people in the days of dinosaurs.

For example, the chains of dinosaur footprints found in Turkmenistan on the Khodzhapil plateau and the fossilized human imprints of bare feet adjacent to them, according to a spectral analysis, refer to the end of the Jurassic period, which is about one hundred and forty-five million years ago.

The most ancient civilizations, which existed hundreds of millions of years ago, did not simply live according to another logic that was incomprehensible to modern humanity. Perhaps they were not created by humans at all, but by other sentient beings. The ancient Aztec and Mayan tribes considered them to be gods and represented in their legends as half-humans, half-men, arisen in Central America.

So where did the inhabitants of all these powerful ancient states disappear? With the development of civilization, the number and longevity of the population is growing, which leads to the impoverishment of natural resources and hunger. As a rule, all human wars are fought for the redistribution of territory saturated with natural riches in the bowels of the earth, or for its fertile land. Most likely, civilizations, reaching the peak of their heyday, simply self-destruct using their scientific developments and super powerful weapons.

About the secrets of Atlantis



The earth has existed for billions of years and its appearance has probably changed completely during this time. If we had a chance to get into the past and see - we would not have recognized it.

Plato on the secrets of Atlantis

Based on the statements of the philosopher of ancient Greece Plato, 15,000 years ago Atlantis was located in the Atlantic Ocean. In his stories, he only mentioned a little about the whereabouts of the mainland, but accurately described the life and culture of the civilization of the Atlanteans. According to him, the cities of Atlantis amazed the imagination with their greatness. He also described how the high technical level of development existed among the Atlanteans.

However, Plato himself did not see all this. He was told by his uncle Solon, who was in Egypt and heard about the Atlantes from the priests of the goddess of the firmament Neith. Solon was even indicated on the inscriptions in the temples, which are real evidence of the existence of the continent. Solon concluded: the Atlanteans knew about the death of the continent, so they did everything to save the human gene pool and its great secrets.

According to Plato, the mainland of Atlantis plunged into the water in a few hours. How could such a huge piece of sushi drown in such a short time? After all, no natural disaster will not cause such destruction. Therefore, scientists put forward two versions: either the continent went to the ocean waters longer than they say, or the death of the Atlantean civilization came from space.

Versions of scientists

To find a submerged continent, scientists have investigated the entire Earth. There is information that can make humanity take a different look at its history.

Experts believe that the most likely location of the continent is the Aegean Sea. Atlanta were closely associated with the Minoan civilization that existed long before n. er However, there was a strong eruption on the island of Santorini and Atlantis plunged into the sea. According to geological studies, this theory is indirectly confirmed. So, in this area under water, many meters of volcanic ash deposits were observed. However, whether the remains of the Atlanteans are beneath them - science cannot tell.

Another place where to look for Atlantis, scientists call modern Antarctica. Ancient maps of the Earth make this version not so fantastic. Thus, at the beginning of 1665, the German Jesuit Atanasius Kircher presented a copy of the Egyptian map, where Antarctica was depicted without ice. And with the help of the latest equipment, data were obtained, which shows the complete similarity of the outlines of the Egyptian map with the modern one. There are similar maps of Antarctica, which are now in different museums of the world.

The ancient Sumerians, who lived in the territory of Mesopotamia, were in contact with the civilization that inhabits the

planet Nibiru. Dagon - a tribe of Central Africa, almost 6 thousand years kept evidence of contacts with representatives of the planet Sirius. However, the most interesting and mysterious ancient civilization for scientists around the world are the Atlanteans. They, besides the high level of science and technology, possessed telepathic and extrasensory abilities. Perhaps it was the Atlanteans who were the ancestors of man.

Who were the atlantes?

Naval researcher Edward Cayce opened the veil of this mystery a little. Scientist in 1930 found traces of the deceased continent between the Gulf of Mexico and the Mediterranean Sea. Traces of the Atlanteans were also found in America, Morocco, British Honduras and the Pyrenees. On the border of Bermuda and Puerto Rico (Sargasso Sea) supposedly is the largest part of Atlantis. According to Casey, modern human civilization is very difficult to imagine how much the Atlanteans were ahead of us in all areas. And the growth of these people was much higher than ours. According to Casey, their development was completely different from ours. Atlanta had the ability to move freely on the ground, not paying attention to the force of gravity. Their communication took place telepathically, and by the power of thought the Atlanteans could move objects weighing several tens of tons.

Only time can destroy material traces. But the civilization of the Atlanteans left behind in the memory of all nationalities a large amount of information that was passed from generation to generation. So, Plato did not have any evidence of the existence of the Atlanteans, except for the story of his uncle, but even modern scientists believed him. Apparently, on a subconscious level, they felt that there is truth in this story. Therefore, in the twenty-first century, the search for this amazing civilization continues.

Interest in this country is fueled by the desire of scientists to get answers to numerous questions: who were the Atlanteans and where did they come from? What ruined their civilization? Was it a random accident? However, experts of the scientific world perfectly understand that if Atlantis is found, then the official history of the development of human civilization will melt like a hazy mist in sunlight. To date, there are enough facts that speak about the reliability of the stories of Plato.

Myths and legends

The peoples of the world on the five continents of the Earth in myths and legends mention the giants who once were the dominant race.

In Egypt, they believe that their first dynasty came from giants who sailed to them by sea and taught medicine, as well as the art of construction.

Greek mythology mentions giants born from the blood of Uranus. One of them was the famous Antey, who was killed by Hercules. And titanium Prometheus taught the Greeks to use fire.

The ancient Roman erudite writer Pliny the Elder, in his author's writings, says that during a strong earthquake a large hill collapsed, which bare the skeleton of a giant 20 meters. The Greek writer Philostratus, who later began to live in Rome, spoke about his discovery in Ethiopia. He found a strange burial, where the skeleton of a man, whose height was 15 meters, was located.

The sixteenth-century Spanish geographer and historian Cieza de Leon recounts the legend of the giants' attack. They sailed on ships and

during the night managed to build a temple Tiwanaku, which today is an archaeological complex.

In the ancient Indian epic in Sanskrit there is a story about the titans, who spoke against Rama. Hanuman - one of the giants became the protector of the people.

In the history of the Toltec, there are legends about big people who disappeared from the face of the earth after strong earthquakes.

The abyss of time shares human civilization with the once-living Atlanteans. They were much higher than us in all respects. But their traces of spiritual knowledge forever sealed on Earth. Today there is evidence of only a small part of the existence of the Atlanteans, and they all rely on fragments of facts that are not fully understood. The fragmentary information of geologists, paleontologists and archaeologists can not be fully compiled into the full picture, the decisive question about Atlantis. Where was she and where did she go? Is there a link between past and future? Perhaps everything happens according to the Laws of Cosmos? Will we be able to find the disappeared Atlantis, or is it lost forever valuable knowledge?

Archaeological finds

Atlantis can be found! This is confirmed - the archaeological remains of giants around the world. So, in the middle of 2008 in Georgia, near the city of Borjomi, archaeologists found the remains of a giant, whose height was more than 3 meters.

And anthropologists in Australia found a human tooth 67 mm high and 42 mm wide. Such a tooth could be a person with a height of more than 7 meters and weighing 350 kilograms.

In Turkey, paleontologists have dug up many fossil human remains. For example, a foot bone with a length of 1 meter and 20 centimeters.

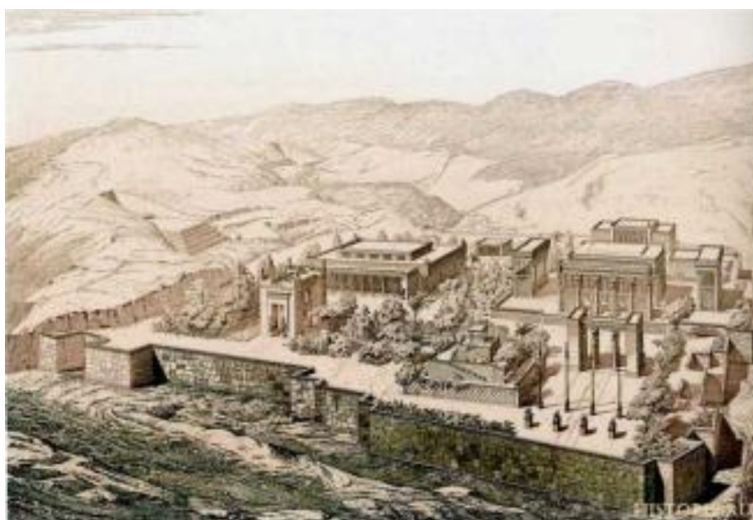
Chinese archaeologists have discovered a large number of fragments of human jaws. Their height could be more than 3.5 meters.

Many legends of Easter Island speak of giants who erected statues 20 meters high and weighing 50 tons. The race that set up these sculptures was called "masters who fell from the sky."

According to many scientists of the Great Sphinx, the statues of Bamyán and the pyramids of Egypt were created by the Atlanteans. Their civilization is considered the most highly developed, ever existed. They flew into the air on mysterious aircraft, could descend to great depths and even fly to other planets. According to the information of the Hindu gurus, these constructions were lifted into the air by the power of thought. However, the civilization of the Atlanteans died during the Flood. Why? What are the reasons for her death?

Russian writer and religious philosopher Elena Ivanovna Roerich in her book "Agni Yoga" concluded that the time of the existence of human civilization is coming to an end. Our modern life corresponds to the last days of the Atlanteans. Today, there is a complete spiritual savagery, betrayal, war, hunger, devastation, death. Science is polluted and becomes the subject of strife and speculation. The spiritual heritage is destroyed, the temples are empty. Everywhere there is greed, selfishness and cruelty. The balance of power between Space and Earth is collapsing. This will create a catastrophe that will destroy our civilization, as it once destroyed Atlantis.

About the disappeared highly developed civilization



Modern scientists are engaged in a lively debate about the role and influence of extraterrestrial civilizations on the development of mankind. Some argue that such hypotheses are devoid of scientific justification and strange phenomena can be explained in terms of meteorology, geology, as well as secret tests of weapons. Others provide convincing arguments for the existence of extraterrestrial civilizations, which are watching the development of the Earth civilization.

What remains in the shadows...

The greatest attention is paid to inexplicable celestial phenomena, the existence of which is difficult to prove. At the same time, many video and photographic materials that captured unidentified flying objects turned out to be fakes. It turns out that there is no 100 percent evidence of the existence of a UFO. After all, eyewitness accounts may be false, as well as materials of the shooting.

The contrast of the hype around strange flying objects is the concealment of material facts testifying to the existence of highly developed civilizations on Earth several million years ago.

The first fact that makes you think is melted minerals. They are found in cavities similar to craters formed after the fall of a meteorite. This is a logical explanation, if not one "But." The found minerals could turn into glass only when they were caked at the temperature that a nuclear explosion gives. This assumption is confirmed by the remains of radioactive isotopes in the craters soil and the absence of comets or asteroids in them.

This means that several million years ago on planet Earth, nuclear weapons were tested or used in clashes of unknown civilizations. So, before the appearance of man on the planet, highly developed creatures dominated.

Another confirmation of this hypothesis is the underwater cities found near the Japanese archipelago of Okinawa. These are cyclopean constructions from huge blocks of marble. According to scientists, the most modern, powerful equipment that people have, does not allow to build such buildings.

Such conclusions mean only one thing - these cities were built by those who were far ahead of modern humanity in their development. Was it the aliens who were trying to master the Earth? But, then why did they disappear without a trace, or preferred to observe the development of humanity from above, without interfering in its affairs?

It looks more plausible version that once there was a powerful, highly developed civilization on Earth. At a certain point, it reached the peak of its development and a conflict began with the use of super-powerful weapons, which led to its death. At the same time, man is the heir of these mythical creatures. The rulers are hiding such truth from the average man, since it is easy to draw an analogy between the

hypothesis of the “Titans” civilization and the modern trends of human development.

The conclusion is not comforting - our civilization is steadily moving to the peak of technological power, which will inevitably lead to death. Therefore, it is much easier to develop the topic of third-party observers - aliens and UFOs.

The evidence contained in the ancient epic

About the existence of strange creatures tells the mythology of many nations. This is most clearly expressed in the ancient Indian epic. The Mahabharata or “The Great Legend of the Descendants of Bharata” tells about the confrontation between the two royal dynasties of the Pandavs and the Kauravas. And all would be nothing, but against each other, they use weapons that have incredible destructive power. The description of his action is very much like an atomic bomb explosion. The question is born; from where the author of the Mahabharata, the sage Vyasa could take such information that suspiciously accurately describe the achievement of the critical mass of the atom?

Another interesting fact is the ancient Greek myths, where gods appear as human beings. But at the same time they have supernatural capabilities. Moreover, not all gods live on Olympus. For example, Hephaestus forges armor in an underground workshop, Hades in the same place protects the kingdom of the dead, and Poseidon controls the seas. This means that developed beings lived not only in the sky, but also in the depths of the earth's crust, the depths of the ocean.

Similar examples can be found in the tales of every nation. Here only the names of the gods and the circumstances of their appearance change, otherwise everything is the same. Powerful creatures with inexplicable power, capable of burning huge areas. Doesn't this

description sound like modern weapons that can turn a city into a scorched desert in a few minutes!

Finally, the most famous fact is the mysterious Atlantis. According to legend, it was flooded as a result of a large-scale cataclysm. But what, except for super-powerful weapons could destroy the developed Atlantes, could they not withstand the usual flood? This is a rhetorical question.

All the above facts are evidence of life on Earth long before the appearance of man. Perhaps the current civilization is already 10 or 15 in a row and people will face the same fate as their predecessors - complete destruction. After that, a new round of development of life on the planet will begin. And this will continue until the concept of harmonious development is found without an arms race and deadly viruses that are being developed in secret laboratories.

Why hide the truth?

The theory of life cycles on planet Earth is not considered seriously and frankly relegated to the background. She is favored by Darwin's teaching, which does not fully explain and reflects the short stage of human development. And the hypothesis of the existence of extraterrestrial civilizations that secretly control humanity, watching him or exploring. But why is this happening?

There are two reasons to reject or conceal the existence of dozens of super-developed civilizations until the appearance of man:

First, it is contrary to the concept of exclusivity, where people are the crown of development and creation;

Secondly, the possibility of realizing that it is necessary to radically change the existing way of life, in order not to finish as sadly as its predecessors.

It is quite possible that the point of no return by mankind has already been passed and this is simply carefully hidden.

Secrets of the ancient pyramids



According to the official version, the Egyptian pyramids were built by exploiting thousands of slaves. But modern research calls into question this judgment. It is difficult to imagine that such monumental buildings have such a primitive history of creation. There are other, unproven versions, according to which aliens contributed to the creation of large-scale structures.

Scientists ask many questions in this area. Everyone cares: who and for what purpose built the pyramids, about what the moves made in the buildings should tell us.

Many researchers have paid attention to the fact that despite the rich cultural heritage of the Egyptian civilization, we do not have any original drawings or ancient descriptions of the construction of the pyramids. This fact gives some scholars reason to believe that the Egyptians are not the creators of these wonders of the world; they only actively used what was created before them.

For the first time the hypothesis that there existed a certain highly developed civilization, in place of which the Egyptian culture then developed, was advanced by the ancient philosopher and scientist Manetho. Today a group of researchers calls this "pra-civilization" Atlantis. Evidence that the Egyptians are not related to the construction of the pyramids, is the record on the inventory stele, according to which Cheops ordered the restoration of the statue of the Sphinx. A large number of found granite pieces with well-polished edges, gave scientists the right to believe that our ancestors had at their disposal universal tools that made it easy to polish granite.

The pyramids hide many mysteries. Our civilization, which owns laser equipment, cannot comprehend what astronomical knowledge and equipment our ancestors possessed, if there is a square at the base of the pyramid of Cheops, and the pyramid itself has a special orientation to all sides of the world. Scientists are amazed that the surface of the building is covered with polished limestone, and the bend radius can be compared to the bend radius of the Earth.

Questions are caused by the technique of applying the cuts, resembling cuts, made with diamond-coated equipment. Today, the louder voices of those researchers who claim that the construction of the pyramids was accompanied by the use of concrete blocks. Many are inclined to believe that the too obvious differences in the process of building old and new pyramids are due to the fact that different civilizations took part in their construction.

Not only Egypt is famous for the above buildings. Similar structures left us a legacy of Maya. Structures from multi-ton blocks, still do not give scientists peace of mind. The Mayans themselves said that the gods were involved in the construction of the pyramids. The excavations of an ancient Indian temple were marked by a startling discovery: a layer of mica was found. Some scientists believe that mica sheets were intended to transmit certain information.

Researchers who have studied the Caucasus for many years have concluded that there must be pyramids in this area. This fact was pointed out by the well-known historian and local historian Viktor Kotlyarov and former KGB officer Arthur Zhemukhov. They managed to find the entrance to the 78-meter cave...

An unusual mountain was found in the Cherkess gorge, having internal passages in the form of a complex system. Versions of archaeologists, multi-kilometer underground tunnels were designed to serve the ancient settlements. Through a small hole in the mountain, according to researchers, you can get into a spacious city. Scientists were really amazed by the fact that by entering the narrow entrance, you can get into a wide dungeon. The walls of the mine were made of blocks similar to those that adorn Egyptian buildings. The underground city seems to have a striking size. Scientists managed to look only at a small area located at the entrance, opening the veil of secrecy and putting before him an impressive list of questions.

Also traces of megalithic structures were found in the Crimea. Despite the fact that most of the buildings in the XX century were wiped off the face of the earth, archaeological research still brings its results. From Caucasian legends you can find out what function the ancient buildings performed from their ancestors. According to the Celtic legend, these works of ancient architecture served as the

entrance to the other world. There are different versions regarding the technology of building pyramids in the Caucasus and similar structures in the Crimea. Traces of an ancient civilization were easily found by scientists on the mountain of Khara-Khor. Scientists see in 5 cones, towering above the peaks, artificial structures resembling pyramids. Many similarities are observed in the ancient processing of the Caucasian rocks and the Crimean cave cities. Scientists find a lot of similarities in how the grooves and holes are made, which are easily confused with cave cells.

Memories of a grand construction are registered in Malta. The whole island is entwined with underground passages; scientists have recorded more than 20 structures built using special ancient technologies. It is clear: our ancestors owned extensive knowledge and actively used them in construction.

Pyramids are those objects that remind us that our society has not yet reached the degree of development that allows for an accurate analysis of these buildings and to say exactly how they appeared on the planet. We can only hypothesize and stick to any one version. One thing is certain - scientists will have to try to discover the secrets that the history of the pyramids keeps. Perhaps new objects will be found and this fact will allow us to build a new version of the origin of these wonders of the world.

The Ark of the Covenant is a secret artifact



The Ark of the Covenant is one of the most mysterious artifacts of antiquity. No one knows exactly what it is, what its functions are or where it can be at all. Nevertheless, many generations of archeologists, treasure hunters, all kinds of adventurers and adventure lovers have been searching for the ark. But now there are persistent rumors that the covenant artifact has already been found, and not somewhere, but in the very heart of the Holy Land - in Jerusalem. However, this find was immediately kept secret by the Israeli authorities.

Blood of Christ

In 1978, an American archeologist, Ron Wyatt, appeared in Jerusalem. Officially, he came as a tourist, but in fact he allegedly had a voice from above, announcing that it was here that the Ark of the Covenant should be sought and this great mission rested on him.

One day, Mr. Wyatt inspected the sights near the Damascus Gate, accompanied by an employee of the Israel Antiquities Department. When the interlocutors caught up with Calvary, Ron suddenly pointed out some dump and said:

“And over there is the cave of Jeremiah, in which lies the Ark of the Covenant.”

Later, he himself could not say why. No less interesting is the reaction of a government official to this bold statement. He exclaimed:

- Wonderful! We want you to start the excavation, and we, on our part, will give you permission, provide accommodation and food and will do our utmost to help in this work.

Soon, Wyatt began to dig in the place that he himself had determined. And he made an amazing discovery. While excavating along the rocky escarpment of the hill of Calvary, the archaeologist discovered cavities carved into the rock. Wyatt suggested that it was here that Christ was crucified with two thieves, and crosses were placed in these hollows. The uppermost recess, where, according to Ron, a cross was placed on which Jesus was crucified, was cut open with a crack like those formed during an earthquake.

Subsequently, Wyatt managed to break into the mountain, where he discovered an extensive system of natural caves, cavities and tunnels. But the most interesting was the cave, which he fell on January 6, 1982. She was almost to the very ceiling covered with stones, the remnants of rotted skins and animal bones, wooden planks. When clearing all this garbage, a stone box was found in a corner of the cave, covered with a flat stone lid, split into two unequal parts.

In the ceiling above this find there was a crack, from which some black substance once dripped directly into the box. Wyatt realized that this crack was the one that cut the indentation for the cross, and the black substance, as the analysis showed later, was dried human blood, and not simple: each cell contained only 24 chromosomes instead of 46, like in ordinary people. Scientists have suggested that if it is the blood of Christ, then he received the 23 X chromosome from the Virgin

Mary and only one Y chromosome, which is responsible for the sex of the unborn child - from Heavenly Father.

The essence of this incredible discovery was that the cover of the Ark of the Covenant, hidden in the geot of Jeremiah, was sprinkled on the blood of Christ.

The death of the Levites

It is not known for certain whether Ron Wyatt opened the stone box and saw what was contained in it. He himself didn't really talk about it: it looks like they've taken a "non-disclosure subscription" from him. He said that he had tried several times to photograph or film the ark, but each time the film was exposed, probably due to some powerful radiation.

Wyatt worked on the excavations in close cooperation with the Israeli authorities.

Once, in the mid-1990s, he was summoned to the office of the Department of Antiquities. In the evening, after dark, he and the officials went to Zedekiah Cave, where the tunnel entrance began, leading to the grotto of Jeremiah, in which the Ark of the Covenant was located. There were a lot of government cars near the cave. Ron was told that six men from a clan of hereditary Levites (representatives of the Levite tribe), dressed in priestly robes, had gone into the tunnel in order to take the ark and move it to another place.

Soon, however, from the depths of the mountain, loud cries were heard, so terrible that no one dared to go inside to find out what had happened. Only Wyatt dared to do that. He saw that the Levites were able to advance only 21 meters deep with a total tunnel length of 112.8 meters. They were all lying dead on the floor with their eyes wide and

rolling. Ron knew that this was a classic sign of paralysis, stroke, or extensive cerebral hemorrhage. Wyatt went upstairs and explained to the authorities what had happened. Then he was given a special rescue basket with a rope tied to it, and one by one he pulled out all the dead from the tunnel. Then he was convincingly given to understand that you should not tell anyone about this incident.

After this, the entrance to the tunnel was walled up and all data on the whereabouts of the Ark of the Covenant are strictly classified. Ron Wyatt, who could lift the curtain of this mystery to the world, died in August 1999.

The gift of the higher mind

The death of the six Levites confirmed once again that the Ark of the Covenant is a very dangerous structure for people.

What is he like? As is known from the Old Testament, the ark was made by Moses during the exodus of the Jews from Egypt according to the instructions given to him personally by God. It was made of acacia wood and is covered with gold inside and out. It looked like a casket with dimensions of 1.5 cubits in width and height and 2.5 in length, which, in terms of the metric system, is approximately 67x67x112 centimeters. On the lid were two cherubs depicted, wings spread over the ark. He was transferred with the help of poles, which were inserted into special rings on the side walls. Inside the ark were two stone tablets with the 10 commandments of God, a flowering rod of Aaron and a jar of heavenly manna.

When modern scientists tried to build a copy of the ark according to the biblical description, they got a very powerful battery of energy. Is it because the slightest touch to the artifact was fatal for a person? For example, when he was once transported on a chariot and the oxen

heavily tilted the cart, someone Oza tried to hold the ark - and fell dead, scorched by the heavenly flame. In other words, he received an electrical discharge of about 50-60 thousand volts.

In addition, biblical stories tell how priests who carried the ark were thrown into the air; as two nephews of Moses, penetrated into the holy of holies, where he was kept, were killed on the spot; as cherubs on the lid were shining and destroying objects that were close to them ...

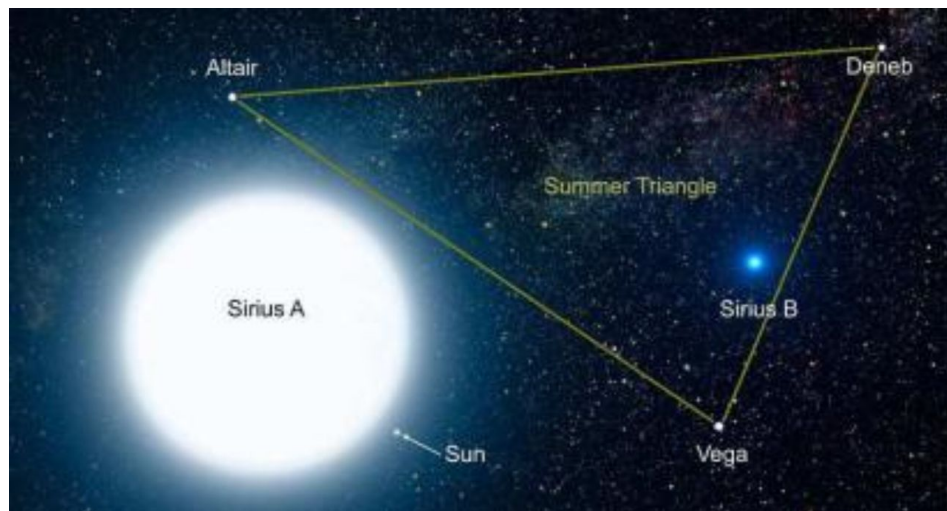
It is known that Moses spoke to the Lord himself through the ark. Obviously, the casket was a multifunctional device, given to a Jewish leader by some higher power (perhaps even an alien).

Researchers believe that one of the functions of the ark was the production of manna from heaven, which the Jews ate during their forty years wandering in the Sinai desert. According to this version, manna from heaven “is nothing but synthetic food. The principle of the installation is uncomplicated. The upper part of the box is a distiller with a cooling device for incoming air from outside. The condensation process produced water. She entered a vessel with a unicellular biological culture such as chlorella. Then a bright light source was sent to the vessel, under the influence of which the nutrient mass began to be produced in the box. This mass could only be recycled, making it usable. A liter of manna was produced daily for each person, which was quite enough for a satisfying existence.

Scientists believe that in this way some kind of alien civilization set up an experiment on people in order to find out how artificial food consumption would affect them for a long time, in fact, all of human life in that era.

The ark is endowed with other paranormal properties. Obviously, humanity is not yet ready to learn about them, much less use them. Is this the reason why the present descendants of Moses recorded the seat of the Ark of the Covenant? After all, there is no guarantee that his magic power will not be used for evil, not only to humanity, but to the entire planet. So, the opening time of the ark has not yet come.

Secret knowledge of the Dogon



On the territory of the state of Mali, there is a tribe of Dogon, who consider themselves descendants of aliens from the planetary system of Sirius. For thousands of years, the priests of this tribe have kept the most accurate information about the structure of the Solar System, about the four stars of Sirius and the Big Bang, as a result of which the Universe was formed. Where did such knowledge come from people who are still in an almost primitive state?

Why need low ceilings

The name of the tribe was invented by Europeans; it comes from the English Dog Star - literally "star of a dog" - and designates people

from the constellation Canis Major, whose alpha is Sirius.

Dogon live in small mud huts, standing next to each other. A separate building is a house for general meetings - the Toguna. There to discuss the pressing issues to come the men of the village. In the Toguna there are very low ceilings that do not allow to stand up to their full height - and therefore, to sort things out with their fists.

In another detached house, located in the center of the settlement, lives chief of the tribe. After his election to a high position, he is obliged to leave his family and live alone. He is considered the spiritual mentor of the village and a man so respected that no one is allowed to touch him.

The total number of Dogon is quite numerous - there are about 800 thousand. They speak several closely related languages and lead a similar lifestyle.

Representatives of the tribe are engaged in farming; grow corn and legumes, as well as breed sheep, goats and chickens. Fields are processed together, and the resulting crop is distributed by the number of consumers in the family. Some Dogons are artisans - blacksmiths, potters, tanners. They live in separate groups, marriages between farmers and artisans are prohibited.

Dancing on stilts

Until the early 1930s, the Dogons were almost an isolated people who lived in remote areas among the mountains, on the narrow terraces of which their villages were located.

That is why they for thousands of years managed to preserve their original culture.

The tribal calendar is fundamentally different from other calendars, which are usually based on the lunar cycle and have a seven-day week (a quarter of the lunar month). At Dogon week consists of five days, the last of which is for recreation.

The main holiday of the tribe is called Sigi and takes place every 50 years. But every year there is a reminder about this holiday, called Des Maskves, which lasts the entire five-day week. His main event is a costumed dance performance telling about the Dogon story.

For the ritual dances, huge wooden masks are used, each of which consists of the front part and the top of it. There are eighty of such masks, they depict people and animals, each of them has a certain costume in which the participant of the performance depicts his character.

According to the Dogon beliefs, such ritual dances connect the world of the dead with the world of the living and serve to communicate with ancestors. Masks are sacred: neither women of the tribe nor foreigners can wear them. In this case, men who play the role of women are often on stilts to show the high position of mothers in the tribe.

After the end of the holiday, the masks are returned to a special vault, whose location is known only to local priests.

Modern knowledge in cave drawings

For the civilized world, the Dogon tribe was discovered by French anthropologists Marcel Griol and Germain Deterlen. In 1931, traveling around Africa, they discovered a new people - and lived there for 10 years to study it. In their works, scientists have focused on the description of the life and culture of the Dogon. And only in 1950,

Griol and Deterlen published an article that reported on the astronomical knowledge of the tribe. This article has become a real sensation.

For comparison, we give a few dates. In 1924, Edwin Hubble proved that spiral nebulae are composed of stars. In 1927, scientists were able to determine the speed of rotation of our galaxy, and in 1950 they determined that it also has a spiral shape. In 1862, astronomers identified Sirius as a double star, and nowadays it has been suggested that the Sirius system consists of four celestial bodies, and the debate on this issue is still ongoing.

But it turned out that all this modern knowledge has long been known in the primitive Dogon tribe! Their priests have full information about the planets revolving around Sirius, as well as detailed information about the Universe, the Solar System, its celestial bodies and their satellites. In this Dogon do not even have a written language! The sacred knowledge of the tribe is transmitted to 8 types of oral stories and cave paintings.

Dogon in the ritual mask

In the mountains where the Dogons live, there is a huge cave with wall images, the latest of which is about 700 years old. Near the entrance to the cave there is always a man guarding a sacred place. His tribe feeds. To him, as to the leader, no one dares to touch. After the death of the “keeper”, another person sits in his place.

Cave drawings convey incredibly accurate astronomical knowledge. In particular, that there are rotating rings around Saturn, and also in what orbits the planets of the Solar System move, including Neptune, Uranus and even Pluto. But the most revered images relate to Sirius. Judging by them, the Dogons believe that Sirius is a system of

four stars. The figures also show that many years ago one of these stars exploded.

More recently, scientists were able to calculate the orbital period of the Sirius B dwarf around the big star Sirius A. And it turned out that it is almost 50 Earth years. It turns out that the Sigi dogon holiday has a clear chronological rationale.

The Mystery of the Ancient Telescope

The wall images also show the story of the arrival of guests from space to Earth. One of the figures shows an aircraft descending from the sky in the form of a plate standing on three supports. It also depicts creatures resembling reptiles or dolphins emerging from the apparatus who communicate with people. Aliens are depicted in space suits.

The Dogons call the Nommo aliens and are convinced that they not only transferred the tribe with invaluable knowledge, but also married local women. From these marriages were born children, human blood mixed with the blood of aliens.

In the sacred cave is a deep-sea lake, above which there is a direct access to the surface. Through this hole is visible part of the starry sky. If you stand at a certain point, then the smooth surface of the water will function as a telescope mirror directed at Sirius. How the ancient people could create such a "telescope" is still incomprehensible, but with its help one can observe the stars and planets of the Sirius system.

According to the Dogon mythology, two planets once revolved around the third star of this system. On one of them, Ara-Tolo, there lived reptiles of the Nommo, on the other, Yu-Tolo, the sensible birds of Balako. At some point, their scientists discovered that the nearest star, Sirius V, should soon explode and the catastrophe threatens the

complete destruction of both civilizations. Nommo and Balako outfitted several interstellar expeditions to find planets suitable for life.

Arriving on Earth, Nommo found that it suits them. They produced offspring and flew off to tell their people about it. But a tragedy has already occurred on the alien planet - the orbits of the stars of the Sirius system became close, and Sirius B exploded, destroying all life on the surrounding planets.

In memory of the deceased stellar homeland every 50 years, in the period of convergence of the stars of Sirius, the dogons spend the holy feast of Sigi - Memorial Day of the Dead.

We are waiting for guests from space!

The Dogon tribe sees its mission in keeping the knowledge transferred to them by aliens and not marrying aliens, remaining descendants of aliens who are able to become Nommo again and revive the star civilization. According to the claims of the priests, the remaining Nommo, living on other planets, someday will fly to Earth and take away all the Dogon with them.

The legends and drawings of this primitive tribe seem incredible to many. Skeptics speak of possible coincidences, inaccuracies in the translation of oral stories, that the missionaries working in Africa could pass on modern knowledge to primitive people...

But some reputable scientists (for example, French researcher Eric Gerier or American professor Robert Temple, author of the book "The Mystery of Sirius") admit that in ancient times the arrival of newcomers to Africa really took place.

The famous American astronomer Carl Sagan believed that the evidence of the visit of aliens can be either indisputable artifacts in the

form of objects or devices that earthlings are not able to create, or scientific knowledge that primitive people could not get by experience. And it seems that the knowledge of the Dogon tribe confirms this theory.

Who created Puma Punku in Bolivia?



In Bolivia, on the Altiplano Plateau, not far from Lake Titicaca and the mysterious ancient city of Tiahuanaco, are the ruins of Puma Punku. This name is translated from the local Quechua as "the gate (or door) of the puma." Today, from the once magnificent structure remained only numerous stone slabs.

The ruins of Puma Punku were discovered during the time of the conquistadors who conquered South America. They were first reported to Spain by Bishop La Paz Antonio de Castro y del Castillo in 1651. Bishop familiar with the local legends of the Indians, confidently attributed the construction of buildings to immemorial antiquity. Or rather, to the antediluvian era, when giants lived on Earth. Who, except the giants, could move and process huge stone monoliths?

Under the yoke of the ages

Indians considered Puma Punku to be a sacred place. Legends said that the god Viracocha descended from heaven to earth precisely there. And then built Tiahuanaco and made it his capital. The Bishop, of course, did not believe in God Viracocha. For him, the ruins of Puma Punku looked more like a pagan temple. But the antiquity of the buildings of Antonio de Castro did not hesitate at all.

Native American myths said that Viracocha first appeared and built Tiahuanaco, and then there was a Flood. The bishop compared the Indian legends about the flood with biblical information. That is why he attributed the creation of megaliths to antediluvian times.

Once upon a time, Puma Punku stood on an embankment hill, archaeologists say. Some add - on an artificial earthen hill. The buildings on the hill were surrounded by powerful stone walls, assembled of stone blocks of the same type as in a children's designer. Behind the walls were located strange structures that were T-shaped.

There is a lot of confusion with the dating of these objects. Some scientists attribute the foundation of Puma Punk to the 6th century, others to the 2nd millennium BC. There is also the opinion of the Bolivian archeologist Arthur Poznanski, who stated that the ruins of Puma Punku are 17 thousand years old. Poznanski made conclusions based on astronomical calculations, which allegedly showed that the buildings were oriented to the starry sky of 17 thousand years ago.

Radiocarbon analysis showed a date around 1500 BC. But most experts traditionally reduce the age of the ruins to 500-700 years. The most interesting thing is that under Puma Punku there is no cultural layer, it rests on the layers of the Pleistocene era.

By whom Puma Punku was built is the same mystery as when it was founded. There was an attempt to associate the megaliths with famous South American tribes. But local Indians denied involvement in the construction of Puma Punku. In previous years, they tried to collect at least some buildings from stones scattered around a hill, even hewed out blocks similar to fallen to the ground. But they did it very roughly, ineptly, and in the end they abandoned their work.

When European archaeologists arrived (the beginning of the systematic excavation of Puma Punku dates back to the middle of the 20th century), the artificial hill was already completely destroyed, everywhere there were only random stone-littered monoliths...

Blast from the past

At first glance, the stone blocks lay completely random. But this disorder also raised many questions. The first one: how was Puma Punku destroyed? He immediately confused scientists and caused fierce debate.

Some experts confidently talked about the extraordinary power of the earthquake. Since Puma Punku is located at an altitude of about 4 kilometers above sea level and is surrounded by a whole ring of active or dormant volcanoes, this version looked quite logical. Only here the nature of the destruction in Puma Punku looked different, unlike the effects of seismic activity.

Other scientists have put forward a meteorite version. However, from the fall of celestial bodies on the ground are excellent traces. Those were not. Still others, recalling local myths and the words of Bishop Antonio de Castro, called the cause of this trouble the Flood. Some even modeled a picture of destruction from a giant tsunami wave

that swept over mountain ranges. But the tsunami, as supporters of this version were forced to admit, does not provide such a picture of destruction.

Blocks weighing several tons are either simply dumped on the ground, or literally thrown back from the center of Puma Punku so that they turn over several times in the air. A few multi-ton blocks in the fall stuck into the ground at an angle of 45 degrees! A similar result is given only by directed explosions. But who could have blown up Puma Punku in times when not only the Indians, but also the Europeans did not even know anything about simple powder? So none of the versions gives a reliable answer.

Another important question is: what was Puma Punku "in life" and what was he intended for? He also remains unanswered. Most likely, it was a temple complex.

Inexplicable oddities

Formerly, the walls of Puma Punku were made of stone blocks. Archaeologists, as once the Indians, tried to collect from the existing monoliths any structures. And in some way even succeeded. The monoliths, as it turned out, could be adjusted to each other, if you carefully examine the traces of the ancient screed - a special kind of grooves, cut into the stone.

This is a very interesting feature of Puma Punku stones - they were attached to each other with metal parts. The molten metal, according to archaeologists, masters poured into the prepared stone depressions, and the building became monumental. Some of the blocks from which Puma Punku was built were made from andesite, a stone similar in composition to basalt. It is very hard and hard to cut material.

However, the masters managed not only to cut down the andesite blocks, but also delicately cut holes in them - where are round, where are polygonal, where are cross-shaped. Some of the holes are huge; others are so small that they seem to be cracks or scratches.

Surprisingly, among these “patterns” there are those that are used by modern masters if they need not only to assemble some kind of construction, but if necessary, to disassemble it later. The presence of such mounts in lightweight material is understandable, but in multi-ton stone blocks?

None of the Indian stone processing technologies known today provides such a result. The subtlety and accuracy of the work of the masters of the past even raised the suspicion that a stone that looked like andesite could be something like ancient concrete. But alas! This version has been flagged. Found on the stone traces of machining. So the stone was sawed, drilled, polished. It is not clear what tools.

Another mystery - how the stone was delivered, if the quarries are located 90 kilometers from Puma Punku? Rolled on logs? Dragged? Raised and lowered on the ropes through the rocks? Or maybe this American civilization knew wheeled transport? Or, according to some, the blocks moved through the air? And in general, what was this civilization?

The answer may be two artifacts that immediately fell into the category of "inappropriate". The first is the cup of Fuente Magna (that is, literally “the great bowl”). In the 1950s, she was found near Puma Punku by the simple Bolivian peasant Maximiliano. And for a long time used as a ... feed trough for pigs. But then the "trough" caught the eye of people interested in history, it was taken away from Maximiliano and transferred to the museum of the city of La Paz.

The artifact has a golden brown color, is covered with drawings and was probably a ritual object. The most important thing is that there is an inscription on the bowl. It was because of her that the artifact had been in the museum for a long time. The inscription, as archaeologists have determined with astonishment, is made in a language very similar to ... Sumerian!

Of course, because of this, the cup was recognized as a fake. But in 2000, enthusiasts returned to the study of this strange subject. And they tried to translate the ancient text. It turned out that it was written on the cup that it should be used during temple rituals to get advice from the gods.

While the linguists were engaged in translation, there was another artifact with the text in the same language - the so-called "Pokotia monolith". And already this artifact was extracted from the ground by archaeologists. It is possible that people who spoke in a "language close to Sumerian," built Puma Punku and Tiwanaku. But the answer will be able to give only further archaeological research.

Pyramids of China



The pyramids in China are superior to all similar structures found on earth. Their height is greater than the Egyptian, their number exceeds the Mexican. Virtually all of China's pyramids are classified. Even in those places where access is allowed, it is very difficult for European archaeologists to reach. Near some of them are military closed facilities. In this legal way, the Chinese ensure the inviolability of their relics. It is possible that they were able to unravel the mystery of the pyramids, and now protect their knowledge from encroachment.

However, China's largest pyramid cannot be seen from space. Why? Has she been disguised or destroyed? Why it is not allowed to scientists from other countries. Worldwide tourism business is one of the most profitable for the state. Why is the mystery of pyramids for China higher than material interest? This moment remains a mystery, and only excites the minds of specialists of the scientific world.

The Legend of the Pyramids

According to the legend of the Chinese people, the constructed pyramids are evidence of visiting the Earth by the inhabitants of distant planets. At the beginning of the twentieth century, merchants from Australia came to the territory of the central part of China - the Sichuan

plain. There they counted about 100 mysterious structures resembling pyramids. Curious traders asked the minister of the local monastery about these buildings. He said that the pyramids are ancient, and in the temple there are mentions made 5,000 years ago. Thus, the age of the Chinese pyramids can only be guessed.

Australians learned that the pyramids belong to the era of the ancient emperors who ruled China. These monarchs were convinced of the existence of other civilizations on distant planets. In addition, they claimed that they themselves are descendants of aliens. According to their legend, extraterrestrial representatives descended to Earth in iron dragons breathing fire and erected giant pyramids.

The manuscript of the Australian nomad merchant

In the early 1970s, a New Zealand researcher and aviator Bruce Kagi found a manuscript of an Australian businessman, made in early 1912. Pyramids were described in it. This man was named Mayer Schroder.

A nomad in his diary tells how with a friend he passed along the border of the capital of China (now the city of Xi'an). Suddenly, he saw a strange structure, very similar to a pyramid. Coming closer, the men noticed that the "mountain" has regular geometric edges and a flat top. Then comrades have repeatedly stumbled upon such pyramids, but their purpose remained unknown. And although the buildings were in full view, nobody was interested in their existence.

Mayer Schroder wrote that all sides of the pyramids are clearly located on the sides of the world. The structures were lined with slabs made of clay, and on their faces were steps. Almost all the pyramids did not have tops, which made them similar to the Mexican pyramids.

After 100 years, the Chinese pyramids began to resemble mountains more. Some were covered with thick shrubs and trees, which is an excellent disguise. They have almost no clear outlines and sharp corners. Monuments of history continue to struggle with natural elements and time. By the way, local scientists and the Chinese government have long denied the existence of pyramids on their territory.

Why does China hide the pyramids?

Perhaps due to the fact that the Chinese have no reasonable explanation for the buildings and their involvement in the local culture. They are well aware that the pyramids were built not by the Chinese, but by unknown ancient civilizations, which, perhaps, came from other planets.

In many legends of China it is said that land reclamation, technology and writing came from "flown". It was the people with blue eyes and blond hair, descending from the sky, built the pyramids.

The opening of the "White" pyramid

American military pilot James Kaufman in the spring of 1945 conducted reconnaissance over China. Not far from the city of Xi'an, the plane began to lose altitude. The pilot went down below to find a place for an emergency landing. Suddenly in front of him he saw a strange structure. The following entry was made in his report: "I found myself in a valley, and right in front of me there was a giant white pyramid towering, swallowed up in a bright glow of amazing beauty. It seemed to me that it was made of steel or white stone. The most mysterious in this pyramid was its top. This large piece of unknown metal resembled a precious stone. "

Since at that time the plane was designed using the latest technology, Kaufman was able to make a lot of high-quality photos of the mysterious object. At the Pentagon, studying the pictures, they concluded that the structure has a height of more than 300 m. Each side of the Chinese pyramid has a certain color range. Black color is peculiar for the northern face, red for the southern, white for the western, and blue for the eastern.

For comparison: the pyramid of Cheops has a height of 147 m. Hence, the highest pyramid is located not in Egypt, but in China. In a strange way, pictures of James Kaufman and a written report of what he saw were sent to the Pentagon's archives with the note: "Top Secret".

The greatest accumulation of pyramids is observed in the desert area, where agricultural work is carried out. Several facilities are located directly near the city of Tsinyan. At a distance of 1.5 km from the settlement there is a building with a height of only 70 m.

The archaeological finds of China are now in poor condition and badly damaged. The local population did not understand the importance of these structures, using their contents for their own purposes: the processing of fields and farms.

Only in 2000, the Chinese government officially confirmed the existence of more than 400 pyramids on its territory. The greatest is the "Great White". Some structures of small height are considered funeral. Many scientists suggest that the pyramids in China were built as energy conductors.

Chinese archaeologists believe that the "Great White" pyramid was erected as a tomb for the most powerful emperor of the Qin dynasty. When built, more than 700,000 people died, and their bodies were walled up in multi-ton layers of the earth. The most surprising

thing about the studies was that the bones of different people were scattered randomly, as if they had been torn apart into small pieces.

In the process of studying, the experts put forward a new version, according to which the emperor's servants did not build a pyramid, but only wanted to cut through the tunnel. It was this autopsy that caused the death. A strong explosion that occurred in about 200 BC took their lives. The entrance was mined by a high-tech and powerful mechanism laid by a developed ancient civilization. Perhaps they didn't want someone else to be inside.

Chinese Pyramids - Earth Transmitter

The explorer of the pyramids from the USA, Vance Tied, is sure that these findings are connected with the Egyptian, Mexican and Mars-built pyramids. Each group of these objects allows you to amplify light, magnetic and other waves. In addition, thanks to such buildings, existing civilizations could communicate with other planets while on Earth. Perhaps it was the connection between the cosmic dimensions.

More recently, scientists have discovered magnetic fields of great power in the area of the Chinese village, located in the valley of "Black Bamboo", near the towering pyramids. Often, airplanes crash in this area, people and animals disappear, and the compass needle "goes crazy." Without reaching the valley, a person feels fear, loses guidance and may lose all his memories. Experts believe that this is the action of the pyramids, which are protected from outsiders and expose barriers.

New pyramids in Wuhan and new puzzles

In the early 1960s, during a major earthquake in China, which affected the change in relief near the city of Wuhan, three pyramids appeared. The rocks shifted, and three conical structures appeared.

According to the expertise of specialists, the pyramids are about 45,000 years old.

Chinese scientists have penetrated the finds through strange labyrinths. They all converged in a huge hall, the vault of which is painted with mysterious drawings. Some depicted people who hunted animals and were completely unlike the Chinese. Others depict creatures in modern clothes and round aircraft.

The drawings really struck scientists, because it confirmed the knowledge of ancient civilization about space travel. In addition, 10 planets of the Solar System are drawn on the arch in the sequence in which they are now. Only Earth and Mars are depicted in the figure as a united ring. According to scientists, in ancient times there was a close relationship between these planets. There is also a version that Chinese pyramids are built according to the most complicated pattern that requires decoding by astronomers. On the map of the starry sky, these earth structures form the constellation Cygnus from Chinese mythology. He is a symbol of immortality.

Strange mysterious events and amazing legends cover the Chinese pyramids with mist, which are still classified. Perhaps, if we unravel their purpose, humanity will rise to a new level of development, the unique capabilities of the organism, change thinking and open the secret of eternal life. Anyway, the pyramids are located on the territory of China, access to them is closed, and they continue to keep their secrets.

Nuclear reactor of ancient civilization



Proponents of the alien origin of mankind argue that in ancient times a space mission could arrive in the solar system from the central part of the galaxy, where both the stars and the planets revolving around them are older, which means that life originated and reached high development earlier than ours.

Cosmic "Progressors" first settled down Phaeton, which at that time, when the Sun was younger and hotter, was most suitable for life.

And when a terrible war broke out on this planet, splitting it into parts and turning asteroids into a belt, the surviving part of humanity settled on Mars. After many years, the Martian civilization could not overstep its "nuclear threshold" in its development and was destroyed. But the colonists who had already mastered the Earth survived.

Proponents of this theory were not only science-fiction writers (Alexander Kazantsev, etc.). For example, in 1961, a Soviet scientist, mathematician and astronomer, an expert on ancient languages, Matest Agrest, published an article entitled "Cosmonauts of Antiquity". The author believes that some artifacts and monuments of the past are

evidence of the presence on Earth of representatives of some highly developed alien civilization.

He writes: "... it can be assumed that astronauts carried out a survey of the Solar System by small ships, starting from Earth. For these purposes, it may have been necessary to mine additional nuclear fuel on Earth and build special sites and storage facilities. ”

Mine in Oklo: reactor or...

It is possible that the hypothesis of Mates Agrest confirms an unexpected discovery made in 1972. One French company mined uranium ore at the Oklo mine in Gabon. And during the usual analysis of ore samples, it was found that the percentage of uranium-235 in it is below normal.

Then a shortage of about 200 kilograms of this isotope was recorded. Specialists of the French Atomic Energy Commissariat sounded the alarm. After all, the missing substance is sufficient for the manufacture of several atomic bombs.

Further studies have shown that the concentration of uranium-235 in the Oklo mine is the same as in the spent fuel from the reactor of the nuclear power plant. So what is it? Is a nuclear repository? But how can this be, if it was created about two million years ago?

Puzzled atomists found the answer in an article published by American scientists George Vetril and Mark Ingram in 1956. Scientists have suggested the existence of long-standing natural nuclear reactors. And Paul Kuroda, a chemist at the University of Arkansas, even determined the necessary and sufficient conditions for a self-sustaining splitting process to spontaneously arise in the body of a uranium deposit.

In 1975, a scientific conference was held in the capital of Gabon, Libreville, at which the Oklo phenomenon was discussed. Most scientists have concluded that the mine is the only natural nuclear reactor known on Earth. It started about two million years ago spontaneously due to the unique natural conditions and worked for 500 thousand years.

What are these conditions? A layer of sandstone rich in uranium ore was deposited on a strong basalt bed in the river delta. As a result of tectonic activity, the basalt foundation plunged into the earth for several kilometers along with uranium-bearing sandstone. Sandstone cracked, groundwater began to penetrate into the cracks.

In the Oklo mine, as well as in nuclear furnaces of nuclear power plants, the fuel was located in compact masses inside the moderator. Water was the moderator. The ore contained clay "lenses". In them, the concentration of natural uranium from the usual 0.5% increased to 40%. After the mass and thickness of the layers reached a critical size, a chain reaction arose and the installation began to work.

Water was a natural regulator. Entering the active zone, it launched a chain reaction, which led to the evaporation of water, a decrease in the neutron flux and the termination of the reaction. After 2.5 hours, when the reactor core cooled down, the cycle was repeated.

Then another cataclysm raised the "installation" to its previous level, or uranium-235 burned out, and the reactor stopped working.

Although over half a million years this natural reactor produced 13 million kilowatt-hours of energy, its power was small. She was on average less than 100 kilowatts, which would be enough for a few dozen toasters to work.

...nuclear burial ground?

But for many nuclear scientists, the conclusions of the conference in Libreville raise great doubts.

After all, Enrico Fermi, the creator of the world's first nuclear reactor, argued that a nuclear chain reaction can only be of artificial origin. On the one hand, if nature in some unimaginable way managed to launch it into Oklo, then for the permanent support of the reaction a number of factors should work, the probability of the simultaneous presence of which is practically zero.

In fact, the slightest shift of soil layers in this region, which at that time was distinguished by high tectonic activity, would lead to the shutdown of the reactor, and the previous conditions for its launch could hardly arise again. And if the regulator of the chain reaction was groundwater, then without the absence of artificial adjustment of reactor power, its spontaneous increase would lead to boiling water and stopping the process, and it is not a fact that it would start up again spontaneously.

On the other hand, the mine in Gabon is not very similar to a nuclear reactor created by a highly developed civilization. Its power is too small, the game is not worth the candle, as they say. Rather, it resembles the burial place of spent nuclear fuel. And it is equipped perfectly. For almost two million years, not a single gram of radioactive substances has penetrated the environment. Uranium is secured in a basalt sarcophagus.

In a closed circle

But if there is a repository with spent nuclear fuel, then there were both a reactor that produces atomic energy and a highly developed civilization that uses it. Where did she go?

Recently, there are more and more hypotheses that the current technocratic civilization is not the first on Earth. It is quite possible that highly developed civilizations that had mastered the most powerful forces of nature existed on our planet millions of years ago. But only one of them failed to use this power for good, for creation, and not for destruction.

At a certain stage of technocratic development, a confrontation of two or several state formations arose, which resulted in a world war with the use of such monstrous weapons that nuclear in comparison with it would seem like child's play. As a result, humanity destroyed itself, the very face of the planet changed, and by a miracle the surviving people fell into a primitive state, losing all knowledge and skills.

The last time such a global catastrophe occurred about 50 thousand years ago, when the arias (hyperborean) met in a deadly battle with the Atlanteans.

Using tectonic weapons, the enemies achieved only the World Flood, as a result of which Hyperborea and Atlantis went under the water, and new continents rose from the water, on which, after tens of thousands of years, a technocratic civilization has developed, which owns nuclear weapons and is selected to more terrible means of destruction.

Will she once again fail to stumble over the "nuclear threshold"? Will it break out of this vicious circle? Will it send its power to

creation, not to destruction? There is no answer, neither science nor religion.

Missing Continent Mu



It is difficult to find a man who would not have heard of Atlantis. Much less is written about the land of Mu (or Pacifid), a continent that once existed in the Pacific Ocean and went to the bottom as a result of a natural disaster. But he has a lot more rights to the recognition of official science than Atlantis.

In 1926, in the United States, 75-year-old former Colonel of the British Army, James Churchward, published the book *The Lost Continent of Mu: The Ancestral Home of Humanity*. The first chapters resembled a famously twisted adventure novel.

In 1870, commanding one of the cavalry corps units, a British officer, Churchward, found himself in northern India in the vicinity of an ancient Buddhist monastery. An inquisitive young Englishman went to the monks, who received him with oriental hospitality.

During the conversation, the monks penetrated to the guest with great respect and the abbot of the monastery showed the Englishman sacred relics - clay tablets, covered with inscriptions. None of the monks knew this language, but the legend was passed down from generation to generation, that they described events that happened many thousands of years ago. The 19-year-old officer began to ask to give him these tablets and the abbot could not refuse the esteemed guest.

Knowing the morals of British officers returning home from hikes with burdened "souvenirs", we can assume a slightly different version of events. Most likely, the British cavalymen plundered the monastery, and the commander, among other things, grabbed clay tablets with letters that had no value in the eyes of the soldiers.

After retiring with the rank of colonel, Churchward spent more than 10 years studying and decoding plates and was able to read them. The tablets talked about the vast continent that once existed on the territory of the present Pacific Ocean. The continent that died more than 10 thousand years ago was called Chitida or the Land of Mu by the inhabitants themselves.

Chitidic civilization

On a huge mainland (Churchward defined its size 8.000x5.000km) a highly developed civilization flourished with dozens of cities and a population of 60 million people. Hitedeans possessed clairvoyance, levitation, teleportation and levitation. Performed astral travel, used the energy of the sun and some magic crystals.

The seven main cities were centers of science and the arts, religion and commerce. The capital was the city of Tara, which had a developed underground infrastructure.

A civilization that flourished for 4.500 years was destroyed by an asteroid that fell to Earth. After a terrible collision, a wave of earthquakes and tsunamis swept across the planet, dormant volcanoes woke up.

The mainland split into pieces and went under the water. On the surface there are several islands that were once the highest points of the mainland. The remnants of the once numerous people scattered across the Earth, carrying with them preserved bits of knowledge, giving an impetus to the development of the civilizations of India, Egypt, Babylon and Mesopotamia.

Being a wealthy man, Churchward visited Tibet, Central Asia, Burma, Egypt, Australia, the Pacific Islands, spending almost all of his fortune in search of traces of a lost civilization. In the US, he met with an American archaeologist, William Niven, who discovered inscriptions in Mexico similar to those found in Churchward.

Fake, besides not very skillful.

That is how the official science reacted to the book by James Churchward. The decoding done by him of clay tablets was ridiculed, called ridiculous, and the artifacts found related to the Earth Mu were found as crude forgeries. Titled academicians called Churchward just as a “professional adventurer,” his book pseudoscientific.

Despite the persecution, Churchward continued his research, published several more articles and books, which were subjected to the same obstruction. In 1936, ridiculed and unrecognized, Churchward died, the unnecessary clay tablets and the collected collection of artifacts were lost to anyone.

A look from today

The myth of Atlantis arose from two dialogues (works) of the ancient Greek philosopher Plato "Timaeus" and "Critias". There is no convincing material evidence of the existence of this ancient continent with a developed culture.

The small finds made by enthusiasts supposedly originating from the Atlantean state cannot serve as convincing evidence. Even the location of Atlantis is questionable. The missing land was placed in a dozen places, from Central America to Scandinavia.

However, this in no way prevents believing in Atlantis, and world-famous scientists discuss the possibility of the existence of an ancient civilization.

In the place of the disappeared Khatid there remained dozens of islands, on which archaeologists find the ruins of temples, megalithic structures, fragments of statues. The ruins of the city of Nan-Madol, comparable in scale with the idols of Fr. Easter, the Indonesian pyramid of Gunung-Padang, higher than Egyptian by 1.3 times and older by 5 times. Gate Tonga on about. Tongatapu, stone columns on the Northern Mariana Islands - scientists do not even have a suitable theory to explain all these archaeological phenomena.

Lady, 800 million years old



In 2002, the republican newspaper Khakabiya, published in the city of Abakan, published an article by journalist Oleg Kulishkin “The Lady, 800 million years old,” which told about a unique discovery. The author met on the train with a man who turned out to be a retired colonel of the KGB of the USSR. He said that at the beginning of September 1969 in the village of Rzhavchik of the Tisulsky district of the Kemerovo Region, a miner Karnaukhov discovered a two-meter marble sarcophagus in the heart of a twenty-meter-wide coal seam at a depth of 70 meters. At the command of the head of the site, Alexander Masalygin, all work was immediately stopped.

Sarcophagus raised to the surface. The workers decided that there were probably some treasures inside it, and decided to open the find themselves, without waiting for the high authorities to arrive. They began to peck the petrified putty, but soon it, under the influence of solar heat, turned into a clear liquid and flowed. One thrill-seeker tried liquid on his tongue - and a week later he showed signs of mental disorder.

What was the disappointment of the miners when they opened the lid! The treasure chest was filled to the brim with a pink-blue crystal clear liquid. In it rested a tall (about 180 centimeters) slim slim woman

of about thirty years old with slender European features and large, wide-open blue eyes. Thick dark blond with reddish tint curls to the waist slightly covered gentle white hands resting along the body with neatly cropped nails. The woman was dressed in a snow-white transparent lace dress just below the knees with short, embroidered multicolored flowers sleeves. At the head of the head lay a black rectangular metal box rounded off at one end (something like a cell phone).

The finding was immediately reported to the district center. but they didn't guess the coffin to close, and it stood open from about 10 to 15 hours, so the whole village ran to gawk at the miracle.

By 14 o'clock, a brick-colored helicopter flew out of the area, a dozen harsh civilians came out of it, who said that the find was contagious, drove the audience away from the sarcophagus, cordoned off the station and rewrote everyone who touched or stood close to it.

The strict comrades dragged the sarcophagus into the helicopter, but it was too heavy. Therefore, we decided to pump out the liquid in some capacity. However, after this, the corpse began to quickly turn black. I had to pump the liquid back. A minute later, the blackness disappeared, and the body of the deceased took on its former form.

I had to strain myself and load a heavy coffin into a helicopter, which headed for Novosibirsk.

Darwin refuted

Five days later, an elderly professor arrived in Rzhavchik from Novosibirsk and gave a lecture in the rural club about the preliminary results of laboratory tests of a recent discovery. According to him, the

age of burial is 800 million years (by the way, the age of coal on Earth is about 400 million years. - Editor's note)!

This refutes the entire Darwinian theory of the origin of man.

Initially, the coffin of a woman was standing in a wooden crypt in the middle of a thicket of forest (apparently, a fern). Over time, the crypt was completely buried in the ground, collapsed, and without oxygen access for hundreds of millions of years turned into a monolithic coal bed.

The nature of the fabric from which the princess dress was made, and the composition of the liquid in which she rested, science could not be determined.

A couple of days after the lecturer left, a tiny note appeared in the Tisul district newspaper that an archaeological relic had been discovered near the village of Rzhavchik, which would turn the whole understanding of history. Following this, the Tisulsky district was cordoned off by the military, and the police went to the courtyards, taking the seditious number of the newspaper. The place of discovery was littered with land and turned into a landfill.

During the year, as a result of car accidents and other accidents, all six pioneers of the sarcophagus died, which made the surviving witnesses firmly close their mouths on the lock.

In 1973, on the shores and islands of Lake Berchikul, which is six kilometers from the find site of the sarcophagus, large-scale excavations were carried out all summer until late autumn in an atmosphere of secrecy. Some of the workers later blurted out that an ancient cemetery from the Stone Age was discovered on the islands.

When the time comes

From time to time, materials about the discovery of Tisul appear in newspapers, magazines, the Internet and on television. But all journalists and researchers proceed from the fact that a sarcophagus was found in a quarry near the village of Rzhavchik with the body of a dead or alive, but in a hibernating young woman.

And if it was not a corpse? And not even a woman in anabiosis? The Novosibirsk parapsychologist Vadim Grishin put forward the version that the Tisul beauty is a biorobot, a kind of clone of a once truly living representative of a powerful super-civilization. Of course, it is not 800 million years old, but much less, somewhere around 50 thousand. Scientists who named this figure, proceeded from the fact that the sarcophagus was found in a coal seam, formed 800 million years ago.

But the thing is that the sarcophagus was not originally in this layer. The Hyperboreans, our distant ancestors, in anticipation of the death of their civilization as a result of the war with the Atlanteans, cut through a deep mine and reliably immured it with a messenger with important information for posterity. At the appointed time, the metal box lying at the head had to send a conditional signal to biorobot, activating its activity.

Possessing truly inhuman power, the biorobot would easily have reached the surface in order to convey to people important information about the achievements and discoveries of the once-existing civilization. Having lifted to the surface and having opened the sarcophagus before the deadline, the miners robbed our descendants of the opportunity to gain knowledge that would allow humanity to make the leap to a qualitatively new stage of development.

However, it is highly likely that several more such sarcophagus capsules are hidden securely in the depths of the earth in the former Hyperborea. It is hoped that not all of them will be dug out by inquisitive humans. And someday, mighty messengers, awakened by a conventional signal, will come out to the people in order to share vital information for them. This signal will not be heard soon - mankind is not ready yet, because it is very likely that the knowledge gained will not be used for creation, but for destruction.

And because the sarcophagus with a beautiful "princess" is still in some secret research institute and scientists vainly fight over the disclosure of its secrets. It is likely that they will find out what material her dress is made of and will even be able to recreate it. Maybe scientists will decipher the composition of the fluid in which the body rests, and surgeons will get a great preservative to be used for organ transplants. But more they will not know anything. Until the time comes.

On the wreckage of Lemuria



1. In childhood, almost each of us had a map of the world hung on the wall - it was believed that it contributes to better memorizing geography, because if a student sees a map all the time, the names and locations of countries, cities, islands, oceans, and seas are deposited in the brain cortex. ... Maybe it is. Most likely, so.

But many, as adults, remove the map from the wall, and it, poor, drags its joyless days somewhere in a dusty corner, rolled into a roll ... But my map still hangs - I am an indestructible romantic.

And not the political map of the world (to which the borders of countries, established by people, these artificial lines, which continually change?), But the physical - from two hemispheres, on which the plains and elevations of the continents and the shoals and hollows of the oceans are clearly visible ...

On this map two colors dominate in all the variety of their shades - brown and blue. These lines did not lead people. These lines took shape on their own over the course of billions of years — when the continents spread, mountain ranges rose, the sea floor rose and fell, the crust cracked ...

Why am I doing this? And the fact that lately I have increasingly turned my eyes to the eastern hemisphere on the map, or rather to the Indian Ocean. And I think: it's probably true after all. Well, can not be true! It hurts a lot of signs there...

And I was inclined to repeat these thoughts on the Friday channel of one of the editions of the Eagle and Tails program.

2. Leaders, Lesya Nikityuk and Andrew Poor, visited the island of Madagascar (for those who do not know, this is such a hefty one, the

size of Ukraine, an island in the Indian Ocean, off the south-east coast of Africa).

As usual, Andrei and Lesya cast lots; Poor fellows got a hundred bucks, for which he had to live for two days, and delightful Lesya had at her disposal a gold credit card that allows you to spend money widely.

Madagascar is so unlike all other lands with its unique flora and fauna, as well as with its unique culture, that this island is often called the “eighth continent”.

Dead lakes, huge baobabs, "stone forest", famous lemurs in the forest, whales in the sea, and the tribes and ethnic groups of Madagascar speak 18 languages, worship the spirits of deceased ancestors and adhere to the most different, sometimes absurd and inexplicable taboos ...

Once the French were in charge of business on the island, but since 1969, the Malagasy, or Malgash (the so-called indigenous people of the island) gained independence.

(I confess that I learned about this and many other things in my childhood - I read many books, including Madagascar. But the overwhelming number of inhabitants of the Earth did not read books, alas, and learned about the existence of Madagascar from the famous cartoon of the same name; however, let's not be picky, even if so ...).

In short, rich Lesya entered a chic hotel on the island of Santa Maria (comfortable bungalows on the sandy coast under palm trees, right next to the Indian Ocean, well, just like in a Bounty commercial); Andrew, with a backpack over his shoulder and a hundred in his

pocket, plunged into the realities of the Madagascar capital, the city of Antananarivo (in popular speech, Tana).

Running a little ahead, I'm voicing the conclusions reached by both leaders: there are two Madagascar, one poor and the other for rich tourists. Residents of the capital, for example, are poor, not spoiled by money and therefore do not feel envy or anger for each other ... And they are so poor that they are sometimes unable to even buy a newspaper for ten cents and read a fresh press pasted on special stands - Well, once in the USSR there were such ...

Andrei in passing visited the Zuma capital market (donkey Ea would say about this "heartbreaking sight!"), And then he did the following: he moved from west to east, through the whole island, to see the Forest of Lemurs and walk to the Indian Ocean.

He had to move where on foot, where hitch-hiking, spend the night in unlikely conditions, cross territories inhabited by different tribes, and experience the effects of some taboos...

Lesa at this very time experienced a true heavenly delight; among other things, she ordered a boat and went out to the ocean to look at humpback whales. It was possible not only to see them, but also to hear, with the help of a hydrophone lowered overboard: the whales "sang", that is, they talked together in some "cosmic" voices ... Then the whales began to jump out of the water and splash back, raising spray clouds. ..

... Andrew tirelessly continued to move eastward, talking about how the nature of Madagascar has changed over the past decades: virgin forests have been cut down for charcoal and in order to clear the territory for rice checks; the unique flora and fauna of the island can now be seen mainly in reserves.

Andrei Bednyakov visited one of them (paying \$ 11 for entry and saving \$ 10 on the guide). And he managed to see in the wilds of the "singing" lemurs, Indri.

True, their singing was so-so - like a knife on a plate, and yes even amplified many times, but this is their language, these sounds mean something, like whales! Long-tailed indri easily flittered from tree to tree, revealing the neighborhood screaming.

By the way, these lemurs often like to bask in the sun, sitting facing him and spreading their front paws, on the basis of which superstitious Malagasy people suspected them of sun worship...

Lesia Nikityuk also happened to see lemurs. Twenty kilometers from the island of Santa Maria, there is a small island on which six hand lemurs live - these are funny black and white creatures that look like fat monkeys, only with their heads (or with the foxes - as they see it).

The guide in this case was a charming dark-skinned girl of about ten named Francis. Wari turned out to be really tame, allowing you to scratch yourself behind the ear. In general, the Malagasy treat lemurs with respect - according to the islanders, the souls of deceased ancestors enter into these animals.

Lemurs, yes...

3. Any zoologist will tell you: a squad of primates includes sub-detachments of both semi-monkeys and high-primates, human-like - roughly speaking, monkeys. So lemurs belong to half monkeys.

The taxonomy of the lemurs themselves is divided into ordinary lemurs, indrizid (these are the "singing" indri, which Andrei saw and heard in the Lemur Forest), and rukonozhek (these are creatures with large ears and a fluffy tail, their toes on their front paws have thin and long, like spider legs), on Lorizid (well, Lori is known to many - big-eyed funny animals, they are both skinny and thick bumpkins), and tarsiers (they look like little big-eyed imps, their hind limbs are longer than the front, heel the bone is very elongated, fingers n og long and thin and at the ends are equipped with suction cups).

Some of the lemurs are nocturnal, others - daytime; some are about the size of a badger, others about a kitten; some spend their entire lives in the trees, others on the ground; some of the lemurs live in Malaysia, Indonesia (such as tarsiers), some in Ceylon, or Sri Lanka (as they call it Lori), but the true patrimony of lemurs is the island of Madagascar. Just like Australia is a kangaroo, Madagascar is a lemur.

4. In the mid-late 19th century, a scientific hypothesis about the origin of man began to form in Europe, but despite this, many geologists and archaeologists continued to adhere to the version of the biblical Flood that killed entire continents.

Under the sunken continent was meant primarily a huge land area, once located in the Indian Ocean; The famous English naturalist Alfred Russell Wallace, one of the creators of evolutionary theory, called this land the Great Southern Continent.

And in 1860, when scientists noticed a striking similarity in the nature of fossil finds and the structure of geological strata in India, South Africa, Australia and South America, they came up with a new name for the hypothetical sunken continent...

Remember the story of Atlantis, which, after an incredible earthquake force, sank to the bottom of the ocean? So, Lemuria is the Atlantis of the Indian Ocean. The mainland of Lemuria was located there, now Madagascar, Seychelles, Comoros and Mascarene Islands, Hindustan peninsula, Sri Lanka, Maldives and Lakkadinsky archipelago are located...

Located between the tropics of Cancer and Capricorn, Lemuria had a tropical climate, and in the depths of the mainland, where the mountains did not allow the humid sea air, the savannas stretched...

What unusual birds lived in this climatic paradise! An ostrich-like Madagascar epiornis with a height of three meters, a masqueraded flightless pigeon-dront, whose egg contained nine liters of substance, a masquerade water chicken with a man's height ...

This is not a fairy tale or fiction - these birds have lived almost to this day. And besides the birds, there were many amazing creatures in the forests of Lemuria, including the first primates; they, according to evolutionary scientists, formed 100–70 million years ago from insectivorous creatures climbing through trees and consequently acquiring tenacious five-fingered legs, acute eyesight and hearing. These were the first half monkeys.

The Mesozoic, the era of giant lizards, irrevocably left in the past, the Cenozoic era began - the last era in the geological history of the Earth. Ahead of the half-monkeys was a long, ten of millions of year's old way: the transformation of half-monkeys into monkeys, monkeys into man-monkeys, and man-monkeys into cavemen, Neanderthals...

So, in any case, the most famous biologists of the XIX century - Darwin, Heckel, Huxley considered; they say that Lemuria collapsed,

sank, but even then the evolution of a higher nature continued on the ruins of Lemuria ...

For about forty years the largest anthropologist of the twentieth century, Louis Leakey, and then his son Richard, searched for traces of the man-monkey and ancient man, and almost every year shocked the entire scientific world with sensational finds. All finds were made on the territory of the Kenya rift, on the East African coast, through the strait from the island of Madagascar...

So, Lemuria is the ancestral home of all people?

Someday people will find out if this is so. But moreover, Atlantis was not just an island, it was supposedly a mighty Atlantean civilization flourished on it! The same is said about Lemuria - as if it was inhabited by highly civilized Lemurids, who knew even the secret of atomic energy!

But both Atlantis and Lemuria were swallowed up by the waters of the oceans. Has anything survived from these civilizations? And did they really exist? However, this is a separate conversation. And it will take place.

Mysteries of Hyperborean civilization



If we turn to the esoteric teachings, since antiquity, Hyperborea was the most intimate place on the planet, and the Hyperboreans had a huge amount of knowledge that were far ahead of modern civilization.

Russian paleontologists and oceanographers have established that in the period of 30–15 millennia BC The Arctic climate was milder, and the waters of the Arctic Ocean were much warmer, despite the presence of glaciers on the continent. According to academician A.Treshnikov, about 10 thousand years ago, Mendeleev and Lomonosov ridges towered above the surface of the ocean. And there was no ice at all, and the water was warm. Canadian and American scientists came to similar conclusions, who believe that there was a temperate zone in the center of the ocean that was favorable for life.

The fact that the climate in the past was favorable is confirmed by the annual migrations of migratory birds to the North. So the genetically programmed memory reminds of itself, and the birds constantly return to the homeland of their distant ancestors.

On the map of the state of the bottom of the modern Arctic Ocean, one can easily consider the outlines of a large plateau with a coastline rugged by river valleys, as if it were a continent that once

rose above the surface of the ocean. When overlaying the Mercator navigator on the Hyperborea map, the outlines of the underwater plateau have quite a few coincidences, which cannot be explained by randomness...

The existence of a highly developed ancient civilization in northern latitudes is indicated by powerful monuments and stone structures that are found all over the world: the menhirs alley in Brittany, Stonehenge in England, stone labyrinths in Scandinavia, as well as the monuments of the Solovetsky Islands and the Kola Peninsula. In 1997, the same labyrinth was discovered by an ornithological expedition to the coast of Novaya Zemlya. Stone spiral in diameter reaches 10 meters and lined with slate slabs, each of which weighs 10-15 kilograms. This finding is important because, until recently, such labyrinths at such geographic latitudes have never been described by anyone.

References to an ancient civilization can be found in the works of ancient historians. At the same time, the exact indications at what time it existed and where it was located are not reliably known. Many researchers are inclined to believe that Hyperborea existed about 15-20 thousand years ago. But despite this antiquity, according to scientists, the Hyperboreans had in their arsenal aircraft.

Moreover, the fact of the existence of this amazing country is confirmed by the images on ancient maps. The most reliable is the map of G. Merkator, a navigator from England, which was published in 1595. It is in the very center of the mainland Arktida, around which is the coast of the Arctic Ocean with fairly recognizable rivers and islands. It is thanks to these detailed descriptions of the North Coast of America and Eurasia that scientists have reason to believe in the authenticity of this map.

The Mercator map is based on ancient knowledge; Hyperborea is depicted in sufficient detail as an archipelago consisting of four large islands, which are divided among themselves by submarine rivers. The highest mountain is located in the center.

Some historians say that Meru was located at the North Pole - the highest mountain of the ancient Indo-European peoples. It was the center of gravity of the whole heaven and the heavenly world. The most interesting thing is that in the Arctic Ocean there really is an underwater mountain that almost reaches the ice shell. Scientists suggest that she plunged into the water relatively recently. In addition, the map shows the strait between America and Asia, which was discovered by S. Dezhnev only in 1648 and was named after the head of the scientific expedition Vigus Bering, who visited here in 1728. It is authentically known that Bering sailed to the North, intending to find Hyperborea, about which he learned from classical primary sources.

But then how, then, was the strait on the Mercator map drawn up much earlier? Scientists assume that Mercator drew information from the same mysterious sources as Columbus, who set off for the sailing that provided him, having certain information obtained from the secret archives, and not at all.

Hyperborea in its celebrity is not inferior to Atlantis, its geographical sister, since both of these ancient civilizations are links of one chain: they both died as a result of a natural cataclysm of great power. However, whatever cataclysms would shake our planet, there are always traces that cannot be destroyed. First of all, these are evidence of ancient sources, miraculously preserved, contradictory, isolated, but without losing their own value. In addition to them, material monuments (more precisely, what remained of them after many thousands of years) remained, which were preserved on the

heights and along the periphery of the continent, which plunged to the bottom of the ocean.

Another important trail is the ideological heritage of Hyperborea, which has survived to the present day in the form of the Golden Age mythology. In ancient Indian mythology there was a rather concentrated memory of the period of the Golden Age in the north of Eurasia. Listeners did not cease to be surprised with the oral legends about the magical country of Happiness, in which there was no envy, deception, disease, cruelty and pride, quarrels, hostility, suffering, fear and resentment, jealousy and anger. The land of happiness and abundance in the representation of the ancestors of Indo-Europeans is inextricably linked with Mount Meru - the abode of Brahma and the original whereabouts of the Indian gods.

In his works, Pliny the Elder mentioned Hyperborea, who was one of the most impartial scientists and expounded extremely reliable facts without any comments. So, in particular, in his "Natural History" he wrote that behind the Ripean Mountains there lived a people called Hyperborean. These were happy people who lived to their old age and were famous for their legends. The sun in that country shone for six months (that was how long the day lasted). These people lived in forests and groves, did not know what diseases and strife were, and the cult of the Gods was celebrated not only by individual people, but by the whole society. Death came there solely on the satiation of life. The Hyperboreans themselves threw themselves into the sea, since this was considered the happiest type of burial.

After conducting a detailed analysis of the ancient Indian, ancient Russian, ancient Greek and ancient Persian sources, and in addition - the mythology of the Finns, Celts, Karelians, Scandinavians and Slavs, scientists were able to compile a generalized portrait of Hyperboreans as a people. Their lives were accompanied by reverent prayers, dances,

songs, all kinds of feasts and constant fun. Here, even death came solely from the satiety of life and fatigue. Representatives of this civilization, having experienced all the pleasures, threw themselves into the sea. Hyperboreans were owners of a huge amount of knowledge that was the most advanced at that time.

According to many experts and sources, the Hyperboreans had power over the elements, which, strictly speaking, explains the absence of bad weather on their territory and natural disasters.

At the same time, scientists are confident that Hyperborea has died as a result of a natural cataclysm...

Most scientists believe that the ancient highly developed civilization Hyperborea, after itself left descendants - the Aryans.

The search for Hyperborea resembled the search for a sunken Atlantis, with the only difference being that from Hyperborea, which had gone to the bottom of the ocean, still remained a small part of the land - the north of modern Russia.

Thus, the discovery of this ancient civilization made it possible for descendants to return a whole historical layer to the treasury of ancient culture.

Where and when did the first people appear on Earth?



Where and when did the first people appear on Earth? Which continent should be considered the cradle of humanity? There is no single answer to this question. For example, according to the Bible, Adam and Eve were expelled from paradise in the Middle East. Academic science believes that humanity originated in East Africa about 10 thousand years ago. And the peoples of Southeast Asia, Polynesia, and South America claim to be descendants of people who escaped from a large southern continent, plunging into the ocean depths as a result of a planetary catastrophe. This hypothetical continent in the Indian Ocean has several names: Lemuria, Mu, Chitida.

Find Colonel Churchward

In 1870, one of the detachments of the Bengal Cavalry Corps, making a raid on the north of India, set up a camp near a Buddhist monastery. The commander, Colonel James Churchward, an inquisitive person interested in history and philosophy of the East, went to visit the monks. The lamas accepted him with oriental hospitality, fed him a simple but tasty and satisfying lunch. After the meal, the colonel asked if there were any documents in the monastery describing the events that happened in this place in ancient times. And the abbot showed him clay

tablets with text that many generations of monks could not read. James picked up these ancient letters, and his heart began to beat faster. Intuitively, the colonel realized that he was on the verge of a great discovery and that deciphering this text would glorify his name in the world of science.

It is not known how Churchward managed to persuade the monks to give him these clay tablets. But they turned out to be with the colonel, and he devoted many years to deciphering the text. In the end, he succeeded.

To the credit of Churchward, he did not make secrets from the contents of ancient documents. But there it was said about such incredible things that the scientific world simply did not believe the researcher, and an article in which he spoke about his discovery was considered a newspaper duck.

Magic world

Clay tablets told of a huge southern continent, spread out in the vast expanses of the current Indian and Pacific Oceans. It stretched from Hawaii in the north to the southern ocean line connecting Easter Island and Fiji. The length of the continent was 8,000 kilometers, and its width was almost 5,000 kilometers. And amazing people lived here - the progenitors of all modern humanity.

In the tablets, this ancient continent is named Chitida. The most interesting thing is that it is named the same way in the Tamil fairy tales - one of the Indian nationalities. They speak of the southern mainland and the great exodus from it, headed by the god Shiva, before this continent was swallowed up by the sea.

The texts deciphered by Churchward describe Chidida as an earthly paradise. Tropical climate, plains with evergreen pastures and

cultivated fields, giving rich harvests, an abundance of lush vegetation. Cities and villages were connected by wide, flat roads, lined with stone slabs, fitted to each other so tightly that one couldn't make a way between them and the blade of grass. Shady palm groves stretched along the roads. In the valleys smooth flowing rivers flowed, the lakes gleamed in the sun, on the mirror smooth surface of which sacred lotus flowers bloomed.

On this continent, people lived with yellow, brown and black skin, but the main inhabitants were pale faces with large eyes and red hair. The entire Chitida population was more than 60 million people. The Chitideans possessed properties inaccessible to modern humanity: the gift of clairvoyance, telepathy, teleportation, and levitation. They could make astral travels, knew how to use the energy of the sun and crystals. Science did not play a big role in this civilization. For the Chitideans, unity with nature was more important; they drew their strengths and capabilities from it. In particular, they were able to outrun any animal, because they moved, fully using the sensory ability to run. They projected the direction of motion with the help of their sensations and chose the path of least resistance.

The texts decrypted by Churchward speak of the seven main cities of Chitida. They were centers of science and religion, education and commerce. The temples were created from carved stone and had no roofs, so that the sun's rays illuminated the worshipers. Huge translucent palaces and imposing monoliths created a feeling of eternity and steadfastness. And there was another secret object in the very center of the continent - the city of Tara. His entire infrastructure was in a deep dungeon. And precisely because of this, part of the Chitida inhabitants was saved in the days of a global catastrophe.

Catastrophe

Chitis civilization flourished for 4500 years. But once the irreparable happened: the Earth collided with a large asteroid. A series of earthquakes and volcanic eruptions shook the planet. Her whole look changed. The continents went under the water, on land the seas rose. The huge southern mainland crumbled into pieces, like a split mirror. These fragments slowly sank to the bottom of the ocean. The tsunami wave washed away cities, villages, people, destroyed plants and animals. Only the highest points of the continent remained above the ocean surface. These are the present Madagascar, Sri Lanka, Hindustan, Indian Ocean and Polynesia islands, Hawaii.

When the disaster began, the ruler of the city of Tara ordered to open the entrances to secret tunnels and led tens of thousands of people to the underworld. There they had to live for several decades, until the planet calmed down. Earthquakes subsided, volcanoes stopped spewing lava flows, new continents were covered with vegetation, and people were able to get to the surface. But some of the Chitideans remained to live in the underworld. It is possible that this civilization still exists.

Is it possible? Judge for yourself. At the end of the 19th century, strange human-like creatures were observed in the foothills of the Shasta volcano in California, extinct in prehistoric times. Sometimes they came to the settlements of the miners, demanded food, offering in return huge gold bars. At the same time gestures explained that they are descendants of the surviving representatives of some ancient civilization, whose continent died under water. When the expedition of scientists set off for the volcano, the creatures disappeared and did not appear again. Obviously, excessive attention to them did not please them at all.

Scientific evidence

Are there any proofs of the existence of the ancient continent with the practicality of earthlings?

In 1860, the British geologist William Blanford, studying fossil plants in the ancient rocks of Africa and India, discovered a surprising similarity between the finds. But how is this possible if the studied land areas were separated by many kilometers of water? The scientist concluded that there was an ancient continent on the site of the Indian Ocean.

A couple of years after that, the Dutch zoologist Karel Philip Slater, studying lemurs, drew attention to the fact that these primates live in Madagascar and in India, and there is an ocean between them. At the same time in Madagascar flora and fauna are completely different from the African, despite the proximity of this continent. Slater supported the hypothesis of Blanford about the existence of a large continent in the Indian Ocean and called it Lemuria in honor of its "favorites".

In 1868, the German biologist Ernst Haeckel proved that lemurs could originate only on the mainland. And later, the scientist came to a sensational conclusion: none of the existing continents could not be the ancestral home of humanity. In his opinion, the first people appeared on a certain continent, now under the waters of the Indian Ocean.

In 1895, the French scholar Auguste Le Plongeon, while on the Yucatan Peninsula, discovered an inscription on the walls of one of the Mayan temples. It read: "This temple was built in memory of the distant land of Mu - the birthplace of our sacred mysteries." The archaeologist suggested that the sanctuary was built by descendants of people who had escaped from the sunken southern continent, to which he gave another name - Mu.

But, no matter how you name the continent, which became the cradle of humanity, academic science still denies its existence. It is possible that in the future there will be more weighty evidence that will dispel the skepticism of reactionaries from science.

Shocking archeology, strange artifacts



Archeology has accumulated enough facts (or to be more precise, artifacts) that stubbornly refuse to fit into the traditional concept of the evolution of life and mind on our planet. We will tell about these findings in more detail.

In 1844, Sir David Brewster announced that an unusual stone had been discovered in one of the Kingudy quarries (Milnfield, Scotland). In the rock of red sandstone of the lower Devonian age, from 360 to 408 million years ago, a nail was firmly embedded in it. In his report to the British Association for Scientific Advancement, Brewster wrote: “The breed at Kingudi’s quarries consists of alternating layers of hard

stone and soft clay material known as til or boulder clay, with thickness of stone layers ranging from 6 inches to six feet (15 cm - 1.8 m - auth.).

The thickness of the slab in which the nail was found was nine inches (22.5 cm). when cleaning the rough surface of the slab for its subsequent grinding, a nail point (thickly rusty) was found, about half an inch (1.3 cm) penetrated into the layer of til. The nail itself is located horizontally on the stone surface, and its cap was pressed into the layer of stone about an inch (2.5 cm). ” Since it was the hat that was buried in the stone, the possibility that the nail was hammered into the slab after it had been removed from the quarry was excluded.

On June 5, 1852, in the journal “Scientific American”, under the heading “Relic of the past times”, the following message appeared: “A few days ago in hilly terrain, that several tens of meters to the south of the guest house of Rev. Mr. Hall, a resident of Dorchester, explosives were made work. A powerful explosion led to the release of a huge amount of rock. Stone blocks - some weighed several tons - scattered in different directions.

A metal vessel was found among the fragments, torn by an explosion in half. The halves put together made up a bell-shaped vessel 4.5 inches (11.3 cm) high, 6.5 inches (16.5 cm) at the base, and 2.5 inches (6.3 cm) at the throat, with walls about eight eighth thick part of an inch (0.3 cm). The vessel was made of metal, the color resembling zinc or some kind of alloy with a significant proportion of silver.

The walls of the vessel were decorated with six images of flowers in the form of a bouquet, magnificently inlaid with pure silver, and its lower part was surrounded by a silver-encrusted vine or wreath. Carving and inlay are so masterful that this subject can be considered as one of the finest works of art. An explosively ejected, mysterious

and extremely interesting vessel embedded in a rock was located at a depth of fifteen feet (4.5 meters).

According to a map of the Boston-Dorchester district, compiled recently by the US Geological Survey, the local rock, now called the Roxbury detrital rock, dates back to the Precambrian, that is, its age is over 600 million years. According to the existing opinion, in the pre-Cambrian era, life on Earth was just beginning to take shape. However, the Dorchester vessel testifies to the existence in North America of the most skilled craftsmen who were able to process metal 600 million years ago. ”

The newspaper DailiNevs, which was published in Omaha (Nebraska, USA) in its April 2, 1897 issue, placed an interesting article called “A stone with a thread buried in a mine” with a description of a curious object found near Ibsowa, Iowa . In the article, in particular, it was said, “One of the miners who mined coal at a depth of 130 feet (39.5 meters), stumbled upon an amazing piece of stone, unknown how it turned out to be at the bottom of the coal mine. It was a dark gray stone block, about two feet long (61 cm), one foot wide (30 cm), and four inches thick (10 cm). The surface of the stone, by the way, is very hard, covered with lines that formed a polygon, extremely reminiscent of brilliant cut diamonds.

In the center of each such "diamond" was clearly depicted the face of an elderly person engraved with peculiar brains or wrinkles engraved on his forehead, and all such images were very similar to each other. All but two of these faces “looked” to the right. The miners cannot even imagine how this stone could be in the underground depths at a depth of 130 feet under several layers of sandstone, but they are sure that the rock layer where they found the find was not touched by anyone.

Inquiries sent to the Iowa State Department of State for the Protection of Historic Monuments and the State Archaeological Service at the University of Iowa did not yield any results. The only thing that was found out was the approximate age of the coal seams of the Lehai Mine, which were formed, apparently, during the Carboniferous period.
”

On October 8, 1922, the magazine NewYorkSundey published a sensational material by Dr. Vallu called “The sole of a shoe — 5,000,000 years”. The author wrote: “A while ago, a prominent mining engineer and geologist John Reid, while engaged in mineral exploration in the state of Nevada, suddenly stumbled upon a piece of stone that led the researcher to indescribable amazement. And it was from this: on a stone, lying at the feet of Reid, the imprint of a human sole was clearly visible! As it turned out on closer examination, it was not just a trace of a bare foot, but, apparently, the sole of a shoe that time had turned into stone. And although the front part of the sole was absent, at least two thirds of its area was preserved, and there were clearly visible yarn stitches along its perimeter, which apparently fastened the welt with the sole.

Then another row of stitches followed, and in the center where the foot should be, if it were really about the sole of the shoe, there was a groove completely corresponding to what the human heel bone usually forms in the heel part of the sole of a shoe when it is worn. This discovery, in all likelihood, is the greatest scientific mystery, for the fossil age is at least 5 million years old. All features of the threads can be easily considered even with the naked eye. Two prominent geologists, whose names have not yet come to pass the publicity, identified the discovery as the sole of a shoe that underwent a natural process of petrification during the Triassic period. ” The Triassic period ranges from 248 to 213 milin years ago.

On January 10, 1949, Robert Nordling sent Frank Marsh, an employee of Andrews University, located in Burrin Springs, Michigan, a photograph of an iron circle with the following postscript: "I recently visited a private museum of one of my friends in Southern Missouri. Among the rarities stored there was this iron mug, a snapshot of which is attached. "

Next to the mug on display at the museum was the text of a testimony written under oath by a certain Frank Kenwood in Sulfur Springs, Arkansas, on November 27, 1948. That's what it said: "In 1912, when I was working at the municipal power station in the city of Thomas, Oklahoma, I came across a massive lump of coal. It was too big, and I had to break it with a hammer. This iron mug fell out of the lump, leaving behind a recess in the corner. An eyewitness of how I broke a boulder and how a circle fell out of it was an employee of a company named Jim Stol. I managed to find out the origin of coal - it was mined in the mines of Wilburton, in Oklahoma. "According to Robert Fei, an employee of the Exploration Directorate of Oklahoma, the coal mined in the mines of Wilburton is 312 million years old.

Over the past few decades, South African miners have found hundreds of metal balls, some of which had three parallel notches encircling them, as it were, at the equator. In general, these balls come in two varieties: one solid, made of solid bluish metal with white specks, the other hollow, with a spongy white filling. Rudolf Marx, curator of the museum of the South African city of Klerksdorp, where there are several such balls, says: "These balls are a complete mystery. They look as if they were made by man, but at the time when they were embedded in a rock, no intelligent life on Earth existed yet. I have never seen anything like it. "

Recently, the special attention of archaeologists has attracted a mysterious labyrinth, which stretches for many kilometers deep

underground in Peru and Ecuador. The entrance to this underground network of corridors is located at a depth of 240 meters in the province of Morona Santiago. Morich, one of the most famous contemporary archaeologists, and Erich von Deniken, the famous Swiss paleontologist, ventured to go down into the earth to examine this entire gigantic system of transitions. The results of the underground expedition turned out to be sensational. After going through a huge number of tunnels and halls, the origin of which remains unknown, the researchers were faced with the inexplicable.

“After passing the seventh corridor,” Deniken writes, “I suddenly found myself in a huge hall (110 by 130 meters), and real miracles appeared before me. It was a “zoo” whose “inhabitants” - dinosaurs, elephants, jaguars, lizards, giant worms, snails and crayfish - are all of pure gold. In addition, we found a whole library with texts on thin metal sheets measuring 96 by 48 cm, speckled with unknown letters, as if typed on a typewriter. Plates and other items were located in numerous and diverse galleries. At the entrance to one of the side galleries, I saw a human skeleton wrapped from head to toe in a thin gold film. ”

Describing, in turn, the results of his own research, Moritz mentions a stone amulet (12 cm tall and 6 cm thick), on which is carved a figure of a man with a hexagonal body, a round head. In his right hand is the moon; in his left is the sun. But, as the archeologist emphasizes, the most surprising was the fact that the figure propped up the earth hemisphere. This means that our distant ancestors, even in those times when primitive silhouettes were cut out on stones, knew that they were living on a kind of ball.

Wandering in the underground tunnels, the researchers found in the square hall an unusual dome, all around whose circumference were located, like clockwork, standing figures with a sullen expression of

faces in pointed headdresses. And closer to the top of the dome, researchers saw sculptures of light soaring silhouettes. Seen further, the archeologists were even more struck: in the center of the hall, on a stone pedestal, sat a figure resembling a clown, with a huge nose of potatoes and a helmet that climbed over the ears. A round capsule with a diameter of 5 cm and a thickness of 1 cm was attached to the front of the helmet, fitted along the entire length with openings similar to plug connectors. A chain hung around his neck. On it is another round capsule, with similar openings. She looked like a dial-up disk of a modern phone. The stunning robe of the "gnome" consisted of many details, up to a certain semblance of gloves on hands.

Unfortunately, nothing more than these amazing descriptions of what they saw in the underground corridors did not reach the scientific community. Moritz and Denniken refused to indicate the exact location of this hall out of fear that it would be plundered, as it happened more than once with the ancient kurgans and the Egyptian pyramids.

Polish archeological expeditions traveled to the area twice. And they did find these caves. Moreover, archaeologists brought from there half dozen boxes of various valuable exhibits. However, no trace of the hall described with gold sculptures and metal books was found. Later, the same caves were examined by an Anglo-American expedition, and with the same results. Denniken and Moritz simply did not believe it. But the point here, in fact, is not in the notorious hall.

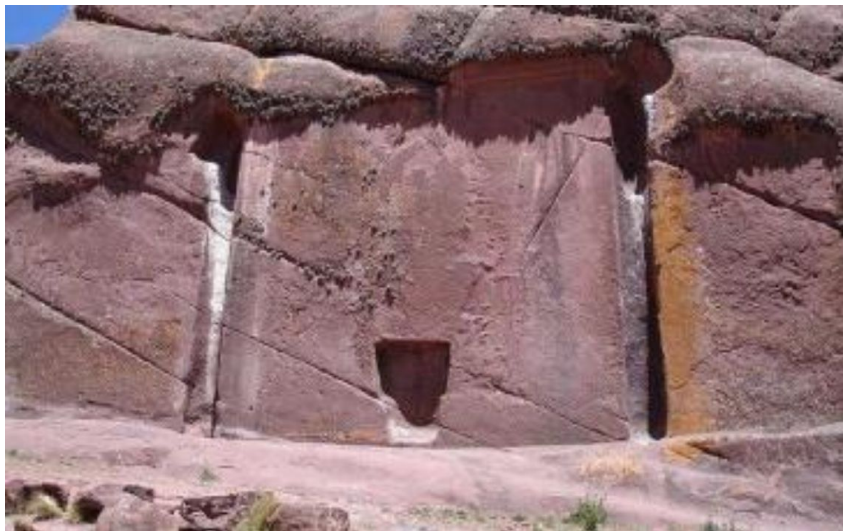
The main result of these expeditions is the confirmation of the existence of an underground labyrinth stretching for hundreds of kilometers in South America, built on technologies that are quite perfect for our time.

Currently, scientists have no access to the underground labyrinths of Peru and Ecuador. Local Indians jealously guard their secrets and

look with suspicion at outsiders who are trying to uncover them. Once a year, on March 2, the leader of one of the Indian tribes descends into the first tier of the labyrinth and reads a prayer there; paying tribute to the ritual that has existed since time immemorial. On the cheeks of the leader are depicted the same symbols that are carved on a rock at the entrance to the mysterious underground country. The watchman of the labyrinth and today are made of wood figurines of mysterious people with long noses.

Thus, to like someone or not to like it, but modern archeology has enough evidence to confirm the existence of technical civilizations on Earth in prehistoric times.

Stargate Mysteries



On the ground there are monuments of antiquity, the properties of which strike modern archeologists and find no explanation from them. To date, several similar structures have been discovered, but scientists believe that many more portals are hidden under the ground, which in

the legends are called the stargates. They go into deep space and connect with other star gates there...

Could this be in principle, or are these only fragments of ancient myths scattered around the world? But if the first assumption is true, then thousands of years ago people knew the technology of moving in the Universe through such portals?..

The two most famous star portals

Located in Peru, the door of High-Mark and Madain-Saleh in Saudi Arabia has a lot in common. And it's not just that both sights are carved from a rocky monolith, each of them has a centuries-old history with amazing details.

These monuments are considered to be places of power among the indigenous population, and they raise many questions for researchers. In particular, why did giant doors need to be built in solid rock? Is it really so-called? Stargate created with the sole purpose - to preserve the memory of ancient legends? Is there any relationship between similar structures?..

Legends High Mark

The door of High-Mark indigenous people calls Maru Muru and considers it a portal of the gods. Legends say that one day these gates will open and the gods returning by “sun ships” who once created humans will enter them.

This structure was accidentally discovered by the local guide José Luis Delgado Mamani when he was inspecting the surroundings. And before that, as stated by Mamani, he saw a stone door in a dream. It was covered with pink marble, and on the sides were several figures.

As it turned out, the visions of the guide completely corresponded to the legends of the indigenous Indians, who said that this pink door was the gate to the kingdom of gods. In ancient times, great heroes went through them to the divine world in order to enjoy immortality.

One of the most popular legends says that the Inca at the time of the conquest of the Spaniards was the priest of the temple of the seven rays, whose name was Amaru Moura. Then he left, taking with him the sacred golden disc, which was considered "the key to the gods of the seven rays." The priest took refuge in the mountains of High Mark so that the Spaniards did not take away the relic. Appearing to the "gates of the gods," he showed the golden disc to the shamans and priests who were there. They performed the necessary ritual - and the door opened, a blue glow emanated from it. Leaving the key to one shaman, Amaru Muru disappeared forever in the doorway of the stone door, saying goodbye that he would return. However, no one else saw him...

This story is very similar to the current understanding of the portals, or star gates. And in spite of the fact that modern scientists deny the opportunity to make such journeys, legends from all over the world say: they were once a reality.

However, the High-Mark Mountain still amazes with its fantastic secret. It is enough to remember that several years ago a settlement was located near it, which people suddenly for some reason urgently left. According to the stories of one of the inhabitants of that hamlet José Rodriguez, they constantly felt like they were on a volcano, if not more. First, the earth periodically shook and vibrated. Secondly, there were some mystical things in the village itself. Strange chants and sounds of Indian drums were heard, ghosts of amazing animals and people appeared, and who sometimes behaved very aggressively, things either disappeared or appeared again. And there was no end, no limit.

But residents somehow put up with these "leprosy" spirits. But one summer a bright fireball flashed over the village. The next day, those who came under the rays of this mysterious luminary, noticed a strange greenish tan on their skin. The skin in that place began to itch; soon blisters and ulcers appeared on it. The doctors from the city of Puno, where the unfortunate people turned to, could not help them in any way - they only shrugged in bewilderment. People who fell under strange rays began to die. And then the villagers, who survived, immediately left her, moving to Puno.

Another archaeological site is Madain-Saleh, whose history is even more amazing. As a matter of fact, this is a whole complex that was erected by the ancient Tamud tribe that inhabited these places approximately in the 1st millennium BC.

According to the Qur'an, the people of Tamud lived here after Noah, however long before Moses appeared. They decorated their temples and houses with elaborate carvings. Allah allegedly punished this nation for its idolatry by sending lightning and earthquakes to it. This place today is considered damned. However, the circumstance how and why a fantastic Madain-Saleh complex appeared on the place of residence of the Tamud tribe, very similar to the Stargate of High Mark, seems surprising and incomprehensible.

And finally, what is the true purpose of this huge gate? Maybe they were created as tombs, some scientists suggest? By the way, the orthodox science adheres to such opinion. But, in that case, where are the dead themselves?

And what if both High-Mark and Madain-Saleh are actually star portals that have been left by highly developed civilizations? And these gates are still able to connect the Earth with other dimensions or other

planets? But how to use such gates, and where are the keys from them? Will we ever get close to this exciting and such beautiful secret?..

Secrets of the knowledge of ancient cultures



During research expeditions around the world, scientists discover evidence of the existence of highly developed ancient civilizations. For example, the ancient Egyptian mercury lamps and transformers, the prototype of the supersonic aircraft of the Incas, the most sophisticated precise technologies in construction and ancient surgical transplants depicted in the ancient collection of engraved stones from Peru, irrefutably prove that these civilizations were not primitive.

Other examples of the most ancient inventions are: the Greek Antikythera mechanism, the Mesopotamian Seleucian vase (the prototype of a modern electric battery), the technological methods of applying a thin metal film on statuettes and other objects. As part of the Anti-Kite mechanism was the most complex combination of thirty different gears. It was used to calculate the positions of astronomical bodies in the sky. The Baghdad battery (Seleuki vase) consisted of a small jug made of clay with a copper cylinder and an iron rod inserted inside. And the technology of gilding of things, used by ancient

artisans, even surpasses the modern quality of similar works. Where did ancient people come from such knowledge that was thousands of years ahead of their development?

Some of these technologies, mankind even now is not yet able to master and repeat. The ancient Romans existed a way to use supersensitive nanotechnology. For example, the mystery of the jade Lycurgus Cup is still unsolved. The mysterious artifact changes its shades from green to blood-red, when a bright light beam is passed through it. During a detailed study, it turned out that in the process of making this cup, the ancient artisans used nanotechnology to impregnate the constituent materials of a cup with gold and silver microparticles of just fifty nanometers in size.

On Earth, until now, there are places where a person's foot has not yet stepped. For example, residents of mountainous Tibet are convinced that only selected people have access to high-mountainous places. Mount Kailash provides irrefutable evidence. The Tibetan Plateau, where it is located, is about five million years old. Incredibly, the age of the mountain itself is much less and amounts to only twenty thousand years. For modern science, this has become an unsolvable mystery; scientists still cannot explain when and how this young mountain peak was formed in ancient Tibet. The shape of the mountain resembles an artificial regular pyramid and suggests its man-made creation.

Believers of four religions call Kailash the heart of the world and the main axis of the Earth. Their ancient legends describe the secret of the location of the main entrance to the country of Shambhala, which is kept by the majestic sacred mountain peak of Tibet. The mysterious country, located in the bowels of the earth, according to ancient legend is a source of wisdom, keeps the secret of powerful weapons, treasured power and uncountable riches. Through this sacred entrance you can

get into the depths of the Earth where the storehouse of knowledge of all mankind is located, and contains information about previous human civilizations.

An unenlightened person cannot see the legendary country of Shambhala. Only highly spiritual personalities with a developed consciousness and a subtle sense of the world will be able to get there. None of the climbing expeditions ever reached the mysterious summit of Kailash for various reasons. During each attempt of the ascent to the next group, something necessarily happened, either the death of the member of the expedition, the incomprehensible diseases killed the whole group at once, then suddenly all the equipment broke down and deteriorated, etc. But more often than not, people here simply disappear, leaving no traces.

At an altitude of six thousand meters above sea level during the ascent of the mountain Kailas climbers expect high-altitude valley, whose name is Death Valley. Local yogis come to die here.

Researchers call Kailash still a time machine in which a person can simply disappear, and at best, in a matter of days, he will grow old for ten years at once for inexplicable reasons. In the Valley of Death there is a stone mirror of time, which is called the mirror of the king of death of Yama in Hinduism. The height of this smooth mirror reaches eight hundred meters, and nowhere else on the planet is there a stone with such a property of reflecting light as from a mirror.

It is possible that Kailas is on Earth the largest and most active portal to parallel worlds. It forms a single system with other huge extraterrestrial mirror planes capable of transmitting the energy of the pyramids and connecting it with the flows of other energy forces of the universe. According to legends, ancient civilizations possessed a secret knowledge of movement through time. For this teleportation, they used

the geomagnetic zones of the Earth. The phenomena that occur in such particular places defy the usual explanation with the help of the exact natural sciences, and people usually rank them as mystical.

Many secrets and hides the sixth continent of our planet. One of them is clearly visible in a photograph taken by a satellite from space orbit almost fifty years ago. The mystery is that under the centuries-old ice in the very center of Antarctica there is a lake of absolutely flat round shape. The width of the lake is fifty kilometers, and the depth is almost one and a half kilometers. What could it be - an abandoned rocket mine or a giant entrance to the unknown underground world?

There is a fully justified scientific hypothesis that many thousands of years ago; aliens from three planets flew to Earth: Sirius, Tesa and Orion. They created a rapidly progressing human civilization. The archaeological remains of the ancient city of Arkaima in the Urals also testify to the alien theory of the creation of human civilization. It is clear that modern man still knows very little about his history and impassable places of our planet with new discoveries and interesting findings still await him. It is possible that one of them will give a completely new impetus to humanity for a breakthrough in the development of fundamentally new technologies.

Easter Island and Pacifida



Between Eurasia and Australia in the north and South and North America in the south is the Pacific Ocean - the largest and deepest on Earth. It is here, scientists and mystics suggest, you need to look for the ancient sunken continent - Pacifida.

Easter Island is surrounded on all sides by the ocean. To Chile, to which the territory of the island belongs, is 3,703 kilometers, and to Tahiti - 4,500 kilometers. The island is very small; its area is only 163.6 square kilometers.

In 1578, the Spanish navigator Juan Fernandez went in search of the unknown Southern Land. Because of the storm, the ship strayed off course and arrived at a strange island inhabited by white, richly dressed people who were completely different from neither the Peruvians nor the inhabitants of Chile.

The sailors decided that the goal had been achieved, and returned to Chile to prepare for a serious expedition to an unknown land. The preparation was kept secret, therefore, when Juan Fernandez died suddenly, no one could continue his work. For many years the mysterious land was forgotten.

In 1687, the English pirate Edward Davis discovered a low sandy beach south of Chile, and a few dozen kilometers to the west - a long strip of land. However, the pirate did not go ashore.

In 1772 a small rocky island was noticed from the ships of the Dutch Admiral Jacob Roggeveen's squadron. Since the day was a festive Easter, this name was given to the newly discovered land.

All mariners seem to have seen different lands. But maybe, nevertheless, it was initially a large land area, which was gradually flooded and changed its shape over the course of dozens of years? Perhaps this land was nothing but Pacifida living out its last days?

The hypothesis that Easter Island was previously part of the vast land on which representatives of a highly developed civilization resided has a number of circumstantial evidence. Following the lost culture can be a distinctive writing system - hitherto uncoded kohau rongo-rongo hieroglyphs.

The various wooden statuettes found, petroglyphs, small plastic in stone and, of course, the famous giant stone sculptures of moai cause a lot of controversy.

“In all houses there are wooden small plates or sticks, covered with some hieroglyphic signs. These are figures of animals unknown on the island; natives draw them with sharp stones (obsidian). Each figure has its own name; but since they make such boards in rare cases, it makes me think that the signs are the remains of an ancient letter — they are preserved according to the custom that they follow, not looking for meaning in it. ”

Eugene Eyre, the first missionary who arrived on Easter Island

In addition, the islanders have rites (for example, the rite of choice of "human bird"), not practiced by any other Pacific people.

Polynesians call Easter Island "Rapa Nui", that is, "Big Rapa", as opposed to "Rapa Iti", that is, "Small Rapa" - an island located in the south-west of Easter. British traveler James Cook recorded the name "Waihu", but, most likely, this word was not called the whole island, but only part of it.

The aborigines also called their island "Mata-ki-te-Rangi" (Eye of Heaven) and "Hiti-Ai-Rangi" (End of Heaven). But most often used the name "Te-Pito-o-te-Henua", which translates as "Navel of the Earth." Thor Heyerdahl believed that the self-name of the island reflected its true position. Here lived a highly developed people. It was from here that culture and scientific knowledge spread among other tribes of the islands of Oceania.

So, maybe, in fact, at first glance, the fantastic theory is confirmed? Was the tiny island once the center of a huge continent, the heart of a highly developed ancient civilization?

If Easter Island were part of a Pacific that had once disappeared under the water, the memory of this, as well as a grand catastrophe, would surely be preserved in myths, legends, and legends. And such legends do exist.

True, it is necessary to make a reservation: most likely, these legends have little in common with ancient legends - in the XIX century Peruvian slave-traders attacked the island and took all the men out of there to sell it into slavery; at the request of the governments of England and France, the surviving islanders were returned to their homeland, but a smallpox epidemic broke out on the ship, and only 15

were left alive; they brought the disease to Easter Island, and soon only 111 people remained from the entire population.

And they, in turn, very quickly and very cleverly converted to Christianity, so that the last stitches connecting the islanders with their ancient culture were broken. Even the ancient tablets with the letters were burned as "pagan" or reliably hidden from prying eyes.

Later, to the bishop Tahiti Jossan got a few miraculously preserved wooden plates. However, he "did not see on them a letter that would link separate concepts among themselves." Nothing like the "animals unknown on the island" was there either.

Jossan did not find any convincing evidence that the tablets and the writing system belonged to deep antiquity. The bishop wrote:

"If they existed, as Brother Ero's message indicates, it can only be assumed that they all fell victim to the flame. How regrettable that not one of the ancient tablets has come down to us! Those that I saved are clearly from a later time, and I am almost sure that they are only remnants of the writing of the past, because we see only what is in the nature of this small island. "

To date, attempts to decipher the writing of Easter Island do not bring results. At least, this kind of research does not help to answer the main question: was Easter Island part of the large Pacific continent?

One of the signs Zhossan interpreted as an image of a rat. Thur Heyerdahl, in the same hieroglyph, saw a feline animal resembling a jaguar: "A round head with a fiercely open mouth, a slender neck and a strongly arched torso resting on long bent legs." However, there was never a cat on Easter Island, so Heyerdahl suggested that the islanders' writing is of South American origin. Researcher von Heveshi "read" the

same sign as "monkey", which gave him reason to link the writing of Easter Island with the most ancient civilization that existed about 5000 years ago in the valley of the Indus River. There is also an opinion that this hieroglyph denotes a person.

Over the years, science has not reached agreement on the correct interpretation of this sign.

However, the very fact of the existence of writing testifies too many things.

The emergence of writing - a sure sign of the emergence of the state. Once a single tribe stratified into classes, there is a need to regularly and accurately record the facts, to describe the events taking place. Consequently, if there was a letter on Easter Island, then there was a state - at least primitive and incipient.

In 1913, Macmillan Brown, exploring the Pacific Islands, met with the tribe living on the small Voleai Atoll, in Micronesia, in the opposite Easter end of Oceania. The tribe numbered only 600 people. Five members of this tribe owned a unique script, not like any of the existing ones. It would be strange to assume that the creator of this letter is one of those five people.

Of course, there have been cases when the natives of North and West Africa, as well as Alaska, invented their own writing, but only after they became acquainted with the European letter, and in the new badges, Latin elements or the outlines of items of sale were guessed. The letters of the people of Voleai were unique.

Brown was convinced that this writing was created by representatives of a large, well-organized community, residents of a large state that once existed in this part of the Pacific.

It turned out that on the opposite ends of Oceania there lived two small nations, which had a distinctive script, which indicates that they have a civilization and a state. Perhaps, Micronesia and Easter Island are the last oases where the remains of a highly developed civilization, the Pacifida, have survived? Maybe they lead their story from this lost continent?

The gigantic stone statues of the moai - the famous symbol of Easter Island - are one of the greatest mysteries of our planet. Moai (head and body without legs) are monolithic, carved out of a single stone (from a single piece of compressed volcanic ash). They all have similar features: heavy square chins, elongated earlobes and high foreheads.

However, each moai has a special, unique appearance, as if the sculptors were trying to convey a portrait likeness. Now the statues have empty eye sockets, but scientists have proved that once the moai had eyes made of coral.

Most of the statues stand on the coast and look inland, but the seven moai are facing the sea and are far enough away from the water.

Scientists have heated debates whether moai are images of people or aliens from space.

The height of the moai ranges from 3 to 21 meters, and the weight - from 10 to 90 tons. On the island they found an unfinished statue - 20 meters high and weighing 270 tons. There are 997 moai on the island, 394 of which are not finished and thrown into the quarries.

Some of the statues were installed on ahu - special stone platforms, probably intended for certain rituals. The stone blocks are

not bonded with any mortar, but they are fitted so precisely that it is impossible to insert even a thin knife blade into the gap between them. The heads of the statues are crowned with pukau - cylindrical caps of red stones.

Moai were made in the quarries located in the depths of the island, in the craters of volcanoes, and then delivered to the place of installation. Part of the statues remained in the quarries. It seems that the work on the erection of the moai was hastily stopped, and the statues were left to the mercy of fate.

Perhaps the cause was a natural disaster, a natural disaster, after which there was no one to continue working. Or maybe the uninvited guests came to the island, again, people or newcomers who destroyed most of the indigenous population.

There are no rivers, no streams, no lakes on Easter Island. The source of fresh water are craters of volcanoes located along the edges of the island. They have several lakes with rainwater.

According to the official version, the giant statues were created on the orders of the ruling elite of the island - the so-called long-eared (it was they who had the very elongated earlobes - the aristocrats wore massive ornaments that stretched their lobes). Short-eared was a sign of belonging to the poor, to the mob - it was this mob that created the moai on the orders of the rulers. In the XVI century, the short-eared uprising ended in victory, and ceased to create moai.

However, how did the islanders, who did not know iron, hew out many-toned statues and how did they manage to deliver them to the place of installation? The aborigines claimed that the moai moved themselves. Perhaps the ancient inhabitants of Easter had telekinetic abilities and could force thoughts to make the statues move?

Thor Heyerdahl conducted an interesting experiment. He asked the last representatives of the clan of the long-eared to reproduce all the steps of creating a moai. A group of natives went to the quarry, where with the help of stone hammers he carved a statue. Hammers that quickly fell into disrepair were immediately replaced by new ones.

Then the aborigines moved the 12-ton statue to the installation site. The statue was dragged in a horizontal position, mobilizing a large group of helpers for this, then raised to a vertical position with a stone and log device - stones were placed under the base of the statue, three logs were used as a lever.

The islanders who participated in the experiment told Heyerdahl that, although moai were not built for a long time, the secrets of their creation are passed from mouth to mouth, from older to younger, and the old people force the young people to repeat what they heard again and again until they are convinced that knowledge is firmly learned.

In 1986, Heyerdal, in conjunction with a Czech engineer and experimental archeologist Pavel Pavel, set up another experiment. It turned out that a group of seventeen people is able to drag a vertically set up 20-ton statue, tied with ropes, perekantoyvaya it.

There is also an opinion that the islanders “brought” moai to the place of installation on a bed of rolling round logs.

So, in order to move moai, one does not need to possess extraordinary abilities, such a task is quite within the power of ordinary people, and even those who do not know technical progress.

In the 18th and early 19th century, according to European travelers who attended Easter, most of the statues of moai stood

upright. But something or someone threw down the stone giants from their pedestals. And again the obvious, at first glance, answer seems to be. The statues fell due to a natural disaster or invasion of the conquerors, that is, for the same reasons that the natives abandoned work in the quarries.

According to the testimony of seafarers who visited Easter Island during the eighteenth and nineteenth centuries, statues fell gradually. Year by year, there were fewer and fewer statues that remained upright. In 1838, Admiral Dupety-Tuar reported on nine standing moai, and soon all the stone giants of Easter Island were on the ground. This fate passed only the statues dug into the soil near the quarry of Rano-Raraku.

So who do stone giants portray? And why for decades, and even centuries, they were created and set on the seashore?

The first answer that arises is that moai are figures of gods. It is a reasonable hypothesis. True, there is one "but." Today, only 4888 people live on a small island. It is unlikely that in ancient times the population of Easter was significantly larger. It turns out that approximately every ten people had one statue. Are there too many sacred images?

There is a version that the stone moai - the ancestors of the Aboriginal Easter. This hypothesis explains why the statues have different heights: supposedly the dimensions of moai reflect the merits of one or another ancient islander.

There is also an opinion that the moai should have protected the island from the approaching sea: either as breakwaters, or as magical guards.

Finally, some researchers believe that Easter Island once served the guests from the parallel Universe temple, where they performed religious rites, and stone statues served precisely for these purposes. When, for unknown reasons, the window into the parallel Universe slammed shut, the work on creating new statues ceased.

Golden planes



The famous Museum of Gold in Bogota stores the richest collection of gold products of Indians of the pre-Columbian era. Among the hundreds of precious statuettes, ritual objects and gold jewelry, a small collection of mysterious trinkets occupies a special place.

These “religious decorations” —as the museum staff prefer to call them neutral — were found in the graves of the ancient culture of the Tayron Indians.

The civilization of Tayrona reached its peak approximately 500 years before the appearance of the Spaniards in the New World. Tyrone was a highly developed people. Skilled weavers, they wore cotton clothes and amazing feathers, flaunting flashy jewelery. In the Museum of Gold, you can see a lot of this jewelry: amulets, necklaces, bracelets.

Of all this collection of ornaments, small, about 2 inches in length, figures, which are stylized images of animals, birds, insects, fish, stand out in their unusual form. However, no one has yet managed to identify any real representative of the fauna in these figures. But in them, with a certain amount of imagination, you can see ... a jet plane.

Indeed, the thought of an airplane is the first thing that comes to mind of a modern person when he sees these fancy ornaments. But the resemblance is sometimes deceptive, and it is impossible to build any serious conclusions on this basis.

And, nevertheless, if the product is viewed in profile, then you can see even greater similarity with the aircraft.

Triangular wings at the same time look completely horizontal. And if you look at the front, you can see that they are slightly bent down. Interestingly, the use of triangular wings entered the practice of aircraft around the 1950s for aircraft with high performance and in the 1980s for gliders and ultralight aircraft.

A distinctive feature of modern high-speed aircraft with a delta wing is that almost all of them are jet and with the exception of supersonic passenger aircraft created in the 1970s, they are military!

Moreover, considering the golden "model of the aircraft", it is impossible not to notice in its tail, between the wings and tail, some planes resembling elevons are moving surfaces located along the

trailing edge of the plane's wing and performing the functions of elevator and aileron. Slightly curved forward, they are attached not to the wings, but to the fuselage slightly higher than the horizontal axis of the "aircraft" and have a clear geometric shape.

As for the tail, made in the form of a regular triangle and strictly perpendicular to the wings, this is the most "mechanical" part of the model, which has no analogues in nature, but is directly copied from the tail of the aircraft.

In 1969, the mysterious "planes" of the Tayron Indians were examined by the well-known zoologist Ivan Senderson, an employee of the New York Air Navigation Institute, Dr. B. Poisley, aircraft designer Arthur Young, and aerodynamics teacher J. Aldridge. All experts agreed that these objects look more mechanical than biological.

A number of features correspond to the hypothesis about the aircraft, but at the same time there are details that contradict this version. For example, the wings are located in the "wrong" place: they must be moved closer to the nose so that the center of gravity of the aircraft is located on 25 percent of the average aerodynamic chord.

At the same time, computer simulation and actual testing of copies of the gold "planes" in a wind tunnel showed their good flight characteristics!

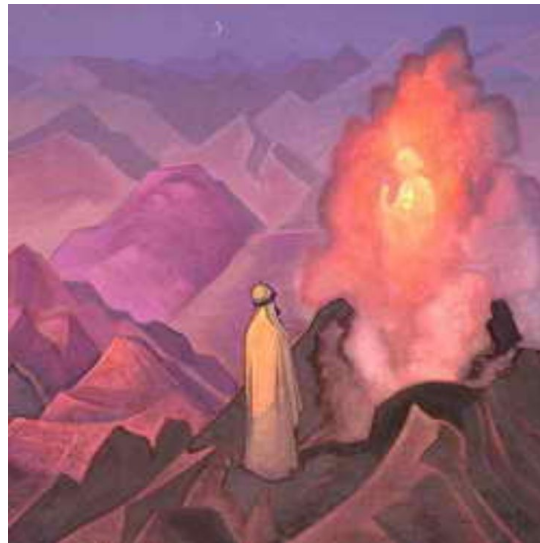
In general, experts were inclined to consider "religious decorations" rather models of aircraft than images of living beings. But on the way to the recognition of this hypothesis lies a very weighty "but": where did the Tayron Indians a thousand years ago come from jets? It is more logical to assume that these figures are amulets associated with the cult of some creatures - birds, insects or fish.

Perhaps, the image of some animal, which was a totem of local tribes, was transformed into the mythology of Tayron in the image of a winged deity - the master of air elements?

Of course, this is possible. If it were not for one significant discrepancy. It turns out that throughout the entire territory occupied by the Tayron tribes, archaeologists have not yet revealed any traces of the existence of a cult associated with winged insects, fish, or birds...

So - the planes! Or still - cult amulets? There is no final answer to this question yet.

Adherents of Shambhala among the people



Shambhala - a mystical land or a reality beyond the control of the human mind? She was searched by many contemporaries and believers of the past centuries. Those who did open it were ordered to keep silent about all the sacraments of its existence, and among other things, they were ordered to leave worldly life and devote their whole life to serving the higher spirit and mind.

But what is it, Shambhala?

For many centuries, mankind has faced various signs of the presence of mystical places of power on earth. One of these places is Shambhala. Scientists have shown that in the Himalayan ridge area is a place of power. Here a huge amount of positive energy is concentrated. That is, this is a place of power, which is designed to serve the good of humanity and give it new knowledge.

In ancient times, occult, ritual altars were called the place of power. Places where man approached the gods.

Why such places were called precisely places of concentration of force?

During the ritual, the priest sought the help of a deity and often received it. Part of the power remained at the disposal of the priest in this particular place of power.

It would seem that this is all a mystical invention, but in fact, even today, occult practices are not averse to visiting Shambhala in order to draw closer to God. The Roerich dynasty actively searched for Shambhala. Nicholas Roerich was piously convinced of the existence of this country and that on its territory there is a path to enlightenment, the attainment of eternal life and world-wide knowledge.

Today, scientists have deciphered the messages of our ancestors who lived in the Himalayas, in Tibet. They indicate that a bright fiery light often burned over the ridge of the mountains, which meant that Shambhala was open to higher spirits and Deities, meant that there is a confluence of man and God in the mountains.

Ufologists believe that the highest reason, the deity pointed to by the esoteric, is nothing more than a simple representative of a different race. They lowered their spaceships to the top of the mountains and talked with the man. But can it really be that on Earth, in parallel with man, another civilization coexists and he does not suspect it?

Scientists agree that among people there are those who are people only in external signs, but in reality they are representatives of the alien race. They have super natural abilities, for example - clairvoyance, the ability to penetrate into the past and future.

Nicholas Roerich himself considered Shambhala a reality and in every way he tried to find it. Today scientists claim that it never existed. That this is a fiction that was beneficial to people. They were looking for an outlet and found it in this place.

Every nation at a certain time, as well as a person as a whole, needs hope for a certain variant of salvation from everyday life, an option of getting out of the shadow into the light. Many occult practitioners found such an outlet in Shambhala. They argued that it personifies the freedom of man, his spirit, mind, and their unity with the divine principle.

But if everything is so simple and there are open gates that lead to higher knowledge, why doesn't a person draw them?

The fact is that any person cannot enter into dialogue with the higher mind, not everyone is even worthy to hear the sacred voice, as many practitioners believe. In fact, this is an excuse and the Christian world of the existence of Shambhala does not accept.

It is a fact that Germany previously tried to find Shambhala and force its followers to give the Germans some of the knowledge that

would allow them to become a supernatural. But this did not happen, as indicated by the archival data of German intelligence, the traces of Shambhala were discovered by her, but any mortal cannot visit the abode of God.

That is why the German authorities hired well-known psychics and mystics, who were supposed to establish contact with the rulers of the mysterious city. Germany pursued the goal of gaining knowledge that could prolong their lives. She also wanted to get all the basic keys to the universe. She wanted to understand its structure and stages of formation, but the scientific and reconnaissance expeditions eventually ended in nothing.

Perhaps some of those seeking Shambala still opened, but Germany did not receive full answers to their questions. On the one hand, this is understandable. Not everyone, even if very much wants - can visit this mystical place. The higher forces carefully select those to whom ancient knowledge will get and to use them will be in the blessing.

Today, an increasing number of Himalayan monks are telling the facts of visiting their holy spirit. Allegedly, it is true that a deity descends from heaven and indicates what is best for a person to do in order to get the desired result. This is a kind of clue to the believer who has prayed. Hint to him how to proceed in a situation.

Unfortunately, scientists cannot disprove or confirm the fact of making a deal between man and a deity. They are alarmed by the fact that an increasing number of people have received secret knowledge from the Divine, but it has not asked for something in return. Perhaps scientists are considering such an option, the Deity may simply want to rule the world and people. But so far, for the long history of Shambhala, this has not happened. And these mystical inhabitants of

the mountains only help people to find their own, to find peace and confidence in the future, and this solves a lot in everyday life.

Today, the search for the Himalayan place of power does not stop, on the contrary, the occult sciences are gaining popularity, so many inhabitants of megalopolises are thus fleeing from reality and everyday life and this moment has nothing to do with higher spiritual practices.

There is an opinion that there is a way open to everyone in Shambhala, everyone would then be able to realize their ideas quickly, almost instantly, but then a person would become a bomb and he would have to pave the way for the entire present civilization to the hidden secrets of life. But after all, is accessibility the ultimate goal of Shambhala search?

Shamballa Gate



Legends of the Tibetan people pass from generation to generation, that there is a mysterious country of Shambhala, which is the focus of wisdom, intimate power, weapons and untold wealth. According to ancient legends Shambhala is located in the depths of the

earth, and several entrances to it are located on the highest mountain peaks. The main entrance according to these ancient tales is located on the sacred mountain peak of Tibet called Kailash.

The second most important entrance is located in Russia on Mount Elbrus. An ancient legend says that the entrance to Shambhala is located inside an amazing cave in the Kabardino-Balkarian mountain peaks. In this unusual cave there is a strange manhole with even processed walls in the form of slabs tightly adjacent to each other. It looks like an adit with absolutely smooth almost polished edges of rectangular blocks. A narrow manhole measuring one meter by one meter goes deep into an unknown distance, only the apparent depth is more than one hundred meters. The object thrown into the tunnel does not return the sound of impact on the bottom of the manhole, which indicates a great depth. The age of this strange deepening is several thousand years.

This deep shaft is very narrow and very reminiscent of a ventilation duct coming from some lower rooms. Geologists call it the Zayukov crack. It is unique and there are no similar cracks or faults around the world. Five more similar small caves were discovered in the Baksan gorge. It seems that they are all part of a single underground ventilation system.

It was this underground system that the Nazis were looking for in 1942, when a search expedition of a special occult department of the SS called Anenerbe (Ahnenerbe - the German name "Ancestral Heritage") was sent to the Elbrusye by German fascists in the midst of war.

The occult society Anenerbe in Nazi Germany was created in 1935 to search for a connection with the ancient Aryan civilization. Two years later he was included in the SS. The new division personally

supervised the SS Reichsführer Himmler Heinrich. The main task of the division Anenerbe was to provide ideological support for Nazism, confirming the superiority of the true Aryans over other nations inhabiting the planet in order to establish Germany's right to world domination.

According to legends, it was believed that the Aryan nation was a descendant of an ancient powerful civilization, which possessed a sacred knowledge of the management of nature itself. Anenerbe was the most powerful German organization with a huge budget. It included about fifty research departments, ranging from fantastic research on paranormal phenomena, the search for ancient technologies for creating nuclear weapons and aircraft, the creation of deadly Fau missiles, which terrified all European countries, and even applied geology.

The Nazis believed in the myth that the ancient Atlanteans gave rise to true Aryans, who supposedly live in the empty core of the Earth. The Nazis were looking for a source of hidden power and the roots of their race in the earthly depths of Tibet, India, the Kola Peninsula, the Elbrus region and Antarctica. According to the legends, near the Mount Alatyr (now Elbrus) there was a temple of the Aryans "Alatyr", created more than twenty thousand years ago during the great migration of Western peoples due to the processes of glaciation.

Eyewitnesses claim that invisible strong energy is felt near the Elbrus caves and there is a constant feeling as if someone is watching people. Locals claim that inexplicable phenomena occur near these caves: strange luminous objects often appear in the sky, the film of the camera is constantly lit. The people are confident that the source of the hidden power is deep underground.

In ancient times, the legendary northern country of Hyperborea was located on the territory of the modern Kola Peninsula. According

to legend, she died as a result of the fall of a giant meteorite. On the Kola Peninsula, beneath multi-meter strata of the earth, ancient labyrinths of 80 kilometers with distinct smooth edges were discovered. It was not by chance that in the 1940s this peninsula attracted the close attention of German Nazis. The ideologists of Nazi Germany considered Hyperborea to be the ancestral home of the true Aryans, and believed that its remnants could be preserved deep underground. In these regions there is the strongest anomalous zone, in which quite often flights of UFOs and the glow of balls of obscure origin in the sky are observed.

Another mysterious possible entrance to one of the places of world power (the so-called gate of Shambhala) is the Aksai catacombs located near the town of Aksai of the Rostov region. According to the measurements of specialists, the air above the catacombs is self-cleaning seven times a day. The air here is always cool, even if the heat in the whole Rostov Region is less than forty degrees. Before the revolution, merchants built cottages and holiday homes here, as these places were famous for their healing properties and healing effect for the human body. Scientists of the Nazi organization Ahnenerbe believed that the portal to parallel worlds was located there, the so-called gateway of uniting the terrestrial and underground worlds through teleportation. After the war in Soviet times, the military settled in these catacombs, there was located a secret laboratory for the development of emergency teleportation of military equipment in case of a sudden outbreak of hostilities.

According to eyewitnesses, tanks and armored personnel carriers drove into the tunnels of the catacombs, but not a single unit of military equipment returned. Above, on the mounds above the catacombs, the military established a huge amount of equipment, radar and navigation devices that were incomprehensible to the local population, which created the most powerful energy fields, possibly also used for

teleportation of military equipment and weapons. Just at the same time, in the 70s of the twentieth century, strange tectonic shifts took place in Aksai, due to which several houses went underground; gaps in the soil were formed.

Buddhists believe in the sacred underground country Agartu, which is the entrance to Shambhala. German Occultists also believed in it. In the thick of Antarctica, New Schwabia was hidden — a secret Fascist Reich project to explore the underworld. In January 1947, a group of American ships went to the South Pole. By order of the then American President Truman, the task of the American troops was to find and destroy the Nazi base hiding there. However, on the approach to Antarctica, the ships were attacked by unknown flying objects that suddenly emerged directly from the water. Three ships were scuttled, and objects of unknown origin rapidly disappeared into the depths of the sea. The disrupted expedition ended in nothing, and this historical fact only added to the mystery and greater confidence in the existence of mysterious world places of power...

Mysterious Japanese Megalith Ishi-no-Hoden



We are accustomed to all sorts of mysterious megalithic structures located in Europe, South America, and the Middle East. But it turned out they are in Japan. So, 100 km to the west of the town of Takasago, there is an object that is a megalith attached to a rock, measuring 5.7x6.4x7.2 m and weighing 500-600 tons. It is called Ishi-no-Hoden. Scientific data on whom and for what purpose the megalith is made are not available.

Ishi-no-Hoden - a kind of "semi-finished", i.e. blocks, and remained at the place of its manufacture and having clear signs that it was not completed yet. Just as the Aswan Obelisk in Egypt.

On one of the vertical faces there is a protrusion in the form of a truncated prism. Therefore, there is a steady feeling that the object lies on its side. Such a situation only at first glance seems strange.

The fact is that Ishi-no-Hoden is made quite simply - on the edge of the rocky massif around a large piece of mountain, a rock is chosen, and the piece described above is given a non-trivial geometric shape.

At the same time, the position of the megalith "on its side" turns out to be just the way in which it was possible, on the one hand, to guarantee the desired shape, and on the other, to minimize the labor costs of excavating excess rock around it.

However, even with this minimization of work had to perform a lot. According to rough estimates, the volume of rock seized is about 400 cubic meters. and weighing about 1000 tons.

Although it seems on the spot that the volume of excavated rock is substantially larger - the dimensions of the megalith are so impressive. It is even difficult to take a picture of it entirely, and the

two-story Shinto temple next to it seems just an airy structure next to this stone mass.

The temple was built here because the megalithic block is considered sacred: it has been worshiped since ancient times. In accordance with the Shinto traditions, Ishino-Hoden is tied with a rope with tassels hanging on it.

A small altar was made nearby, where you can simultaneously appeal to the kami, the spirit of the stone. And for those who for some reason do not know exactly how to do it, there is a small poster with brief instructions in pictures, how many times and in what order you need to clap your hands and bow in order for the spirit of the stone to hear the one asking.

The grooves on the side surfaces are somewhat similar to the technical details along which something had to move. Or vice versa: the stone itself had to move in an even larger structure.

And if the assumption is true that the megalith lies on its side, then it should have moved horizontally in such a construction. It can also be assumed that this monolith was supposed to serve only as one of the supports of some huge structure.

Under the megalith is a large stone reservoir in the form of a tray filled with water. As follows from the temple records, this body of water does not dry up even during long droughts.

It is even suggested that the water level in it is somehow related to the water level in the sea, although the sea level is clearly lower in reality.

Because of the water beneath the megalith, the support in the center of the stone — the lintel still connecting the megalith with the rock base — is not visible, and it seems soaring in the air. Therefore, Ishi-no-Hoden is also called the Soaring Stone.

According to local monks, on the top of the megalith there are notches in the form of "baths", similar to those seen on another huge Japanese megalith - Masuda-Ivafun. To many, this seems extremely doubtful, since such grooves here would look like a completely illogical element.

However, it is impossible to verify this - the top of Isha-no-Hoden is covered with gravel and earth, and there even trees grow. The megalith is sacred, and therefore its top cannot be cleared.

In 2005-2006 The Takasago Education Council, in conjunction with the Otemae University's history laboratory, organized megalithic research: three-dimensional measurements were made with a laser and the nature of the surrounding rock was carefully investigated.

In January 2008, the Japanese Society for the Study of Cultural Values carried out additional laser and ultrasound studies of megalith, but a report published in July of the same year indicated that it was impossible to determine whether there were any cavities in the megalithic data.

The surface of the megalith is covered with caverns, as from the spalling of the material, and at first glance gives the impression of manual processing. But as on Masuda-ivafun, there are no regular or extended traces of a keel or similar instrument (such traces, as if specifically for comparison, are only under the megalith on the bridge connecting it to the parent rock). Although the surface itself is more similar to the presence of cavities, not even to what can be seen on

Masuda-ivafun, but to the so-called surface. Southern stone in Lebanon Baalbek.

The Southern stone also showed the traces of the pickle only on the bridge connecting the block with the parent rock, and on all faces there are also only irregular cavities.

True, in the Lebanese megalith these caverns are bigger than in Japanese. In addition, there is a feeling that the size of the cavities in the Japanese megalith decreases from bottom to top.

It would be possible to write off the absence of regular traces of the pick on the result of erosion. However, apparently, Ishi-no-Hoden (unlike the South Stone) was covered for a long time with rubble and debris that once collapsed from the top of the mountain, apparently, during some kind of earthquake.

The fact that this was the case is indicated by the very gravel, which remained on the top of Isha-no-Hoden (otherwise it could not be there).

And only later the passage around the megalith was cleared. And if this is so, then no erosion could affect the buried stone.

So we can conclude that there were no regular marks of the pick or chisel on Ishino-Hoden. Such a character of the megalithic surface again makes one think about a certain instrument such as mechanical “boron”, which did not grind, but simply chopped up or grinded material.

And even with the apparent difference between the surfaces on Masuda-ivafun and Ishi-no-Hoden, it is quite possible that the same tool was used in the processing of both objects.

And the visual difference in surfaces is due to the fact that megaliths are made from different materials - according to the available sources, Isha-no-Hoden is not from granite, but from so-called. hyaloclastite formed during the eruption of liparite lava into the water about 70 million years ago ...

However, if the side faces with their caverns make you seriously think about what tool was used in their manufacture, then the “bottom” or the lower face of Isi-no-Hoden confuses in general - there are absolutely no signs of processing.

This face of megalith - distant from the parent rock - looks as if some giant just tore away from her that part of the mountain that was located outside.

But even more puzzling is the lack of tool marks on the rock around Isha-no-Hoden. There are no traces of either machine or hand tools. The chisel and the pick were noted only in one place - at the very bottom on the rock opposite the wedge-shaped projection of megalith.

However, apparently, here only expanded the passage for people bypassing the megalith. And this was done substantially later on the creation of Ishi-no-Hoden, when he had already turned into an object of worship.

All the rest of the rock is literally virginal clear of any traces. When there is a simple sampling of material in a quarry or a quarry, no one will ever align the remaining rock massif, as well as rub over traces of tools that remain automatically when sampling as a side effect.

It is obvious. Traces inevitably remain, and they are easy to see in any quarry - even modern, though ancient. Therefore, the absence of traces of the pick and chisel on the rock around Isha-no-Hoden can only mean one thing: when sampling material, these simple tools were not used.

But there are simply no other tools for manual work in the quarries. This inevitably leads to the conclusion that the material around Isha-no-Hoden was chosen using not at all simple manual technologies, but in some other way. “Otherwise” means only one thing - some developed, most likely machine or even laser technology, unknown to us.

The official version says that the megalith was planned to be used as a kind of tomb. Apparently, that’s why the researchers tried so hard to find cavities in it: you don’t put anyone in a solid stone. However, none of the well-known Japanese graves is a monolithic tomb.

This completely falls out of local traditions, where only sarcophagi were monolithic, and even then the sarcophagus lid was always a separate element. But even under the sarcophagus Ishi-no-Hoden does not fit - it is too large.

Historians do not have other versions of the megalithic purpose ... Meanwhile, we have, though not direct, but indirect indications that the civilization developed in technical terms is involved in the creation of Isha-no-Hoden.

This is not only the absence of traces of manual sampling of the material, but also the weight of the megalith. Those who created it, obviously did not make any special problems, then later move half a thousand tons.

Local legends associate Ishi-no-Hoden with the activity of some gods, who, in our view, are none other than representatives of that very ancient, technically advanced civilization. According to a local legend, two gods participated in the creation of Ishi-no-Hoden - Oo-kuninushi-no kami (Patron God of the Great Country) and Sukuna-Beacon no-kami (God-Kid).

When these gods came from the country of Izumo-no-kuni (now Shimane province) to the country of Harima-no-kuni (now Hyogo Prefecture), for some reason they had to build a palace in just one night.

However, they barely had time to do only Ishi-no-Hoden, as local deities of Harima immediately rebelled. And while Oo-kuninushi-no kami and Sukuna-bikona-no kami, having abandoned the construction, suppressed the rebellion, the night was over, and the palace was unfinished.

But both gods still vowed to defend this country ... Researchers have often been convinced that ancient legends and traditions are often not at all an invention or fantasy of our ancestors, as historians claim, but they are valid description of quite real events.

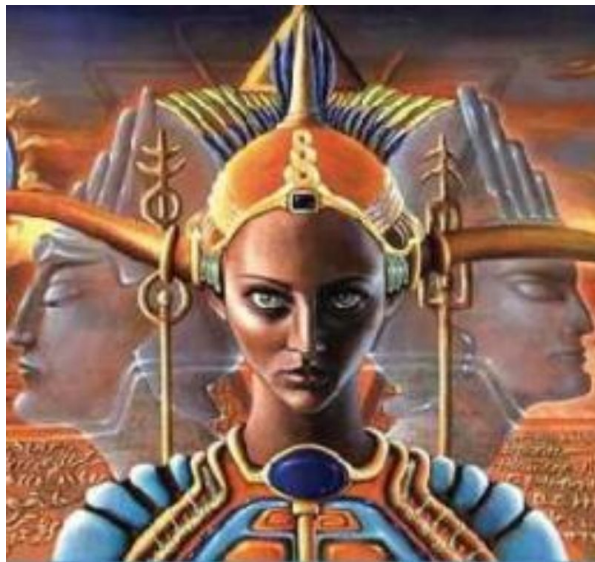
Another thing is that they cannot be taken literally. So in this case one should not think that the expression "for one night" here means precisely the period from dusk to dawn.

This may well be only an idiomatic turn, meaning "very quickly." As, for example, in the Russian language "now" is not at all equal to one hour.

And in the ancient Japanese legend, it is only that the creation of Isha-no-Hoden was so fast that it was beyond the power of an ordinary

person. Naturally, this struck the ancient inhabitants of the area so much that they used the phrase "for one night" to emphasize the highest megalith production rates. And this indirectly indicates that the gods (kami) possessed such capabilities and technologies that the ancient Japanese did not have.

New puzzles of Lemuria



Lemuria is a civilization that was located on the whole continent and disappeared from the face of the Earth, presumably as a result of natural disasters.

Another name for this civilization is Mu (although for some researchers Mu is a continent on the site of the modern Pacific Ocean, while Lemuria is given only the current Indian).

The hypotheses about its existence are not accepted by all scientists, however, there are many different detailed assumptions about how the Lemurians lived, why they died out and died out at all.

The height of interest in the legendary civilization came in the XIX century, when scientists noticed the similarity of the flora and fauna of the south-eastern regions of Asia and the south-eastern part of Africa (including Madagascar). In particular, the name of a hypothetical civilization was given by lemurs - representatives of the primate order.

At about the same time in the state of California (USA), eyewitnesses who lived in settlements near Mount Shasta began to talk about unusual creatures that live on the mountain and appeared in the cities only to stock up on food.

These creatures looked like humans and called themselves the last surviving members of a civilization that perished underwater. According to eyewitnesses, these strange guests arose from nowhere and just disappeared, as if dissolving in the air.

It was the opinion of people that these creatures have the ability to penetrate into other dimensions and control the laws of nature. One of the eyewitnesses claimed that he could see through his binoculars a gray marble temple, standing on a mountain in the middle of a forest. But as soon as the mountain began to be thoroughly investigated, the appearance of hypothetical Lemurians among the people ceased.

The most convincing are the “Lemurian” hypotheses of Edgar Cayce (1877-1945), the American soothsayer. In his records, the civilization of Lemuria is at the time of its disappearance spiritually elevated (compared with the Atlanteans, who, according to Casey, poor karma held on Earth). Because of this, the descendants of the Lemurians among modern people were very rarely determined by the American predictor: according to him, they had no need to remain on Earth, since they no longer needed to correct their karma.

The territorial descriptions of the country of Mu, made by Edgar Cayce, were largely confirmed by geological and archaeological research. He believed that the Pacific coast of South America was at the time of the emergence of Homo sapiens (our species) the western part of Lemuria.

Already in the 1990s, 60 years after Casey made assumptions, the Nazca underwater mountain range was opened, which was once land and connected the coast of modern Peru with an archipelago that also went under the water now, which corresponded to the Cayce descriptions.

According to the forecaster, Lemuria began to partially dive 10,700 years ago, that is, at the end of the Ice Age closest to our time, when the level of global ocean waters rose sharply due to melting ice. But Mu civilization after that continued to flourish on the “fragments” of the former giant continent. The period of its decline Casey considered the time before the disappearance of Atlantis.

The Russian contactee Vasily Rasputin was guided when describing Lemuria with information that he allegedly received from Cosmos and closely intertwined with esotericism. Rasputin in his revelations operates with fairly accurate numbers, which, however, have not yet been confirmed. From his descriptions one can draw some territorial and chronological details: Lemuria existed in the 320-170 BC. er in the territory from the modern Aegean Sea to the shores of Antarctica.

The population was 107 million. According to Rasputin, the Lemurians lacked the physical and etheric bodies (which are among the bodies that a person has), because of which people could not see them, except for those people who had special energy.

If desired, the Lemurians could materialize or disappear, moving into other dimensions. In the process of evolution, this race acquired the missing physical and etheric bodies. This hypothesis explains the mysterious disappearances and occurrences of Lemurians at Mount Shasta. But geographically, according to Rasputin, the inhabitants of Lemuria lived mostly south of present-day Madagascar. In 170 BC. er due to natural disasters, the most populated part of Lemuria was buried under the waters of the ocean, at the same time almost all of its population died.

The surviving Lemurians, who already had physical bodies, became known as Atlanteans and settled a new continent (Atlantis), which existed for the next 150 centuries and sank for the same reason as Lemuria.

Rasputin's hypothesis coincides with Casey's assumptions in the sense that the Lemurians were considered a spiritually elevated race: according to Rasputin, they were long-lived, had no material goods, were fed by cosmic energy and multiplied using self-copying (without having sex division). By gaining a physical body, the Lemurians degraded and became ordinary people.

Another hypothesis regarding Lemuria was formed in the Theosophical Society of Helena Blavatsky (1831-1891), which was concerned with religious philosophy and occultism. Occult experiences and predictions in this case became the basis for conclusions about the disappeared civilization.

According to the findings of the Theosophical Society, on our planet for the entire period of its inhabited existence, in total, simultaneously or in different epochs, there will be seven main races (in each race - seven subras): supreme invisible beings; hyperborea; lemurs; Atlanta; people; a race originating from humans that will dwell

in the future in Lemuria; the last terrestrial race that will fly away from Earth on Mercury.

Lemurs, or disappeared inhabitants of Lemuria, in this hypothesis are huge (4-5 m tall) ape-like creatures without a brain, but with a mental will and ability to telepathic communication, having three eyes (two in front and one behind) and feet that allowed to walk the same back and forth. Geographically, Lemuria, according to the Theosophical Society, was located in the southern hemisphere and occupied the southern part of Africa, the Indian Ocean, Australia, part of South America and other lands.

By the end of their existence, the lemurs evolved, creating a civilization, and became more like humans. But by this time, their continent was flooded, and the lemurs themselves in the surviving territories gave rise to the Atlanteans, as well as the Papuans, Hottentots and other ethnic communities of the southern hemisphere.

An interesting hypothesis about Lemuria belongs to the Russian artist, philosopher, archeologist and public figure Nikolai Roerich (1874-1947). According to the “myth” he compiled, which largely coincides with the conclusions of the Theosophical Society, Lemuria is the continent of the Third Root Race, which evolved from the Second Race, created in turn from the First Race.

Until the middle of the Third Race, humans and animals were asexual and did not have a physical body (they were ethereal beings). They did not die, but dissolved, and then reborn in a new body, which each time was denser than the previous one. Gradually, their bodies were condensed and became physical, all creatures evolved, there was a separation of the sexes.

Having received a physical body, people began to die, but not to be reborn. At the same time (approximately 18 million years ago) people were endowed with mind and soul.

The continent of the Third Race was located along the equator, on the site of most of the modern Pacific and Indian oceans. It included the present Himalayas, South India, Ceylon, Sumatra, Madagascar, Tasmania, Australia, Siberia, China, Kamchatka, the Bering Strait, Easter Island, ending in the east along the slope of the central Andes. The Nazca Range (now - underwater) supposedly connected the Andes with the later submerged part of Lemuria.

In the south, the continent's border did not reach the Antarctic Circle, in the west, South Africa was below the curvature and bent northward to modern Norway (the mainland included modern Sweden and Norway, as well as Greenland and the middle Atlantic Ocean). The first representatives of the Third Race, who lived in Amur, had a height of about 18 m, but gradually it decreased to 6 m.

This assumption of Roerich is indirectly confirmed in the statues of Easter Island, which, according to this hypothesis, was part of Lemuria. Perhaps the Lemurians erected statues in the size of their height (from 6 to 9 m), with their characteristic features of appearance.

The high growth and physical strength of the Lemurians explain the possibility of their coexistence with the large animals of those eras. With the development of their civilization, the inhabitants of Lemuria began to build rocky cities: the remains of these cities are the cyclopean ruins on Madagascar and Easter Island.

The death of Lemuria, according to the Roerich hypothesis, occurred at the very end of the Secondary geological period: the continent went under water 700 thousand years before the beginning of

the Tertiary (Eocene) period. Western researchers of the hypothetical continent agree with this date. Like Blavatsky, Roerich believed that the Lemurians did not disappear without a trace: their descendants are representatives of the Negroid race, the Australians, the Bushmen, the aborigines of a number of Pacific islands.

The various information about Lemuria presented above formed the basis for the research work of William Scott-Elliott, who described in detail the life and evolution of Lemurians, the development and death of their civilization, as well as geological and biological evidence of the existing hypotheses about Lemuria.

Among the evidence is the scientific fact that the modern land used to be covered by the waters of the ocean, and instead of the modern oceans, on the contrary, there were continents. This fact, together with the available data on the modern geology of the Earth, speaks of the existence of an extensive southern continent in early times.

Studies of the fossil and modern flora and fauna roughly determine the land areas that were connected by the ancient continent, and now are located on different continents and islands. At various times, the southern mainland was connected to Australia and the modern Malay Peninsula. Thus, in the Permian era, India, South Africa and Australia were supposedly part of a single continent. It is the southern continent in the above studies is considered the "cradle of the human race."

Among the archaeological finds that confirm the existence of a mysterious ancient civilization, the following artifacts: the ruins of the stone port and the city of Nan-Madol on the island of Ponape (the Caroline Islands, Pacific Ocean); statues and buildings of Easter Island; remnants of buildings and statues on Pitcairn Island (2 thousand km

west of Easter Island); mummies and ruins of high walls in the form of a half-ring on the Gambier Islands (west of Pitcairn); monolithic stone arch on the island of Tongatapu (Tonga archipelago); columns on the island of Tinian (Northern Mariana Islands); cyclopean structures and remains of paved roads on the seabed near the islands of Yonaguni, Kerama and Aguni (Japanese archipelago); megalithic temples on the island of Malta.

Currently, some anthropological scholars admit the existence of descendants of Lemurian civilization in poorly studied woodlands, including outside the likely territory of a lost continent: a new race could push Lemurians to more severe habitats. However, only the legends of various nations of the world confirm this assumption.

Mystery plateau Nazca



On our planet many mysterious places that are overgrown with legends of the past. All unexplored people are frightened, they try to avoid such places and only gallant scientists fearlessly and selflessly advance in the search for truth.

On the surface of the Earth are many sources of the so-called natural poltergeist. These are places of power, places where the earth energy surpasses. These include the ancient Nazca Plateau. He has more than fourteen centuries. Today, the plateau is a deserted desert.

It is worth noting that the scientists studied the historical part of the Nazca only half a century ago. And during this short period, we encountered a number of inconveniences and very strange facts. For example, the fact those residents of nearby villages consider the plateau alive. They are sure that the evil ancient spirit has settled on it and expels everything human that comes here.

On the one hand, this seems to be a fairy tale, but on the other hand, there is a real confirmation of this. So, no scientific expedition to the plateau passed without catastrophes and losses. At first, scientists noted that in some places in the Nazca, their equipment refused to work. Having studied these points thoroughly, they came to the conclusion that the fault is actively developed zones of distortion of the Earth's energy field. In some places, energy has a positive charge, in some - negative. Scientists established a pattern of such polarization and came to the conclusion that a specific energy code could be hidden on the surface of the Nazca.

Regularly, airplanes that cover the distance between destinations in Peru break exactly above the plateau. H

Is this a reference, or is the place conspired here? Rather, it is another Bermuda triangle, but on land. When the black boxes of the planes were deciphered, it turned out that before death, something very strange was happening on all the planes.

At radio frequencies, strange messages and sound signals appeared. Pilots believed that this was just an unfortunate tuning of the

instruments to the desired frequency. But in fact - it was a poltergeist, unexplored and still.

Many ufologists are inclined to believe that Nasko was created by artificial means as a landing place for alien ships. Fortunately, so far no UFO has been noticed on it. Although data on such facts were received, but so far no official evidence has been found for this. Although the Nazca has one feature - its entire surface is streaked with intricate lines.

They create figures and drawings that can only be seen from the air. The appearance of unknown images is dated by the appearance of the plateau itself. It is very strange, but the fact is that in the manuscripts of the peoples who once lived on this territory not a single mention of such drawings is not. This may indicate that the local tribes, without rising into the sky, could not see the drawings, respectively, and could not put them on the surface of the plateau either.

All this seems very strange, if we also take into account the fact that all the drawings are drawn by one line without detachment from the plateau. But how could this is done if at that time the local population did not have flying machines at their disposal? With what they rose to the sky and painted?

Scientists claim that the line that creates the Nazca ornament is so even and correct that it seems as if it was burned onto a stone with a laser. Scientists have long tried to understand the very origin of the plateau, but constantly faced with obstacles. Scientists attribute this fact to the fact that the Nazca carries negative energy, the energy of otherworldly forces.

Many esoteric and psychics claim that there are dozens of places of power on it, where you can perform ancient rituals and get in touch

with ancestors. These statements also sound fantastically, but on many occasions successful rituals were performed on it and during their performance no problems with the technique were found. The plateau seemed to be silent at the time of the rituals. Practitioners argue that if you spend the night on the plateau, you can hear the answer in a dream from ancestors, which will give to understand the essence of being.

Many are skeptical of such allegations. But how can one explain the fact that the peoples who in ancient times lived on this territory left unique monuments of nature and culture of their time? All sculptures made by them by hand had a regular geometric shape, which was distinguished by its complexity.

None of the inhabitants of the planet at that time could boast such an accurate calculation of the time and place on which the masks were buried. All buildings in the settlement of the tribe had certain regularity in their location, they formed the contour of a regular geometric figure, but why?

In recent years, scientists have put forward the theory that once alien guests landed on the surface of the plateau and tried to improve relations with earthlings. It was for them that these strange figures were inflicted. This is a kind of landing strip, for the ease of use of which it was necessary to put signs and drawings.

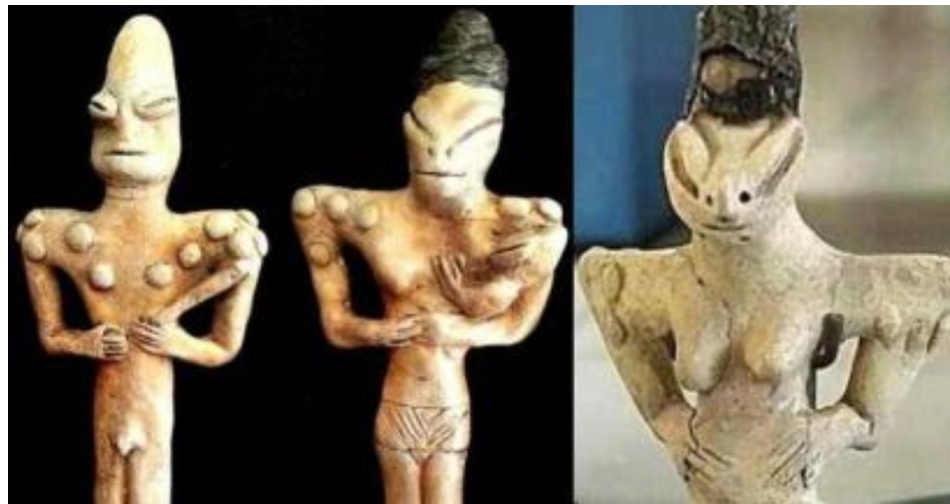
If we consider that the drawings are huge, then what size should be the ship, which would land on the surface of the planet? All this seems rather strange, but explains many unusual events that took place in this place.

In general, the Nazca is a desert that is practically impassable. Only cars can overcome the plateau, and then, with transport always trouble happen. Many scientists come to the conclusion that thanks to

these troubles, the true inhabitants of the plateau hide their homes, their presence.

The theory of the extraterrestrial origin of the Nazca plateau explains a lot, but to this day it remains unfounded. Scientists can only continue so insecure study of historical finds and hope for an early solution to the mystery. Unfortunately, today local authorities also create obstacles to the study of this mysterious territory, perhaps this is all for a reason? Then, in a short time, mankind will reveal another mystery of the universe.

Reptiles - the progenitors of pre-Sumerian civilization



According to ancient myths, the people were created by the gods somewhere on the lands between the Tigris and the Euphrates. It was there that once was the Sumerian kingdom. There are many mysteries in these blessed places...

Where did the Sumerians come from and who they were - God knows. But even before the Sumerians, these fertile lands were not empty. The civilization that settled there in pre-Sumerian time left

behind a lot of interesting artifacts, even statuettes. Here, about these statuettes from the archaeological monument of Tell el-Ubeid, scholars and lovers of antiquities still have fierce disputes...

From stone and clay

Statuette finds are not uncommon for archaeologists. The first anthropomorphic sculptures have been known since Paleolithic times - these are the so-called Paleolithic Venus, female figurines with huge hips and breasts, which, according to cave sculptors, should indicate the main function of a woman in the primitive-communal world - the genital one.

Thousands of years have passed, and statues of rulers and gods have replaced the "Venus". In Mesopotamia, people turned to settled life early. Appeared the first proto-town. Sacral complexes appeared where our ancestors performed sacred actions in order to avoid all misfortunes and always have a good harvest.

Altar of gods was accompanied by stone sculptures of these gods. Earthly rulers were honored to perpetuate, since they too were ranked as gods - they performed their function on earth and even accepted heavenly names. Usually, both the gods and the rulers of the body and the face were completely human. However, not always...

Temple of Tell el-Ubeida

Tell el-Ubeid - an artificial hill near the ancient city of Ur. The first to draw attention to this attractive hill was the archaeologist Harry Hall, who by the will of fate headed the excavations of 1918-1919 instead of the suddenly ill leader of the expedition Leonard King. It was he who came up with the idea to carry out exploratory excavations in Tell el-Ubeida.

Almost immediately, Hall came across the ruins of a temple dating back to the 3rd millennium BC. The temple, even destroyed, looked magnificent: it was built on a high base in the form of a terrace, supported by solid walls made of baked bricks; A multistage staircase led to the sanctuary itself, on both sides of which stood huge lion heads made of bitumen covered with copper, their eyes were encrusted with red jasper, shell rock and steatite, and red tongues protruded from their mouths.

The staircase led to the entrance to the temple, decorated with a bas-relief of an eagle with the head of a lion, and judging by the symbol of the goddess Ninhursag, the temple was dedicated to her. However, Hall failed to complete the excavations. The fame of the researcher Tell el-Ubeid did not go to him, but to another archaeologist, Leonard Woolley.

Woolley had, according to the plan of work, engaged in the excavation of Ur. But he immediately fell in love with Tel el-Ubeide. Continuing the work of Hall, he found wooden columns near the stairs, some of which were inlaid with mother-of-pearl, slate and jasper, while others were sheathed with sheets of copper.

There were also copper bulls, bas-reliefs of copper, depicting resting bulls, inlaid clay flowers on high stems (some were even preserved).

Woolley reconstructed the appearance of the temple in the following way: the bulls stood first on the cornice along the temple wall, clay flowers were inserted into special openings between them, and it seemed that animals were grazing in a meadow; above this scene, three friezes were placed one above the other: on one the bulls lay in a meadow, on the other milking cows were depicted, on the third - birds.

Continuing the excavation, Woolley found below the stairs of the statue of Taurus, apparently supporting the throne of the deity, the symbol of which was a lamb. But on these epochal finds of the temple Vulli did not stop. He immediately began to explore the smaller smaller hill. The hill, to the great joy of the archaeologist, turned out to be a graveyard! It was here, in the graves, that the figurines of a very strange look were discovered...

However, at first the ancient graves caused only a sigh of disappointment: all the burials were very poor, the only property found in the graves was pottery shards. But it turned out that there were so many shards and they were all so different that soon Woolley managed to make the first table of ancient ceramics for Ubeida culture.

He was also lucky that, having continued to delve into the lower archaeological layers, he came across a pottery workshop, where he even discovered an ancient potter's wheel. As it moved downward into the depths of history, other burials were also opened, some with richer contents, that is, not only with fragments of blood vessels.

Among the artifacts found, the greatest attention of scientists was attracted to the clay figures, which the relatives of the departed put into their graves. These were anthropomorphic figures of men and women. But the proportions of the body and head of these figurines caused quite a shock.

All the sculptures depicted very strange people - with unusually wide shoulders, who had some lumpy ornaments that made their shoulders even wider, with a very narrow pelvis and long arms and legs.

Those figures were altogether inhuman: most of all they resembled the muzzles of lizards - eyes set on both sides of the head and not on the “face”, strongly elongated and devoid of head vegetation, wide mouths, more like a mouth.

The heads of some of the figures were crowned with tall conical hats. Some had hands on their belts, others had folded chest, and some female figurines held babies of the same inhuman type in their arms - with an elongated skull, eyes on the sides of the head and mouth instead of the mouth.

However, Woolley himself was much more interested in the transformation of ceramics in time and the strip of “pure land” he found, more precisely, silt, followed by the cultural layer again.

Woolley was a supporter of the theory of the authentic origin of the biblical legend of the Flood. The shape of terracotta figurines found by the expedition interested him much less. But subsequent generations have not bypassed these strange figures. Fans of the unknown immediately dubbed them lizards, or reptiloids, who allegedly founded the civilization of people in Mesopotamia.

Enki, the savior of the people

Where these people came from is unclear. Some hotheads believe that almost from another planet. Allegedly, they quickly subjugated the locals, making them slaves. The locals were very different from the conquerors - so much that they considered their masters as gods.

Echoes of the historical truth about the ancient gods entered the mythology of Mesopotamia and the surrounding territories. Over time, people forgot what their creator gods looked like. But those who lived thousands of years ago still remembered it very well. That portrayed

the creators in their true guise - with heads like those of reptiles, a long skinny body and underdeveloped musculature.

In fact, humanity, of course, does not owe anything to either dinosaurs, or dragons, or crocodiles, or other amphibians and reptiles. But here gods and goddesses with inhuman faces and proportions could well exist.

According to many myths (and not only Mesopotamian), some gods descended from heaven, while others came out of the sea. The sea gods of the inhabitants of Tell el-Ubeida could well have looked like reptiles. Unfortunately, we only know one thing about these ancient gods: they were.

For example, in Sumer, they treated the good water deity Ea (Enki) with great respect. It was he who decided to save people from the flood sent by the god Enlil.

Enki

On his advice, the pious Ziusudra (aka Utnapishtim) built a ship on which members of his family, as well as other living creatures, escaped the raging elements. This god was depicted with avian or reptiloid features.

And not only Enki was depicted not entirely human. And not only the Sumerians. It is enough to look at neighboring Egypt. Already there we will find gods with bird heads, gods in feline appearance, and the main water predator of Egypt - the crocodile - is also not overlooked!

So it was not the reptilians who kept the memory of reptile people who were grateful to them, but simply endowed their gods with

features of the element where the deity spent most of the life cycle - water, air, mountains, fire languages, dungeons and endless deserts.

Gate of the Gods of Machu Picchu



In the world there are ancient cities, one look at which causes a sense of great mystery.

In the world there are ancient cities, one look at which causes a sense of great mystery. One of them, called Machu Picchu, is located in Peru. Although it is trying to relate its construction to the ancient Incas and Maya, it is obvious that neither they nor any other known civilization of that time could build a number of objects in this city. One of these structures is the Gate of the Gods, as in the local dialect sounds the name "Puerto de Hayyumarka."

Outwardly, this rock object is a smooth, machined surface in which a depression is seen. The surface limited by the recess forms a square with a side of 7 meters (really resembling a giant gate), in the lower part of which there is a recess about two meters high.

Inside the recess, intended, obviously, for a person, there is another recess, designed for a round object. Obviously, it was inserted here on the same principle as a plastic credit card, after which the mechanism, which was incomprehensible for us, worked.

In connection with the mysterious deepening, it should be noted that there really is a legend about the Golden Disc, which was kept by the high priest Aram Mar. This disk was the key to the Gate of the Gods, which the high priest used during the conquistadors.

Escaping from persecution, he opened the Stone Gates in front of the eyes of other priests, after which he passed the Golden Disc to those present, and he himself entered a shining blue light.

It is believed that the mysterious artifact was hidden by the priests at the bottom of Lake Titicaca.

The gates of the Gods are a structure carved into the rock, and no one can give an answer to anyone who created it. The priests, the keepers of the ancient knowledge took with them the answers to these questions, but according to them the gates were here long before the Incas appeared on this place. The legends of the Incas who lived in this place tell of the existence of "a long, dangerous road to the door that leads to the land of the gods."

They claim that during the times of the Inca Empire, the gods repeatedly appeared to people, leaving the Gates, moreover, there were great heroes who received permission to enter the unknown world, however, when they entered the Gates, not many returned.

It should be noted that the local authorities carefully keep the secrets of their ancestors without allowing them to enter this place without special permission. Obviously, they know a little more than is

described in the publicly available literature, so they hold the same line with respect to Machu Picchu and the Gate of the Gods, as the Egyptian authorities to the pyramids of Giza. This is obviously about knowledge that will never be voiced aloud.

Speaking about the views of the academic world on the Gates of the Gods, it is most often referred to the researcher of Qatar Mamani, who devoted a lot of time to researching a mysterious object. Considering the interest of the American special services in him, most likely, far from all the data is announced, but Mamani stated that the object, at least, is an anomalous zone. Here not only various types of radiation were recorded, but also their sources in the form of various kinds of formations, like plasmoids.

Ancient civilization that lived under water



A former US researcher A. Sanderson in his book Biological Aspects of UFOs suggested that there is a highly developed civilization on Earth that settled on the ocean floor millions of years ago. To many,

such a hypothesis may seem strange and even fantastic, but there are many facts that testify in its favor.

Science-fiction writers repeatedly in their works give free rein to the imagination, describing some creatures emerging from the depths of the sea. But Japanese fishermen are quite sure that humanoid amphibians live near the coast of Japan. They are called kappa and have a shell on their backs, like turtles.

But not only in the Land of the Rising Sun talk about the mysterious underwater inhabitants. In the mythology of many countries of the world there are references to such creatures. So, in particular, on the clay tablets of the ancient Sumerian civilization, one can find references to the race of semi-live-half-men, who lived in the waters of the Persian Gulf. The most interesting thing is that according to the legends, underwater inhabitants in antiquity not only closely contacted the ancient Sumerians, but also actively trained them, passing on their knowledge. The tablets indicate that these creatures were named Oana, they were endowed with reason, did not eat, communicated with people in the daytime, teaching them writing, science and arts, building houses, building temples, and farming. These creatures spoke in human language. At sunset, they plunged into the water.

It must be said that these legends are not without meaning, because everyone knows that life, according to one of the scientific theories, originated in water. In the waters of the oceans is absolutely everything for habitat - minerals, food resources. So why there cannot be a reasonable life? Moreover, there is even a hypothesis that humans did not originate from monkeys, but from primates living in water. This theory is silent about whether all these primates came to land. It is possible that part of primates settled on land, and some remained in the waters of the oceans and seas. It is possible that land primates have adapted to life under water.

Some ancient civilization can exist in the waters of the World Ocean, and even more so, it can be much more developed than humanity. If we talk about the mysterious underwater inhabitants, then meetings with them occurred quite often.

So, in particular, according to the author of the books “Without a trace” and the “Bermuda Triangle” by C. Berlitz, in the area of the mysterious triangle in submarine canyons and caves there may be an underwater civilization that has not yet been discovered by mankind. In favor of his theory, the writer cites a small fragment from the report of a professional diver from Miami, who in 1968 met with a terrible sea creature, something resembling a monkey. According to the diver, he was at a depth of about 10 meters, when he suddenly saw something round, like a big fish or a turtle. He went down deeper to get a better look at the animal. At that moment it turned and looked at the diver. The animal had a monkey face and head stretched forward. The neck is several times larger than the human. This animal was bending its neck like a snake. Eyes resembled human, but were significantly larger. Soon the creature floated away, as if pushed by some invisible force.

Another proof of the existence of underwater inhabitants was published in the collection “The Twentieth Century: the Chronicle of the Inexplicable. Year after year”. A resident of Riga G. Borovkov told how he met with marine life during underwater hunting on the Black Sea. It happened in Anapa. Borovkov sank 8 meters into the water and waited for the prey, when he suddenly saw in the depths of the sea mysterious creatures that floated directly towards him. They were huge creatures, with human faces, completely white, without scuba gears and masks, with large fish tails. The first of them stopped when he saw a man, and he waved his hand with webbed fingers between his fingers. The others swam up to him and began to look at the diver, not approaching closer than three meters. Then, as if on cue, these

creatures turned around and swam back into the depths of the sea. After that, Borovkov was no longer engaged in underwater hunting.

Undoubtedly, this evidence can hardly seem convincing evidence of the existence of an ancient underwater civilization in the sea and ocean depths. Skeptics will never believe in it, because the flow of water can create the most bizarre images. But there are much more serious facts that you can't just dismiss. We are talking about meetings with mysterious underwater vehicles, the origin of which is unknown.

Thus, in 1902, a British ship, the Fort Salisbury, collided with a huge mysterious apparatus off the coast of West Africa. First, two red lights appeared above the surface of the water, and then a mysterious object itself appeared that was 180 meters long. The watch officer called the assistant captain Reymer, and he also saw this strange object before it disappeared into the depths of the ocean. Despite the fact that both the watchman and Reimer noticed the scaly surface of the object, they did not even think that it could be some kind of animal unknown to science, because water was boiling around him, as if a mechanism was acting.

What it was in reality - nobody knows. At that time, none of the countries could build such a huge underwater vehicle. In addition, great interest is also caused by the scaly surface of the object, due to which, probably, he managed to develop incredible speeds, which amazed sailors of that time.

Another meeting with the mysterious underwater vehicle took place off the coast of Argentina in January 1960. The patrol ships stumbled upon two giant submarines. One of them was lying on the ground, while the second was circling around. Attempts were made to make the submarines float to the surface, but all of them were unsuccessful, so they were bombarded by depth charges. Imagine the

surprise of the Argentine sailors, when they saw that the mysterious submarines not only survived, but also began to move away from pursuit at high speed. The hulls of these boats were fantastic, with huge spherical logging. They developed an incredible speed, leaving the chase, so the Argentine sailors opened fire from all guns. Submarines went under water, where something incredible began to happen to them: there were four of the two boats, and then six. After that, they all disappeared in the depths of the ocean.

I had to face the mysterious devices and the Americans. It happened in 1963 off the coast of Puerto Rico. The object they saw was moving at a speed of almost 280 kilometers per hour, which was three times the maximum speed of the submarines of that time. Moreover, the mysterious submarine was also very maneuverable, making lightning movements along the vertical.

Another meeting of American sailors, much more tragic, occurred in the Pacific Ocean, off the coast of Indonesia. During the acoustics maneuvers, noise from the submarine was detected, which differed from the noise of the submarines that took part in the maneuvers. One of the submarines was sent for rapprochement with an unknown object. But everything turned into a tragedy - the American submarine collided with a mysterious submarine, as a result of which a powerful explosion occurred. Both boats sank. On the ships of the US Navy there was equipment for rescue operations, and a rescue team was lowered to the site of the tragedy. Its main task was to search for any objects and wreckage of an unknown submarine. In the end, the team raised several metal fragments to the surface, but the search had to be stopped a few minutes after they were lifted to the surface. And all because the acoustics recorded an approach to the crash site of 15 unknown submarines, one of which reached 200 meters in length.

The naval command ordered to suspend the maneuvers and not respond to the actions of unknown objects. Unknown submarines blocked the crash site. When one of the American submarines tried to get closer, she suddenly refused all the instruments, and with great difficulty managed to make an emergency ascent. Attempts were made to establish contact with the unknown, but to no avail. One of the mysterious submarines described the circle under the American boats, as a result of which they refused all means of communication, instruments and locators. When she retired, all devices again earned.

After a few hours, all the submarines disappeared from locators. The Americans made another attempt to examine the crash site, but there was nothing there. At the disposal of the US military were only those few fragments that were picked up earlier. After conducting research, it was established that the composition of the metal to science is unknown, and modern scientists have encountered some chemical elements for the first time. Later all the information about this case was completely classified.

After the 1960s-1970s, the references to meetings with mysterious devices became much less, but one should not think that they were no longer observed in the sea and ocean depths. The thing is that more and more often their appearance was associated with aliens...

Until now, there is no universally accepted name for underwater inhabitants of the oceans; therefore, some scientists call them oceanoids. It should be noted that this term is already used to refer to the Polynesian tribes, but this happens very rarely, therefore, using it in a different meaning, according to scientists, is quite acceptable.

If the existence of oceanoids is quite possible, a natural question arises - why in the past few decades have they made no attempts to

establish contact with people? Definitely answer this question is quite difficult.

Until now, the depths of the seas and oceans remain unknown to humanity. In the world there are only a few devices that can dive to great depths. Moreover, each of their use in the expedition is a real event. We can safely say that in the future, researchers of the underwater depths expect a lot of discoveries, and, quite possibly, new meetings with the real owners of the ocean and sea waters...

In ancient sources it is said that contacts between underwater inhabitants and inhabitants of the land ceased because the latter were distinguished by envy, dishonesty and even aggressiveness. Unfortunately, since those distant times, mankind has changed little. And if it goes on like this, it is unlikely that representatives of other civilizations, if they exist, will want to contact such imperfect people...

Earth pyramids - the mysteries of civilizations



Today, scientists break their heads, building a theory of the origin of the Egyptian pyramids. Many consider them creations of extraterrestrial civilizations. This is due to the fact that no matter how many scientists explain their causes, no one can say with accuracy with the help of what technologies they were built.

Even today, having in our hands the most current arsenal of technologies, the latest developments, it is impossible to build such a structure in such a short time. Scientists focus on the placement of the pyramids. Shooting from space of the pyramids prove their extraterrestrial origin. They create a specific composition that is visible from space and, possibly, is a guide for alien ships to determine their landing site.

While these theories are developing and are not confirmed in any way, new, inexplicable findings and phenomena are found on the territory of our planet. So, on the Crimean peninsula, pyramids were accidentally found, the opposite of those located in Egypt.

They are called reverse because they are not on the surface of the Earth, but in its depths. How they were buried under a layer of earthen rock is still unknown. But the fact that their creation is dated to the period of the emergence of the Egyptian pyramids is a fact.

The find was discovered in the Crimea quite recently, while no mention of such buildings was found on the territory of the peninsula. Archaeologists diligently studied the finds and came to the conclusion - a person could not build these pyramids.

In general, the pyramids have always been considered sacred buildings. Studying the pyramid of Tutankhamen, archaeologists discovered sources of light inexplicable by science. Hieroglyphs were

engraved on its walls, which described the system of kindling torches inside a sealed pyramid.

So, in its top from the inside a special reflector made of precious stones was installed. When the sun was setting, its last rays were reflected in these stones, and then a special system of reflection transmitted this light over glass surfaces, thanks to their specific arrangement, specially prepared lamp oil inflamed and, following it, torches were lit along the perimeter.

It would seem that everything is extremely clear and there is nothing special in this system, but in fact one fact is inexplicable. Why does the mummified ruler have the light inside the tomb?

In some papyri can be found description of the process of burying the rulers. They indicate that in addition to the mummy, living people, animals, snakes could also be buried. Perhaps, it is for those who are buried with mummy and the fire was kindled, or is it in the manuscripts that the governor is resurrected after burial?

However strange it may sound, it is quite possible. Egyptian priestesses regularly presented gifts to ancient deities. This was considered necessary, since otherwise the deities would not be so supportive and would not fulfill the requests of the living.

Some manuscripts indicated that the rituals were performed on specially equipped altars in religious buildings, but there are records that state that the rituals were performed inside unsealed pyramids. Allegedly, their specific form contributed to the accumulation of cosmic energy and thanks to this the gods heard the petitions of mortals.

Inside some of them there are special symbols and signs that visually showed the process of calling to the deities. Unfortunately, today the Egyptians can not confirm the fact of these rituals, or to refute it. It would seem, why? But many historians believe that the solution of life and death, alien civilizations lies in these rituals.

The Crimean pyramids are also mysterious, like the Egyptian ones. It was rather inconvenient to study them, as they are completely in the earth's firmament.

No hypothesis of their origin has been confirmed yet. Inside they are empty, there are no burials and even a hint of them. When scientists learned about this, they began to put forward the theory that the Crimean pyramids were to be used along with the Egyptian ones, but something went wrong.

There is also another hypothesis, quite unusual. It says that supposedly the pyramids in Egypt were intended to send people from the pyramid into space and other worlds. And the Crimean pyramids were supposed to accept space travelers.

On the one hand, this hypothesis is not devoid of meaning. This explains such a strange arrangement of the Crimean pyramids, but on the other hand, who, or what, traveled thanks to them in space?

While the study of the Crimean artifacts continues. Historians are trying to find the slightest clue in the manuscripts of antiquity, which would allow giving a clear answer to the questions. Who built them, why and why today they are not used for their intended purpose?

It is worth noting that today scientists point to a strange activity inside the pyramids. Getting on their territory all the equipment is abruptly charged, the batteries are gaining a full charge. Strange things

start to happen. Besides the fact that scientists have noted the strange effect of healing diseases within the pyramid, there is the effect of opening the third eye.

Repeatedly, researchers who were not familiar with the Egyptian language before began to literally decipher the graffiti inside the pyramids. They explained that in front of their eyes are pictures of what is happening, which is described by inscriptions. The pyramid allegedly spoke to them, giving signs, revealing secrets.

In the world there are many mysterious and mysterious finds. Man seems to be a weak and inexperienced creature on the surface of the planet compared to the power and uniqueness of these artifacts. The one who created them millions of years ago had a higher level of development than modern man. This fact once again proves that humanity will have to go a long way to the highest degree of perfection and knowledge of being. This is both good and bad, as progress moves rather slowly; humanity does not have time to solve all the new problems that arise. Perhaps, if a man revealed the secrets of previous races, he would reveal the secret of eternal life.

Secrets of ancient artifacts



Interest in the past of mankind will never lose its relevance. And if you have already managed to learn a lot, then you haven't yet been able to explain certain facts and findings.

The many artifacts found are waiting to be explained and studied. So far, most of the artifacts of antiquity are attributed by scientists to the fact that ancient people communicated with representatives of extraterrestrial civilizations, or to the fact that in ancient times there existed a highly developed, but already earthly, civilization on our planet. Many artifacts are not recognized by researchers and are translated by them into the status of fakes, which do not even need to be studied.

But time has shown that many theories of the birth of mankind and the basis for the development of civilization are forced to undergo a new understanding and revision. And it was the artifacts of antiquity that exceeded the critical mass of information, which was the reason for the new understanding of the entire history of mankind.

Artifacts resolutely break the habitual views and stereotypes of the generally accepted history of antiquity. We will tell about some of them.

One of these artifacts is the great Chinese mosaic. It is located in the desert in the territory of the province of Gansu Sheng. It is possible to see it only from a bird's eye view. And, here is very little information about this object. It is known that there is a mosaic in close proximity to another World Heritage site - Mogao Caves. Already a long time to explain surprisingly smooth and clear lines laid on rough terrain, no one can.

Back in 1889, in the US state of Idaho, workers who drilled a well, at a depth of 320 feet, found a stone doll depicting a man. Interestingly, the find was in those soil layers that date back to the time when there were no people in the Americas. And as usual, with respect to this doll from scientists today you can only hear one thing: "This is impossible."

No less amazing astronomical ancient object located in the Sahara desert. It represents a stone system (very similar to a calendar), located on the surface of a long-dried lake. The creation of this stone calendar is about 6 thousand years ago. It is possible that the remaining system is only a part of an astronomical object. It is known that the Sahara desert was previously a fairly wet place; there fell 500 mm of precipitation per year. At that time, the place of the desert was a savannah, in which many animals and birds lived, and the plants covered all the space. Precipitation increased every year, lakes filled with water. It was just enough fresh water that attracted ancient people to these places. Archaeologists have proven that human settlements existed here since the eighth millennium BC.

Another of the most amazing artifacts, which still has no explanation – is a rocket drawing on the stone surface of a cave located in modern Japan. Today it is difficult to believe that the sketch, which

almost completely corresponds to the idea of this object in the 20th century, was made about 5 thousand years ago.

Mexico. A country with a long history and a huge number of archaeological sites. The cradle of the Mayan civilization. In the city of Teotihuacan, mica plates were found in the city wall. The very fact of this is surprising because the nearest deposits of mica are located thousands of kilometers from this city - in Brazil. If we consider that in the modern technological world, mica is used to produce electricity, it remains only to assume that the ancient builders were able to get energy from minerals.

Ireland 1895 During the mining operations, fossil remains of humanoid creatures were found. The height of these creatures is 12 feet (about 4 meters). There were six toes and hands. Many researchers believe that these giants could be residents of the legendary Atlantis.

By the way, not far from Cuba is the Yucatan channel. Mysterious ruins of huge structures were found under water there. The chain of destroyed and mysterious buildings stretches along the coast. Experts suggest that these ruins are part of the lost Atlantis. Unfortunately, only scuba divers can admire the magnificent ruins.

As we noted above, many historical findings are baffled by scientists. For example, in Romania in 1974, during excavations near the historic mastodon, they found a metal wedge, in shape resembling part of an ax. The age of the find is about 11 thousand years. In the study of the material from which the strange object was made, it turned out that it consists not only of an aluminum alloy, but also contains about 12 other elements. The mystery was that aluminum was only discovered in 1808!

Many artifacts for thousands of years hide rocks that do not correspond to the existing theory of the origin and development of mankind. For example, in 1912 in the US state of Oklahoma, in the development of coal from the rock, the most ordinary iron mug fell out. Experts determined the age of the coal seam into which the circle was “soldered” - it set 300 million years! In the same state, in 1928, a well-preserved wall made of well-processed concrete blocks was found in a coal mine. The management of the mine decided to keep the information about the discovery in secret.

And this is only an insignificant part of the “incomprehensible” finds. And it is quite possible that after studying the artifacts found, the only correct solution will be the following - it will be necessary to recognize the fact that we are not the only intelligent life that existed on our planet.

Ancient underground city in Kabardino-Balkaria



We are used to thinking that the main megaliths of the planet are concentrated in Egypt, South America, and China. Our dolmens, which are conventionally classified as megalithic structures, look like dwarfs on the background of the pyramids and the “great walls”.

But most recently in the North Caucasus discovered a system of mysterious underground structures. Thus, in Kabardino-Balkaria, mysterious multi-kilometer tunnels were discovered near the village of Zayukovo. Researchers suggest that they connected the ancient settlements that existed on our planet thousands of years ago. It is curious that all the tunnels are concentrated around a huge underground structure in the shape of an overturned pyramid...

“For many years we were engaged in searches, went to the places of alleged dungeons, listened to old-timers, - says the head of the All-Russian public research association “Cosmopoisk ”Vadim Chernobrov. “And in the autumn of last year, they moved to the place where, according to the stories of aksakals, the Old City is located. This is not an allegory, but a literal translation from a local dialect. Old-timers say that it was built by the people who lived here before them. Who lived here, what kind of people, nobody knows for sure.”

The object is located at a height of about a kilometer above sea level. Locals showed the researchers one small hole in the mountain. The entrance is very narrow - about 30 centimeters in diameter. The conductor told that the local population has a legend: if you get there, you will get to a huge city, where there are squares, streets and houses, but no people. Indeed, search engines have fallen into a vast dungeon, which, gradually expanding, stretches inland for dozens, and possibly hundreds of meters.

When the researchers began to examine the area around the manhole, they discovered a wide cleft. Maybe this is the main entrance

to the dungeon, because if we assume the very fact of the presence of an underground settlement, it is unlikely that its inhabitants would make their way through a narrow slot. Perhaps going down the manhole, you can get to the "main street".

Last year, because of the weather, it was not possible to do this; the researchers moved the descent to the nearest summer. However, there was also a second find - one more hole was found not far from the Old Town. Local historians Maria and Viktor Kotlyarovyh were brought here by a mountain climber and speleologist Arthur Zhemuhov, who trained in the mountains and drew attention to a strange depression.

In the North Caucasus (Kabardino-Balkaria), an ancient underground city has been discovered. Stones are piled on top, bushes are growing, and it looks like an ordinary hole, which in the ground is apparently invisible. But Arthur noticed that from the hole it is deeply visible. This means that there is a large cavity in the ground. He began to expand the hole and fell into a huge mine, which led somewhere in the dark. One did not dare to climb there, called a squad of speleologists. They went down to the mine and realized that the end-edge of the dungeon is not visible.

"The first thing that caught their eye was the main walls in the mine of obviously artificial origin," says Vadim Chernobrov. - They are made of smooth stone blocks of approximately the same size as in the Egyptian pyramids, and are folded according to similar technologies - one on another. Each weighing 50-100 tons, well processed, although over time there were chips and cracks. "

What is this mysterious laying? Traces of concrete or other solution, as in the Egyptian pyramids, no. It is not clear how the ancient builders fastened the blocks together, but it is clear that they

have been standing for more than one thousand years and even a needle does not creep into the seam.

When the cavers plunged into the cave, they discovered a strange column. It seems to hang in the air, but it is firmly attached to the wall. Apparently, the dungeon has enormous size, and people managed to explore only a small part of it. They advanced 100 meters deep. And rested in narrow passages.

The fact that the dungeon is not intended for human habitation, it became obvious to searchers when they explored the entire accessible part of the cave. It turned out that it was crammed with narrow passages, where even a child would not squeeze, and tiny holes, where the human hand could hardly crawl through. Each such mini-cavity goes far in depth: the light from the flashlights to the bottom does not reach. What is this structure?

The researchers had the impression that the underground pyramid has a technological, rather than sacred purpose. It looks like a certain machine, an engineering structure of unknown purpose.

“It looks like a kind of resonator, a device for seismological research, exploration, mining, or an energy generator,” says Chernobrov. “It’s still impossible to say for sure - there are no analogues in the world.”

Many people come to mind the analogy with the mysterious cavities inside the Egyptian pyramids, also not intended for the movement of people. Man, in principle, cannot get there, but the ancient builders made them conscientiously. These narrow manholes also lead to tens of meters deep, but for what and where - the big question. Sometimes they end with rows of doors with handles, behind which there are premises of unknown purpose.

Versions of the purpose of underground passages abound: "refrigerator" for storing food, the dwelling of the ancient Aryans, a giant air conditioner, air duct. Or, for example, a giant power generator...

There is information that during the Second World War, researchers from the SS Anenerbe organization, which, as you know, was looking for entry into Shambhala, were seen in these places. It is said that Hitler considered the Caucasus, along with Tibet, to be a "center of power" and a "center of control of the World." And allegedly rushed to the Caucasus just for this reason.

The researchers, of course, pay attention to the fact that near the pyramid is the very Old Town. And they assume that these two objects are somehow connected.

After all, for example, in Turkey, near the village of Derinkuy, an 8-storey city was found under the earth, designed for permanent and comfortable accommodation of 40-50 thousand people. There are houses, farm buildings, bazaars, shops, water sources, wells and vents. In short, the miracle of engineering technology, this is not less than 4 thousand years.

In the North Caucasus (Kabardino-Balkaria), an ancient underground city was discovered. About a dozen underground cities have been excavated in the world; three of them have become tourist sites. Moreover, it is known that some cities have an underground connection with each other. This is a huge distance - hundreds of kilometers. According to some scientists, the strange hum, which was recorded by scientists in different parts of the planet, is nothing but air traction in the system of man-made underground communications located in the depths of the earth.

If this summer it turns out that there was indeed an underground city near the village of Zayukovo, then the pyramid could be considered a kind of technical installation, ensuring its livelihoods. And then the “Zayuk miracle” will be the largest man-made prehistoric building on the territory of modern Russia.

Astravidia - mysterious weapon



Many people tend to turn to the past of humanity in search of secret knowledge. Therefore, with each culture of antiquity, along with scientific theories, a number of beautiful, but unconvincing hypotheses are associated. This also applies to the Harappan civilization.

One of the most intriguing secrets of India is astravidya. So the Aryans called the mysterious weapon (in another interpretation of the science of the use of these weapons), the possession of which is attributed to the Kharapps. In the ancient Indian epic, this irresistible celestial weapon is described as follows: "It will kill the germs in ... women" and "... can affect countries and peoples for several generations."

The use of astravidia is accompanied by the brightest flash of light and fire, devouring all life and destroying all buildings on a large area. The gods gave Arjuna, the hero of the epic, a wonderful weapon and supplied this weapon with the following instruction: "This extraordinary and absolutely irresistible weapon [... it] should never be used by you against people, because thrown into a weak one, it can burn the whole world ... "

This weapon is very similar to the atomic bomb. The similarity between astravidya and the atomic bomb is so striking that the American nuclear physicist Robert Jung even used the description of the action of astravidya as the title of a book on the history of the invention of nuclear weapons. "The light is brighter than thousands of suns in darkness will be born ..." - the authors of the Mahabharata wrote about astravidya. "Brighter Thousands of Suns" is called the book of Robert Jung.

Another nuclear physicist, one of the fathers of the nuclear bomb, Robert Oppenheimer, believed that his research was a repetition of the experiments of ancient Indians who once owned the secret of a nuclear bomb.

One of the chapters of the Mahabharata describes such a heavenly battle that can be taken for a description of a nuclear war:

"... in all its magnificence, heated columns of smoke and flames brighter than a thousand suns rose. The iron lightning, the giant messengers of death erased the whole race of Vrishni and Andhaka into ashes. The corpses were burned beyond recognition.

Nails and hair fell out. For no apparent reason, pottery crumbled. The birds are gray. After a few hours, all food became unusable.

Soldiers who survived the fire threw themselves into the water to wash off the ashes. ”

Researchers of the mythology of ancient peoples often note the paradoxical and completely unexpected for historian’s abilities and inventions of ancient people. But can myths be trusted in this regard? Historians have not yet found an answer to this question.

There are many cases where confidence in myths and legends led to tremendous discoveries. So, Heinrich Schliemann discovered Troy on the Gissarlyk hill precisely because he believed in the truthfulness of every word of the Iliad (some scientists, however, are sure that Schliemann dug out a completely different Greek city, Troy.)

Schliemann was helped even by such “smallness” as an indication that the hill occupied by Troy should have been small - the heroes of the Trojan War could have run around the fortress wall of the ancient city three times and were not very tired. If it were not for the unconditional belief in the myth, Troy might still not have been revealed.

There is another case. Describing Egypt, Herodot said that the Egyptians mummified sacred animals, in particular the sacred bulls of the god Serapis, and built a special temple for the burial of such mummies, the Serapeum. Egyptologists of the last century in chorus argued that this story is a leisurely tale invented either by Herodotus himself or by the Egyptians who decided to play a trick on a trustful foreigner. Only one historian took and believed Herodotus. It was the French archaeologist Auguste Mariette. He discovered the Serapeum and discovered the mummified bodies of sacred bulls in this temple.

But can we trust the Mahabharate in the same way that Schliemann and Mariette trusted their sources? Some researchers

respond positively to this question. According to them, the reason for such a response is the mystery of the disappearance of inhabitants of the cities of the Indus Valley.

Skeletons of people and animals were found in the ruins of cities, however, a small number of found skeletons contrasts sharply with the size of cities and suggests that the inhabitants of the city either disappeared somewhere or were killed in some unknown way that suggested the complete destruction of people.

This version began to seem even more plausible when traces of a giant fire were discovered in Mohenjo-Daro. Skeletons of some people indicate that these people died without fighting the invaders. Death befell them at the moment when they were engaged in ordinary business.

Another discovery struck historians even more: huge chunks of sprinkled clay and whole layers of green glass were found in different parts of the city, which turned into sand. Both sand and clay were first melted under the influence of high temperature and then instantly solidified.

Plast glass in Mohenjo-Daro

Italian scientists have shown that the transformation of sand into glass was possible only at temperatures above 1500 degrees. The technologies of the time allowed reaching such temperatures only in metallurgical furnaces, but burning at such a high temperature in the vast territory of the city seems incredible. Even in our time to reach such a temperature without the use of combustible materials is impossible.

When archaeologists excavated the entire territory of Mohenjo-Daro, one surprising feature of the destruction turned out. In the center of the residential part of the city there is a distinct area - the epicenter, in which all the buildings are swept away by some sort of squall. From the epicenter to the walls of the destruction gradually decreases. This is one of the main secrets of the city: it is the border buildings that are best preserved, whereas during the storming of the city by the forces of ordinary troops, the greatest destruction concerns the fortress walls and outlying districts.

The destruction in Mohenjo-Daro is very reminiscent of the consequences of the explosions in Hiroshima and Nagasaki, in any case, for example, the Englishman Devenport and the Italian Vincenti. In addition, they drew attention to the fact that every time after a nuclear explosion at the landfill in the state of Nevada there were caked layers of green glass, in many open and in Mohenjo-Daro.

Some researchers think that a highly developed civilization existed in India, even surpassing the modern one. It died either as a result of the war from another, equally developed, terrestrial or extraterrestrial civilization, for example with the civilization of the Atlanteans, or as a result of the uncontrolled use of technology, say, nuclear weapons.

One, the most fantastic theory, suggests that the Kharapps came into contact with an alien civilization and due to this they seized high-tech weapons for which they were not ready. As a result of the misuse of such weapons, civilization perished in the Indus Valley.

The ruined iconic capital of the Indus Valley is not the only example of the mysterious ruins burned by “celestial fire”. Among these cities, archaeologists call several ancient cities located in different parts of the globe: for example, the capital of the Hittite

kingdom of Hattus (Hattushas), the granite walls of the Irish fortresses Dundalk and Ekoss and the American city of Saksayhuaman, the remains of the temple tower in Borsippa near Babylon.

Traces of such fires were surprising even by professional historians. So, commenting on the fact that the 46-meter-high tower in Borsippa was melted not only outside, but inside as well, a well-known expert in biblical archeology, Erich Tseren, writes: "You cannot find an explanation for where the heat came from, which not only heated it, but also melted hundreds of burnt bricks, scorching the entire core of the tower, fused from the terrible heat into a dense mass, like molten glass."

How to solve this problem? A nuclear explosion would lead to the release into the atmosphere of a significant number of radioactive isotopes. In the bones of people who died in a nuclear explosion, the content of ^{14}C is significantly higher than that of their contemporaries who did not experience the effects of radiation.

Consequently, the ^{14}C content, which scientists discovered in the remains of the inhabitants of Mohenjo-Daro, would indicate that the Harappan civilization is much more ancient than modern scientists assume. In this case, Mohenjo-Daro was built 5, 10 or even 30 thousand years earlier than it was supposed to be.

The same applies to other cities in the Indus Valley - because their inhabitants were also exposed to radiation. Is it possible, because Harappan imports are well known in Mesopotamia and Central Asia, and it dates from 3-2 thousand BC. er., but not before.

Imagine that the Harappan civilization died, say, about 10,000 BC. er In this case, it is strange why the Harappian lice become known in Mesopotamia only at the end of 3 thousand BC. er What were the

mysterious lands of Melukhkha and Magan in this case, because the cities of the Indus Valley in this case should have been dead for almost 8000 years.

But it was from them that the characteristic Harappi goods were brought to Mesopotamia. It cannot be that merchants bought goods that disappeared in India a few thousand years ago. Moreover, Mesopotamian goods found in the cities of the Indus Valley also date from 3-2 thousand to and. e., that is, in other words, it turns out that the Kharapps used Mesopotamian products for many years before the birth of their creators.

Not only Mohenjo-Daro, but other monuments with traces of "heavenly fire" are also excellently dated. Historians know the terms of government of many Hittite kings up to the year of accession to the throne. Their letters to the Egyptian pharaohs and to the rulers of the cities of the Middle East are known.

A nuclear explosion at Hatussa would have meant the aging of the rule of the Hittite kings known to us, which means that they had to live and die before the addressees of their letters. Also, there are no grounds for the aging of datings and imported items found in Irish fortresses allegedly scorched by nuclear weapons.

Unfortunately, no matter how attractive the hypothesis of the use of nuclear weapons in antiquity, particularly in Mohenjo-Daro, history is forced to abandon such a version as groundless. Most likely, the city was burned by the invaders or it was burned by the Indians themselves, because it was desecrated.

But how to explain the incredibly high burning temperature? The answer to this question is given by the temple tower in Borsins. This region is one of the leading exporters of oil, so there is nothing

surprising in the fact that the tower was poured or surrounded with combustible materials both from the outside and from the inside.

The mysterious astravidya is a kind of phenomenal for that time weapon of quite natural, earthly origin. Such a weapon could be a certain analogue of gunpowder or the mysterious "Greek fire." It can be assumed that the Harapps knew the secrets of combustible minerals - sulfur, nitrate and, perhaps, phosphorus.

And in that place, which is called the "epicenter of a nuclear explosion," in fact there were depots of combustible substances. In the future, ancient technologies were forgotten, and the results of their use in the eyes of descendants were greatly exaggerated.

Ancient lenses



For more than a century, archaeologists have not noticed them. We are talking about optical lenses - thin instruments made of different materials, which prove the existence of advanced optics already in ancient times.

Could humans, a few thousand years ago, be able to make precise optical instruments with which you can correct astigmatism, observe distant stars and carry out work at the microscopic level?

Robert Temple, an expert in ancient lenses (famous for his book about the coson knowledge of the Dogon tribe, *The Secret of Sirius*), is convinced not only of this, but also that the evidence of such an unexpected assumption has been at hand with experts for at least a hundred years.

Over the past three decades, Robert, demonstrating inhuman perseverance and developing his own special method of work, rushed around the world, finding out during his travels that there are a huge number of objects in museums that were mistakenly recorded as jewelry, beads, etc. However, their true purpose was completely different - to improve the visibility of distant or microscopic objects, to focus the sunlight for the production of fire and even for orientation...

The first surprise for the researcher was, he wrote in his monograph *"The Crystal Sun"*, that in classical texts, as well as in the oral cultural and religious traditions of many nations, there are numerous indications of the existence of optical devices. These instructions could well have long attracted the attention of historians and archaeologists, causing them the desire to find the described devices.

However, as the author admits with bitterness, there is a negative tradition in the scientific community that denies the possibility of the existence of any developed technology in antiquity. For example, some objects, whose form and material inevitably suggest that they served as lenses, were classified as mirrors, earrings or, at best, as incendiary glasses, i.e. still lenses, but used exclusively for focusing sunlight and ignition of fires.

Paradoxically, the small crystal spheres made by the Romans and used by them as lenses, when filled with water, were painted as vessels for cosmetics and perfumery. In both cases, according to Robert, the special myopia of modern science was revealed, with which he intends to prescribe good points.

Miniature models since the time of Pliny

Ancient references to lenses are relatively easy to trace from the time of Pliny the Elder (I century), although, as we will see, similar indications can be found in the Pyramid Texts, which are more than 4,000 years old, and even earlier - in the same Ancient Egypt.

In his Natural History, Pliny describes the time-consuming work with miniature objects that Kalyrat and Mirmekid were engaged in, two ancient Roman painters and craftsmen, roughly in these words: "Kalikrates managed to make models of ants and other tiny creatures whose parts of the body remained invisible to other people A certain Mirmekid earned himself fame in the same area by making a small cart with four horses from the same material, so tiny that a fly could cover it with its wing and the same size bl ".

If Pliny's stories are impressive, then the mention of a miniature copy of the Iliad, made on such a small piece of parchment, is no less disturbing, that the whole book could fit in a nutshell, as Cicero, the author of the previous century, first talks about. The closer to us, the more often classical authors include in their works data on these now lost objects, the manufacture of which obviously required the use of optical instruments.

According to Temple, "the first modern author of optical devices - except for magnifying glasses - was Italian Francesco Vettori, who

created a microscope in 1739. Vettori was an expert on antique gems and said that he saw some of them, half as large as lentils, , nevertheless, were skillfully processed, which he considered impossible, if not to recognize that the ancients had powerful magnifying devices. "

It is during the work with the ancient decorations that the existence of the now lost optical technology becomes obvious.

It was intuitively pointed out by many experts over several centuries, however, this fascinating area of the history of science for some reason remained completely unexplored.

Karl Sittl, a German art historian, as far back as 1895, asserted that there was a portrait on a stone with a diameter of just 6 millimeters of the Pompeii Dam, the wife of the Roman emperor Trajan, who lived in the first century. Sittl pointed to it as an example of the use of optical augmentation tools by ancient carvers.

In the Stockholm Historical Museum and the Shanghai Museum there are artifacts from various metals, such as gold or bronze, on which miniature work is clearly visible, as well as on numerous clay tablets from Babylon and Assyria, extruded microscopic cuneiform signs are visible.

Such tiny inscriptions were so numerous, especially in Greece and Rome that Robert Temple had to give up the idea of finding and classifying them all. The same is true for the lenses themselves, which he did not hope to find more than a few pieces, but in the English edition of his book, he lists as many as 450!

As for the glass spheres used as incendiary glasses and for cauterization of wounds, they were also preserved in numerous

museums, despite their fragility, but were always classified as storage vessels for special liquids.

From the rays of death to the ancient Egyptian optics

The fact that the optical technologies of antiquity are not at all an illusion, a "trick of sight", can be understood if you carefully re-read the classics, carefully search in the museum catalogs and re-interpret some myths. One of the most obvious examples from the latter area is the legend of divine fire, which various heroes passed on to people, as happened with Prometheus, it is enough to accept that people possessed tools capable of "getting fire from nowhere."

The Greek author Aristophanes generally speaks directly in his comedy "The Clouds" about the lenses with which they kindled fire in the V century BC the same could do, apparently, and the Druids. They used transparent minerals to expose the "invisible substance of fire."

But we see the most vivid application of such technology in Archimedes with his giant mirrors. There is no need to remind here about the entire scientific contribution of this genius, who was born in Syracuse and lived from 287 to 212 BC. er However, it must be said that during the siege of Syracuse in 212 by the Roman navy, Claudia Marcellus Archimedes was able to set fire to Roman triremes, focusing and directing solar rays at them with the help of huge, presumably metal mirrors.

The veracity of this episode was traditionally questioned until November 6, 1973, until Ioannis Sakas repeated it in the port of Piraeus and with the help of 70 mirrors did not set fire to a small ship.

Evidence of this subsequently forgotten knowledge is found everywhere, exposing the fact that the life of the people of antiquity

was much richer and more inventive than it is sometimes able to recognize our conservative mind. It is here that the old saying is justified better than anywhere else, that the world is seen depending on the color of the glass through which we look at it.

Another important finding that Temple introduces to us is the fruit of hard work in the field of bibliography and philology. It was to them that Dr. Michael Weitzman of the University of London dedicated his time. He showed that the term "totafot" used in the biblical Exodus and Deuteronomy to refer to the phylactery fixed on the forehead during a religious service was originally called an object that was placed between the eyes.

As a result, we have another description of the points, and, according to Weitzman, the best connoisseur of ancient Jewish history in England, points that come from Egypt.

There is nothing strange that in the land of the pharaohs they were familiar with them even before the pharaohs themselves appeared there. After all, this is the only way to explain the presence of microscopic drawings on the handle of an ivory knife, which Dr. Gunter Dreyer, director of the German Institute in Cairo, found in the 1990s at the Umm el-Qaab cemetery in Abydos.

Surprisingly, the knife dates from the pre-dynastic era, the so-called. "period of Nagada II", that is, about XXXIV century BC in other words - it was made 5300 years ago!

This true archaeological mystery presents us, - which can only be assessed with a magnifying glass - a train of human figures and animals whose heads do not exceed one millimeter.

Temple seems to be absolutely convinced that optical technologies appeared in Egypt and were used not only in the manufacture of miniature images and in everyday life, but also in the construction and orientation of buildings in the Old Kingdom, as well as for the production of various lighting effects in temples through polished drives and when calculating the time.

The inserted eyes of the statues of the IV, V, and even of the III dynasties were "convex crystalline lenses, perfectly processed and polished," they increased the size of the pupils and gave the statues a revived appearance.

In this case, the lenses were made of quartz, and evidence of its abundance in ancient Egypt in large quantities can be found in museums and books on Egyptology. Thus, it turns out that the "Eye of the Mountain" was another type of optical device.

Lane Layard and others

The prototype of the extensive series of evidence gathered by Temple was Layard's lens.

It is this pebble that is located at the very beginning of its thirty-year epic and because of the great importance it represents for the in-depth revision of history, is stored in the antiquities department of Western Asia of the British Museum.

The lens was found during the excavations carried out by Austin Henry Layard in 1849 in Iraq in one of the halls of the palace at Kalkh, also known as the city of Nimrud. It represents only part of the complex of finds, which includes a huge number of objects belonging to the Assyrian king Sargon, who lived in the VII century BC.

This is an object made of rock crystal, ellipsoidal, 4.2 centimeters long and 3.43 centimeters wide, with an average thickness of 5 millimeters.

Initially, this lens had a rim, possibly made of gold or another precious metal, fitted with great care, but it was stolen and sold by workers from the excavation site. However, the most surprising thing is that we are talking about a real flat-convex lens, which was cut in the shape of a toroid, which is completely wrong for a layman, and with numerous cuts on a flat surface. It is absolutely clear that it was used to correct astigmatism. Therefore, the diopter graduation on this lens is different in different parts of it, from 4 to 7 units, and the levels of diopter enhancement range from 1.25 to 2.

The manufacture of such a device required the highest precision work. Its surface was at first completely flat on both sides and had perfect transparency - a quality that, naturally, is now largely lost due to numerous cracks, dirt stuck in micropores, and other influences that inevitably leave their traces on the artifact in antiquity of 2.5 thousand years old.

It is quite significant that the lens has the size of an eyeball and even coincides in parameters with some modern standard lenses.

When Temple stumbled upon the history of this lens and completed its analysis, his work began, leading today to the identification and study of more than 450 lenses around the world. The discoverer of Troy Schliemann found 48 lenses in the ruins of a mythical city, one of which was particularly notable for its perfect workmanship and the traces of acquaintance with the tools of the engraver.

In Ephesus, as many as 30 lenses were found, and, characteristically, they were all concave and reduced the image by 75 percent, and in Knossos, in Crete, as it turned out, the lenses were made in such quantities that they even managed to find a real workshop of the Minoan era in their production. .

In the Cairo Museum is stored a copy of a round lens of the III century BC. e., five millimeters in diameter, preserved in excellent condition and increasing 1.5 times.

In the Scandinavian countries, the number of discovered ancient lenses is close to a hundred, and 16 are found on the ruins of Carthage - all flat-convex, all of glass, except for two, made of rock crystal.

Obviously, after the release of the book "The Crystal Sun" and its translation into other languages, new lenses, incendiary glasses, "emeralds" and other evidences of the optical art of antiquity, which have been gathering dust in museums for decades or even centuries, will be found.

However, one should not see traces of aliens on our Earth or the existence of some forgotten civilizations with highly developed technologies. All of them only point to the normal evolutionary development of science and technology, based on the study of nature through the accumulation of empirical knowledge, through trial and error.

In other words, we have evidence of the ingenuity of human genius, and only man is responsible both for the occurrence of such miracles and for their oblivion.

Millennia points

We already know that the biblical term "totafot" was probably of Egyptian origin and meant an object similar to our glasses. However, the best example of the use of glasses in ancient times is given by the notorious Nero, about whom the very same Pliny provides exhaustive information.

Nero was short-sighted and, in order to observe gladiatorial battles, he used "emeralds", pieces of greenish crystal, not only correcting visual defects, but also visually approximating objects. That is, we are talking about a monocle, which, quite possibly, was held on a metal stand, and its lens was probably made of a green gem of the emerald type or of convex-cut glass.

In the last century, experts debated a lot on the subject of Nero's myopia and concluded that the invention of means for correcting vision two thousand years ago is quite possible, in contrast to the traditionally accepted opinion about the appearance of glasses in the 13th century.

Temple concludes: "The ancient glasses, which, in my opinion, were very numerous, were a kind of pince-nez attached to the nose, or a kind of theatrical binoculars, which from time to time were brought to the eyes."

As for the question of whether or not they had any rims, then, apparently, it can be answered positively: the rims were and they were attached, just as now, behind the ears.

"It is possible that these frames were made from soft and short-lived materials like leather or even twisted fabric, and because of this, they were very comfortable on the nose. However, I believe that most of the ancient convex lenses made of glass or crystal used to adjust of view; they were never constantly worn on the face. I think they were held in hand, for example, while reading, they were brought to the page

like a magnifying glass, in cases where some word on the page was unintelligible, ”Temple concludes.

Roman magnifying glasses

According to the author of the Crystal Sun, the Romans were distinguished by special talents in the manufacture of optical instruments! Lens from Mainz, found in 1875 and dated to the II century BC., is the best example, as well as her contemporary from Tanis, found in 1883, now kept in the British Museum.

However, in addition to the lenses, there were large numbers of “incendiary glasses” - small glass vessels 5 millimeters in diameter, which were filled with water and therefore could bring closer or enlarge objects, focus the sun's rays and used to kindle fire or burn wounds.

These glass spheres were very cheap to manufacture, which compensated for their fragility, and many museums in the world can boast an extensive collection of their samples, although they were still considered to be perfume vessels.

The author identified 200 of them and believes that they are incendiary glasses of everyday use, much more roughly than high-quality polished and therefore expensive lenses that were used 2,500 years ago in ancient Greece.

Mystery of the Great Sphinx



Egypt since ancient times has attracted its secrets and riddles. Scientists have always expressed a genuine interest in its artifacts. The riddle of the construction of the pyramids, the secret inscriptions inside the tombs, all this prompted the scientific minds to collect entire expeditions, the purpose of which was to find answers to many questions of mankind.

What knowledge did the Egyptians possess? Where did they have technologies that allow them to build structures such as pyramids?

But not only the pyramids famous valley of the Nile. Here the public attention is attracted by the statue of the Sphinx. This twenty-meter handsome, personified by the tricks of Amun-Ra himself, keeps and protects the secrets of the pyramids and Egypt.

At the end of the last century, several scientific expeditions were deployed at the foot of the Sphinx. Japanese scientists have built a special device that allows you to scan a stone of any thickness. With the help of it, they scanned the figure of the Sphinx. How surprised they were that there was a secret passage under the statue. Today it is almost impossible to get to it, because you will have to disassemble the base of the sculpture, and this is fraught with cracks and chipping in its main structure.

Scientists began to look for a secret entrance, which was supposed to bring them into the inner halls of the sculpture, which also showed through the apparatus. But, unfortunately, the scientists did not find the entrance to the dungeon. And the local authorities were not too friendly and in every way prevented the scientific expertise and analysis of the material from which the Sphinx was made.

The fact is that on the sculpture, scientists found traces of leaching. As is known from historical reports, floods and rains in this part of Egypt has not been a thousand years, but how then to explain the traces of leaching? Scientists today do not find another explanation, except that the sculpture was built much earlier than indicated by historical data. Most likely the Egyptian manuscripts described the Sphinx from the point of view of the study of its inhabitants of the Nile Valley. In addition, there is not single documentary evidence from the past that would indicate that the Egyptians built the pyramids and the Sphinx. There are only descriptive manuscripts that indicate the significance of the pyramids and their sacral meaning.

At the end of the last century, scientists began to pay much more attention to re-studying the documentary finds, which told about the pyramids and the Sphinx. After studying them again, they concluded that in fact the ancient Egyptians also studied the pyramids. This is evidenced by numerous historical references to the study of the influence of solar activity on the behavior of the pyramids and the Sphinx. Legends were found indicating that during a solar and lunar eclipse, the Sphinx was supposed to come to life. At the same time, there is not single documentary evidence that this happened at least once. There was no mention of the mystery of the rooms.

Then scientists hypothesized that as a result of centuries of application and movement of sand, some parts of the Sphinx were

simply absorbed by him. Perhaps that is why the tunnel and a huge room under his paws were under a layer of sand...

As history shows, many clairvoyants and psychics worked with the Sphinx sculpture. Some of them clearly stated that the oldest library was located under its paws, but the entrance to it was closed by the spirits of the underground, which would not let mere mortals pass, and access to secret knowledge would be given only to the elect.

Historical facts show that only persons of royal blood and priests were trained in literacy in Egypt. It was the highest caste of the state. Perhaps this is due to the restriction of the entrance to the underground library, which was voiced by clairvoyants. All this, on the one hand, is very much like a legend and a myth, but on the other hand, it is rather incomprehensible why local authorities are trying in every way to ban scientists from accessing the tombs and the Sphinx. Perhaps they just want to preserve the monuments of culture and history in their original form, and perhaps they really have something to hide.

Today, scientists are actively studying the particles of the stone from which the Sphinx is made. They increasingly agree that its origin is dated to that period of civilization, when man had not yet set foot on Earth. Another embarrassing fact is that in the entire Nile Valley there is no stone like the one from which the sculpture is made. Perhaps he was brought to the state from another country, but why such difficulties? And if this were true, then scientists would find documentary evidence of this.

Based on the foregoing, it turns out that the Egyptians did not have the technology for the manufacture of such a sculpture, nor the material for its manufacture. Yes, and traces of leaching indicate a more ancient origin of the Sphinx, than the origin of the Egyptian civilization. Then it turns out that the Sphinx is actually the creation of

non-human hands. But whose then? And what kind of library is hidden under its mass?

Perhaps the originators of our planet, who died along with dinosaurs from icing of land and is the builders of the Sphinx? Perhaps they have left all their outstanding discoveries and developments in its foundation. Then it is logical to assume that there should be clues that would allow people to solve the riddle of the entrance to the Sphinx dungeon.

Today, scientists continue to study the historical findings of the Nile Valley and come to various conclusions. Studying the pyramids, they are increasingly affirmed in the opinion that, they are not creations of human hands, that they are created by the forerunners of people. But they cannot say for sure yet. There is not enough evidence that sentient beings still lived on our planet before man. While scientists are searching for this evidence in the world, more and more strange incidents occur, more and more well-known objects are found indicating the possibility of another intelligent race on the Earth's surface, which is much more developed than human civilization.

Reasonable life to human



What does a modern man know about his distant past? All data collected and processed by him in the whole history of mankind are

subjective, as they were treated by people in each period of the story in their own way. Today in such a science as archeology there is a branch called “dark archeology”. It is associated with dark, unsolved facts of the past person. If we talk about the realities of life, then in modern archaeological and historical sciences there are a lot of inexplicable finds, riddles, secrets, dark spots.

It should be noted that scientists and archaeologists regularly find extraordinary artifacts in different parts of the world, the creation of which dates back to a deep past. Perhaps this is no accident. The scientific world puts forward several theories of the emergence of such artifacts.

For example, when excavating in northern Africa, scientists have found quite strange objects. It was clay circles ... it would seem, what could be unusual in a similar subject? At first, archaeologists did not attach much importance to the discovery, but after a deep study of the artifact, they discovered a strange pattern. Each of the circles had a diameter larger than the other; this difference in each subsequent circle with the previous one was absolutely equal. It is almost impossible to do it by eye, we need accurate calculations and measurements.

At first glance it seems that there is no particular problem in this - to measure the diameter, but there was only one “but”, the age of the find was dated by the time when life on the planet was only born and, based on historical data; the person had not yet lived on the planet.

Today the attention of archaeologists is riveted to another artifact - this is the so-called Aiuda artifact. It is also called the Ayud hatchet. This artifact is made of a metal like aluminum. Aluminum is a metal that is not susceptible to corrosion, it can only oxidize. Based on this, it is precisely in terms of the size of the oxidative growth that a conclusion can be drawn regarding when this artifact was made.

Today, scientists in every way puzzled over what kind of person belongs, because making an ax from aluminum is not logical. Some of the scientists put forward the theory that this is a detail of some mechanism that broke off from it and nothing more. But, having studied the amount of growths on the oxidized metal, the scientists were shocked. This find was also made long before the appearance of human life on the planet.

After such conclusions in the scientific world began to sound reproaches, the relative authenticity of the Ayud find. Scientists, one after another demanded re-examination. But their efforts were not justified. And the re-examination established that the discovery is much more years than humanity.

Then the scientists began to exert maximum efforts in order to establish the origin of the find. A version has been put forward that this find is an integral part of a complex mechanism. Perhaps even an aircraft, and when it landed on the surface of the Earth a piece broke off, then scientists discovered it.

Such conclusions seem rather strange, and many scientists simply shrug their shoulders, because there are simply no facts proving such a theory, or refuting it. After the discovery of the Ayud hatchet, scientists began to more thoroughly analyze all the finds that they encountered on the way. And much to their amazement, conducting additional laboratory tests, they began to find many artifacts, unique in their own way.

So, it was discovered many finds, whose composition was unique. Some of them were made of metal alloys, which is impossible to obtain by natural means. In addition, to get them in the home is also impossible. These finds were dated in ancient times, when it wasn't the

case of metal alloys as such. Thus, these findings can only confirm the fact that the ancient people had the knowledge and abilities of many more than modern people. All anything, but the finds are dated in the meantime, when the human foot did not step on the surface of the planet.

Today there are thousands of such finds. All of them testify either to the fact that the historical periodization was in fact not correctly composed, and the period of the emergence of human life began much earlier, or to the fact that before the man on the planet there was another intelligent life that could die out along with dinosaurs, as a result Ice Age.

Undoubtedly, such discoveries lead the scientific world to bewilderment, thanks to them the centuries-old scientific research and dogmas become an empty sound. Perhaps this is why they are silent.

In contrast to the official science, ufologists instantly began to develop their theories and guesses about these findings. They suggested that these artifacts belonged to an intelligent race that left the planet many thousands of years ago. The land could become uninhabitable, or interracial and internal wars led to the need to leave the planet. These theories also explain the phenomenon of the Ice Age.

Perhaps the icing came not because the cosmic body crashed into the surface of the Earth, but because of a strong explosion caused by a powerful bomb. Only civilized, highly developed creatures could build it.

Ufologists continued to develop their theories and suggested that UFOs that people have repeatedly met are aircraft of the first inhabitants of the planet who regularly visit it, and maybe live on it, away from human eyes.

Based on this theory, the history of life on the planet is cyclically repeated and modern military conflicts can lead to the re-destruction of life on the planet.

While scientists do not make final conclusions, they continue their research. But the fact remains a fact, long before the appearance of man on the planet, there was an intelligent life, which may be the primary source of human life. It remains to wait for scientific findings and new finds.

Afterword

This concludes a brief overview of the ancient mysteries. I hope this book has helped you better understand the history of our civilization.

Bets regards, Gina Gibbons