

# THE ANCIENT OCCULT

## RELIGION OF FREEMASONRY

Freemasonry is known to us today as a secret society but no one knows their history or beliefs. Their secret teachings can be traced to a sinister and ancient force that they praise openly.



[anon fa mous](#)

Aug 7

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The world's ancient pyramid-building civilizations can be tied together and show they all practiced the same religion.”

A key architectural parallel they all shared is still visible in the ruins of their temples.

Note how the ancient Egyptians, Mayans, and Indonesians—ancient pyramid-building cultures that scholars claim were not connected—all built parallel-looking “Triptych” temples.

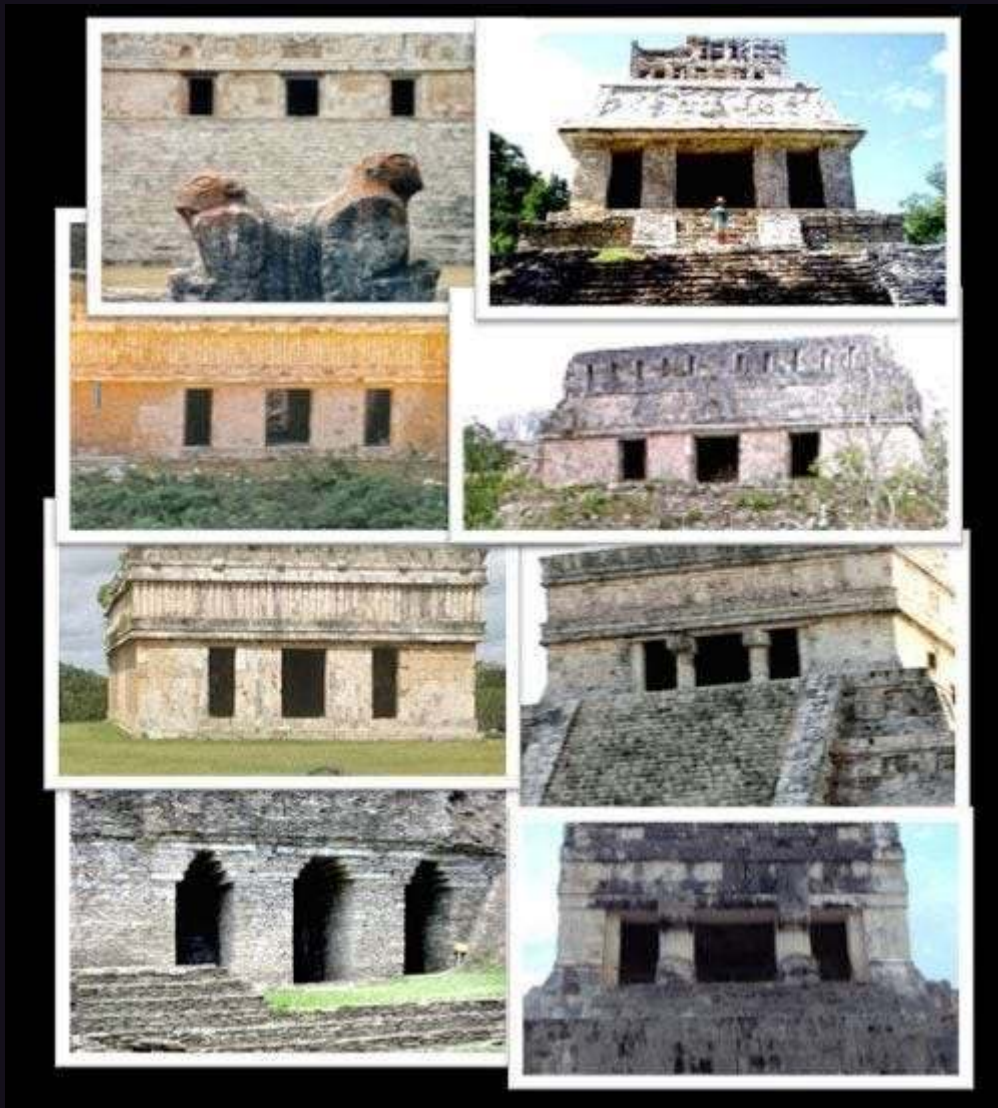


Above there is Eight Mayan Triptych temples from various cities in the Yucatan Peninsula.

The pyramid-cultures all built “Triptych” three-door temples, with the door in the middle wider and taller than the two flanking it.

As we can see, the facade of each temple has the same unmistakable three-door pattern. Astonishingly, the universality of this architectural has yet to be noted by archaeologists, and as such have chosen the term “Triptych” to describe it, due to its similarity to the Triptychs painted by many Renaissance painters.

These ancient Triptych temples, far from being an isolated phenomenon, occur in just about every ancient culture across the world.



The abundant occurrence of the Triptych across the ancient world is not a random coincidence. The Triptych represents more than merely an architectural element; the Triptych is the chief symbol of a religion that was once shared globally in Antiquity, mainly by the pyramid cultures. The discovery of the Triptych provides, for the first time, conclusive evidence that ancient cultures worldwide shared the same spiritual beliefs. It also indicates that these cultures did not evolve independently, but were probably descended from the same more remote parent source.

The Universal Religion symbolized by the Triptych was banned in the West 2,000 years ago by the Catholic Church, but nonetheless it has continued into modern times, surviving in the beliefs of Secret Societies and their art and architecture.

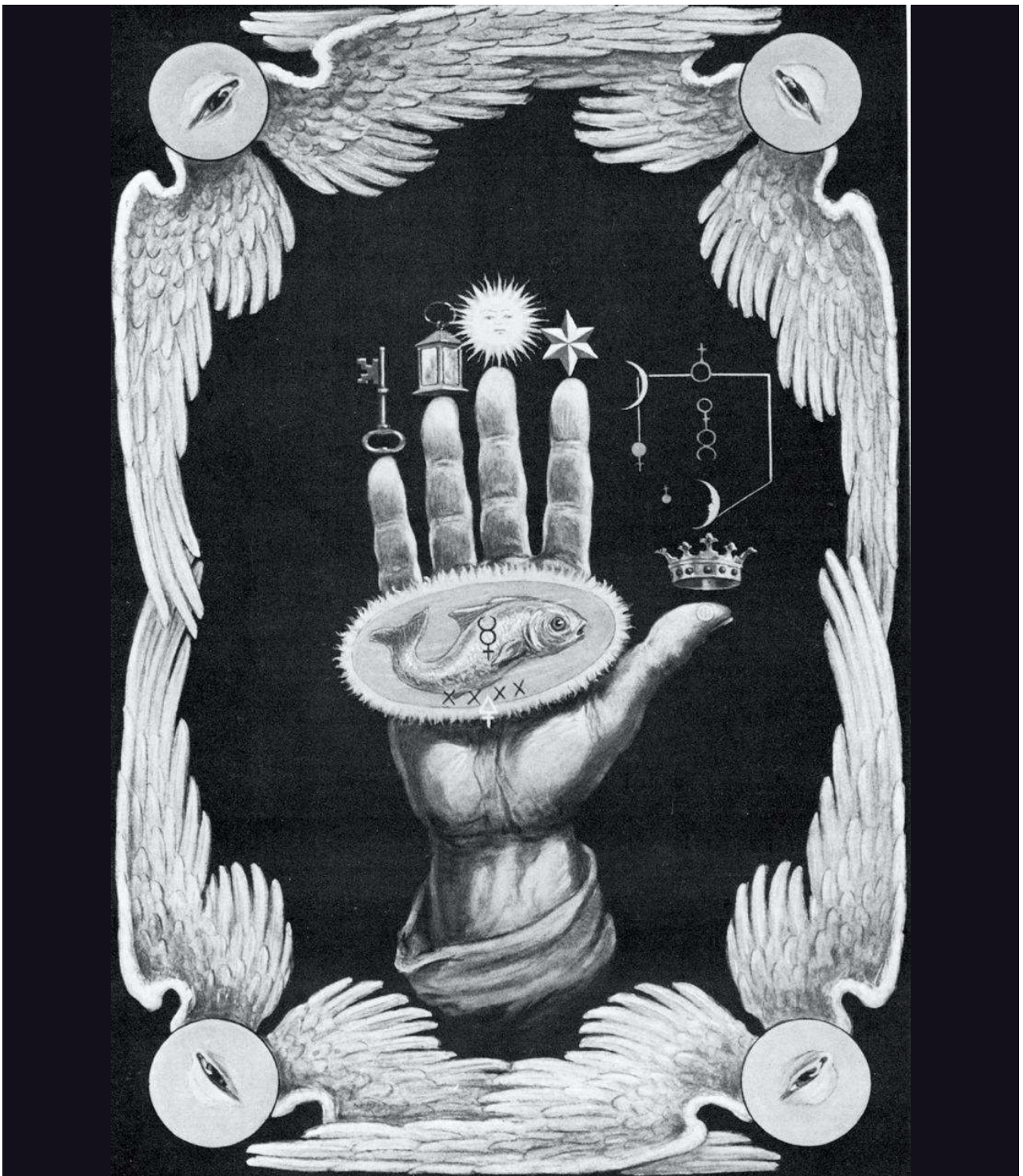
Look, for example, at the headquarters of the Freemasons, the Skull & Bones, the Shriners and the Knights of Pythias. Each building's facade depicts an unmistakable Triptych pattern.



The Universal Religion shared by the ancients and hidden in these Secret Society Triptychs is a complex and detailed spiritual belief system. Its tenets have been known throughout recent history by philosophers, poets, theologians, astronomers, alchemists and occultist—all of whom have been initiated into its wisdom.

The Universal Religion teaches that:

- Deep down each one of us is an eternal spiritual “soul”
- This soul is our real true immortal “Self”
- This Self is actually a divine “god” or deity with overreaching powers



As it turns out, this too has been encoded into buildings that contain a Triptych. The Third Eye is symbolized by the center door of the Triptych.

By following a careful set of instructions—encoded in the Triptych—Freemasons believe they can transcend their body and see the real god Self within. This has long been the goal of alchemists, occultists, spiritualists and philosophers, and it is achieved by an age-old spiritual practice known as “Awakening the Third Eye,” with the Third Eye being a vestigial organ of spiritual illumination that lies hidden

in the human forehead. Whereas the two eyes see outward at material things, the single Third Eye sees inward at the inner soul.



Left: Triptych entrance with luminous Third Eye above the center door, The Museum of Television & Radio in New York City. Right: Triptych pattern with Third Eye above the center door on a dome of a key building of the Bronx Zoo in New York City.

Cyclopes, Roman Mosaic, c. 450 AD

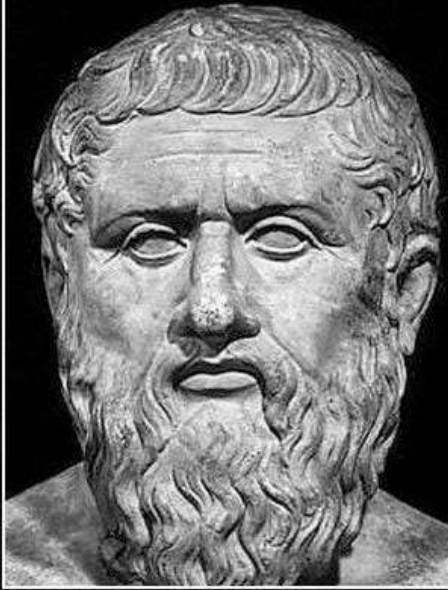
The Third Eye is well-known in esoteric circles and has been variously described throughout history as the “Divine Eye,” “All Seeing Eye,” “Mind’s Eye,” “Eye of the Soul,” and “Inner Eye.” While the name for it differs, what remains constant throughout the esoteric doctrines is that the Third Eye is not a metaphor, symbol, or analogy.

Single “Eye” and “Third Eye” portraits stretch back thousands of years and appear again and again in myths, sculptures, engravings, and paintings in ancient pre-Christian cultures across the world. In fact, the further back in time we look, the more we see the Third Eye in art, architecture, literature and poetry.



The Greek Philosopher Plato called the Third Eye the “Eye of the Soul”:

“...I quite admit the difficulty of believing that in every man there is an Eye of the soul which...is far more precious than ten thousand bodily eyes, for by it alone is truth seen.”

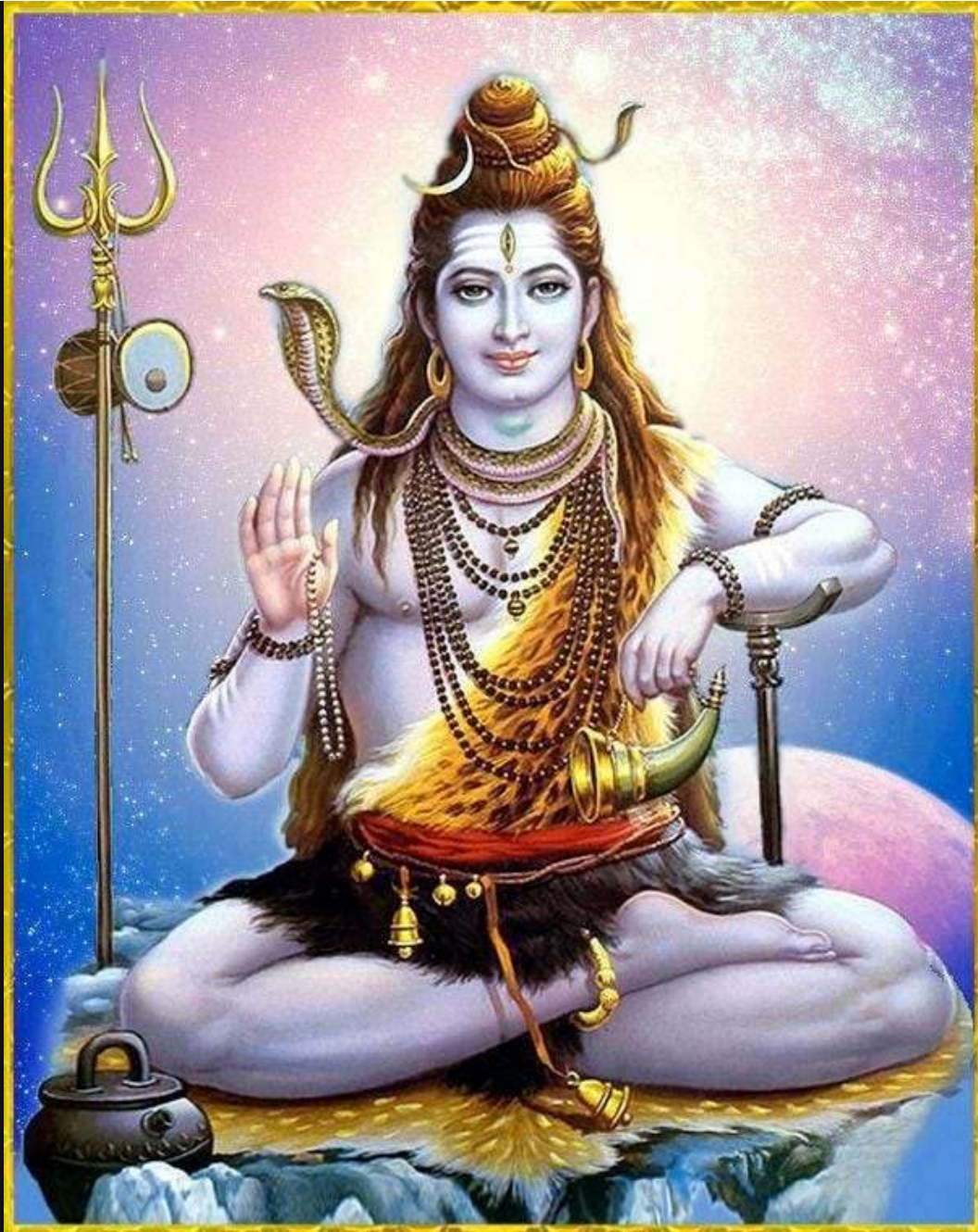


...in every man there is an eye of the soul, which...is more precious far than ten thousand bodily eyes, for by it alone is truth seen.

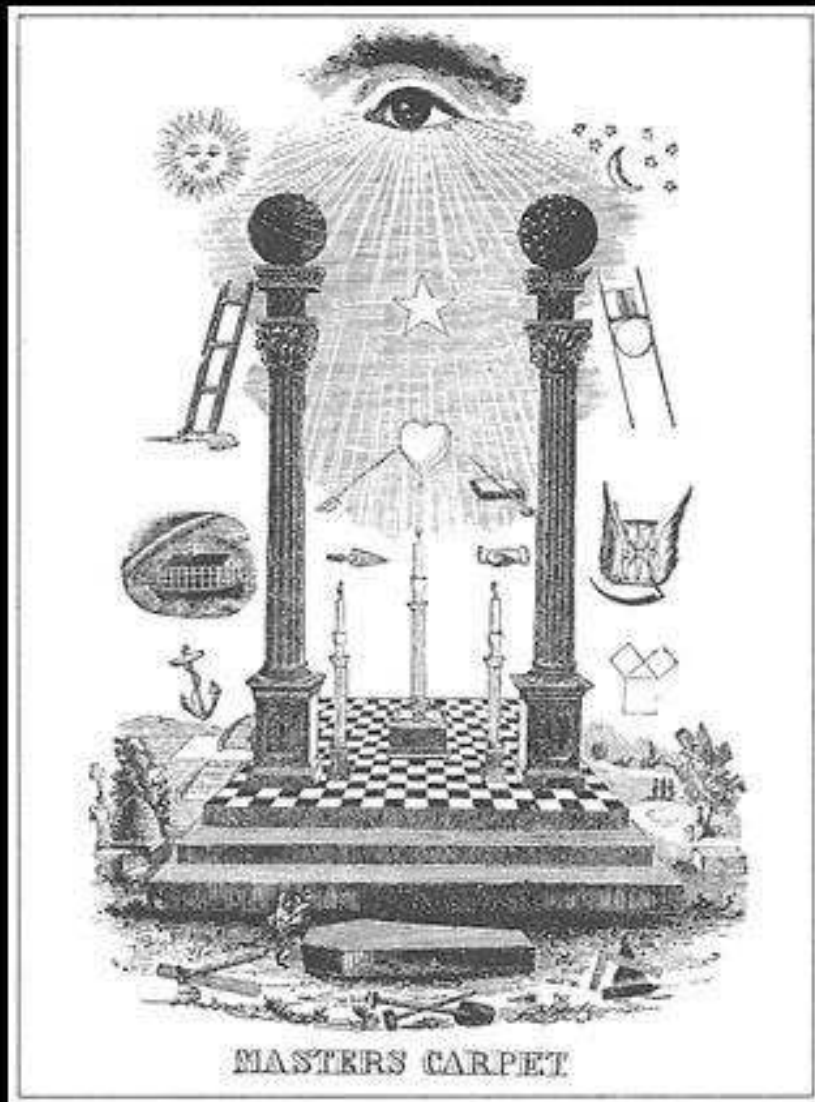
— Plato —

AZ QUOTES

Though banned in the West by the Church the Third Eye continued to flourish in the East unadulterated. Readers familiar with Eastern religions will recall the Third Eye as having a long history in India, China, and Southeast Asia, where the religious traditions of Hinduism, Buddhism and Taoism hold sway. Known as the “urna” or “trinetra,” it is often marked by a dot in the middle of the forehead, above and between the eyes.



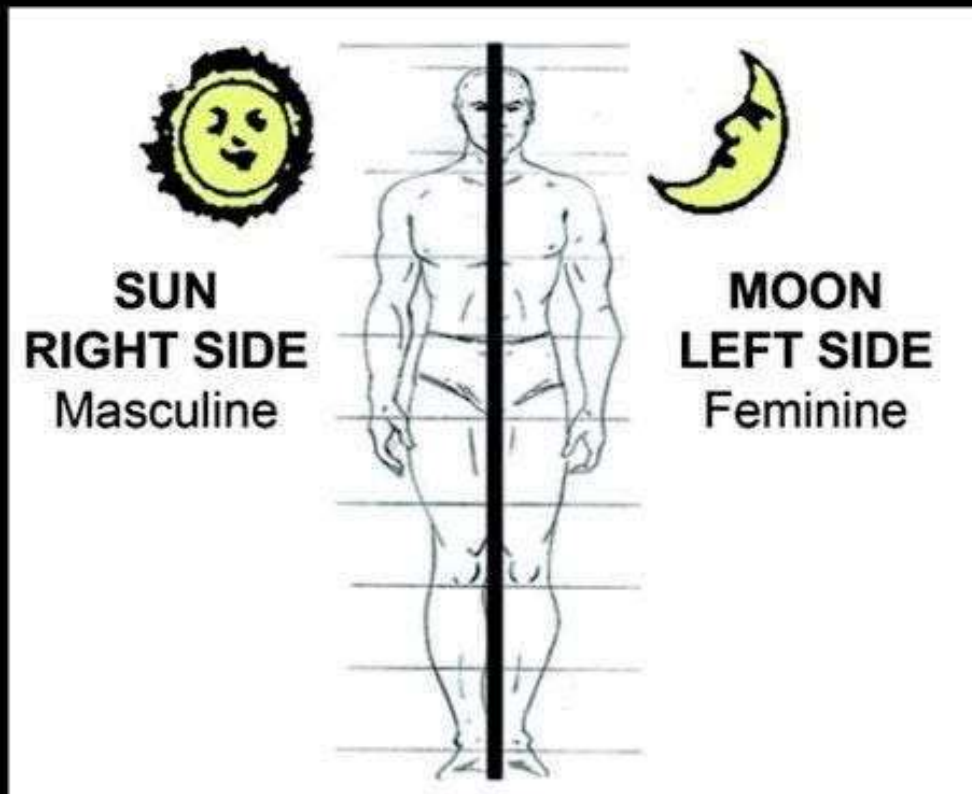
The image of a single Eye—the Third Eye—is common to Western “Secret Societies ” like the Shriners, Knights of Pythias, and Odd Fellows. A single Eye is one of the supreme and most sacred emblems in Freemasonry. It is usually drawn in the center of a portrait, as shown in the Masonic “Tracing Board”.



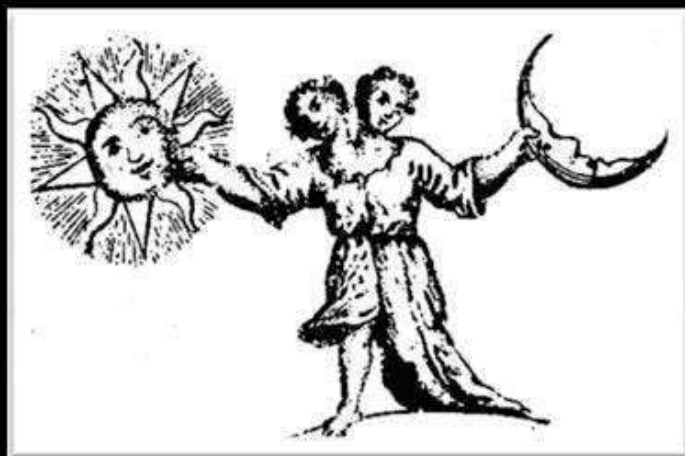
Freemasons today refer to this single Eye as the “All Seeing Eye” of God. But a vast amount of evidence proves that the “Eye of God” is not the symbol’s authentic and original meaning; instead the All Seeing Eye signifies the Third Eye hidden in the human forehead. The Tracing Board shown above, as well as the entire system of Freemasonry, was designed to teach initiates how to awaken it.

Here's what Freemasons believe:

"Our bodies are perfectly symmetrical from side-to-side, made of two equal and opposing halves—a right-side half and a left-side half. We all have two hands, two arms, two legs, two hands, two feet, two shoulders, two eyes, two ears, and so on. According to the Universal Religion of the ancients, our right-side half is solar (and male) and our left-side half is lunar (and female)."



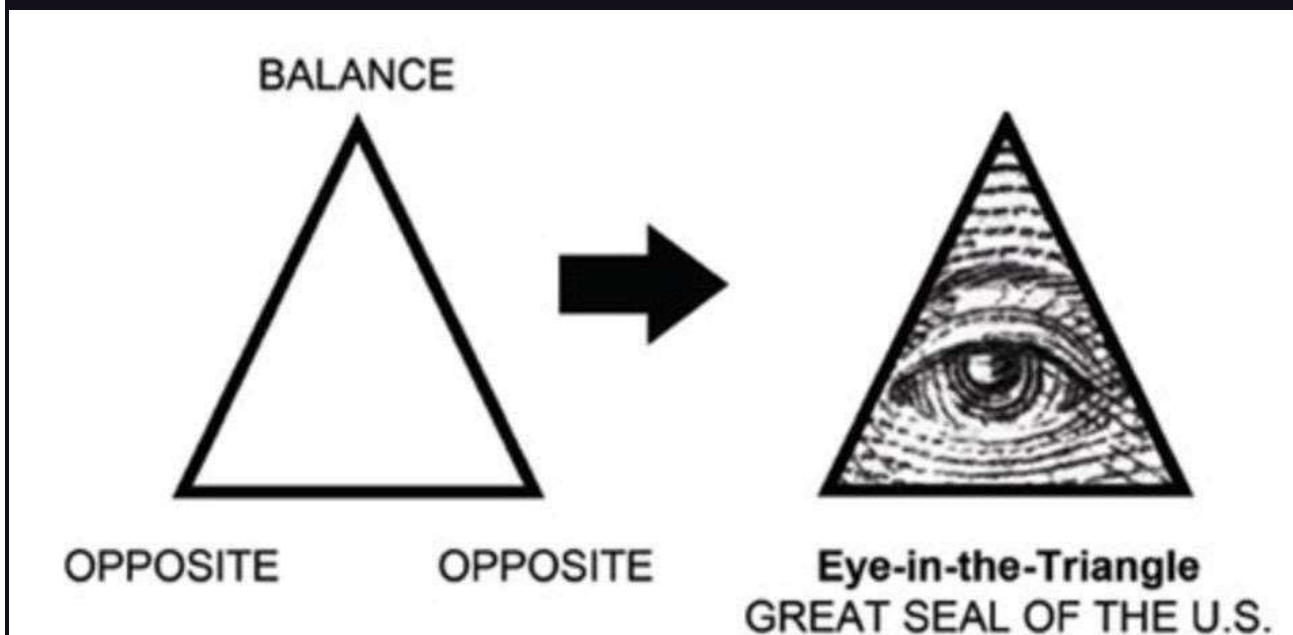
Note how the right-hand pillar on the Tracing Board, which Masons call “Jachin,” is capped by sun. The left-hand pillar, which Masons call “Boaz,” is capped by the moon. In many artistic, architectural, and esoteric portraits, friezes and masterpieces, the sun always appears on the right, associated with the male; the moon always appears on the left, associated with the female.



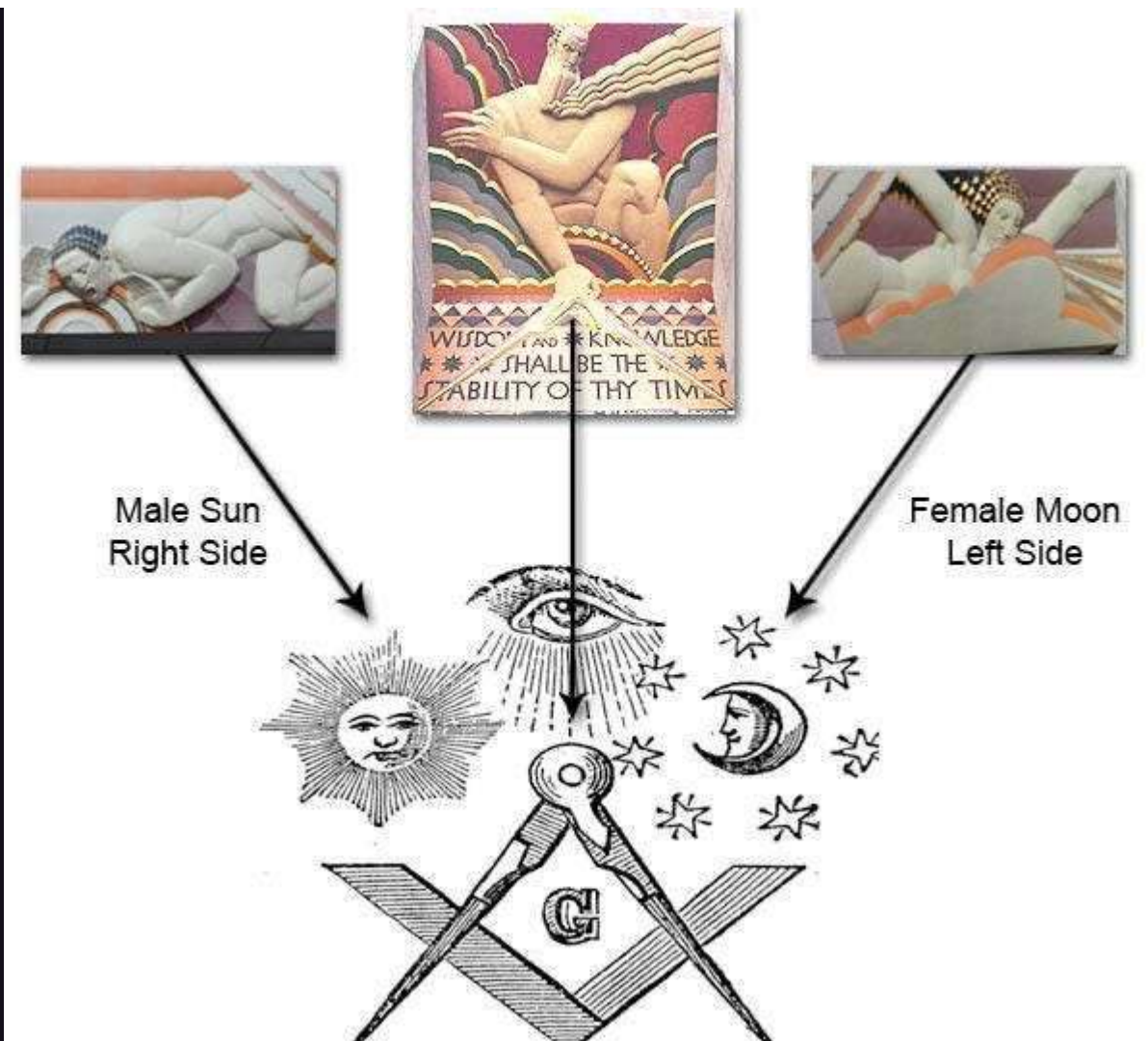
Left: So-called “Christian Androgynes” showing a male holding the sun at right and female holding the moon at left, 17th & 18th centuries. Right: An engraving from Michael Maier’s alchemical text, *Atalanta fugiens*, 1618, showing a male with solar head on right and female with lunar head at left.

Freemasons believe this duality of opposites present in the human body is actually a microcosm of the duality of opposites present in the entire universe. The sun and moon, for example, are perfect opposites.

- The SUN stands for DAY—the MOON stands for NIGHT.
- In the DAY it's HOT and LIGHT—at NIGHT it's COLD and DARK.
- In the DAY things are DRY—at NIGHT things are MOIST.
- The HOT DAY means LIFE or GOOD.
- The COLD NIGHT means DEATH or EVIL.



"The sun and the moon are simply one of the most prominent examples, and this "pairs of opposites" forms the "lost key" to all the Mystery school teachings in history. Because man lives inside the universe and not apart from it, we too are composed of these same pairs of opposites—"as above, so below," says the famous Emerald Tablet. The key is not just to understand this sun/moon duality of the human body. The key is to "unify" or "balance" the twin opposing sides and thus "transcend" the bodily duality."

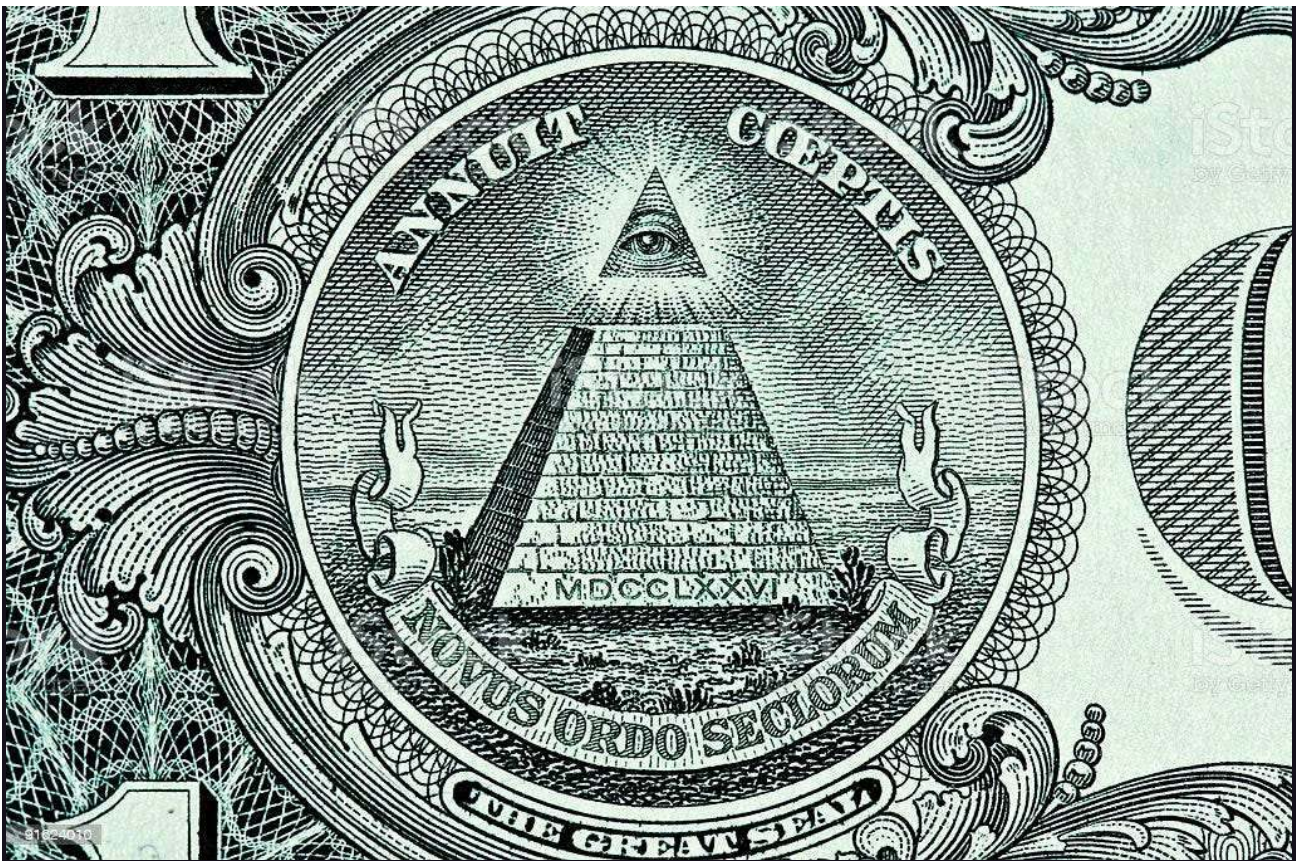


Here's the Third Eye's awakening from a Freemason's POV:

In her 2006 book, *Eden*, author of the esoteric, Dr. Joye Jeffries Pugh, explains:

“The Order of Freemasonry acknowledges the ‘All Seeing Eye’ as the Eye of Great Wisdom.’ This ‘Great Wisdom’ is said to offer those who seek the sacred mysteries an understanding of illumination, inner vision, and intuitive knowledge. Contact with this great wisdom occurs through the ‘Third Eye’ (pineal gland) located inside the forehead.

The Founding Fathers, Freemasons themselves, were not ignorant of the meaning and symbolism of the eye inside the Triangle. They even sketched the single Eye inside a triangle (tri = three) and placed it atop a truncated pyramid—reminiscent of the ancient pyramids and pyramidal structures whose ruins lay scattered across the globe.



In her 1924 book, *Mystic Americanism*, the obscure American author Grace Morey explained:

“The All-Seeing Eye...also emblematic of the...third eye of the human being...has been found amid the ruins of every civilization upon the globe, thereby attesting the fact of a universal religion over all the earth at some remote period. As we now restore this universal religion, we set the All-Seeing eye upon the pyramid.



Masonic regalia. The Third Eye symbol is always placed in the middle, balanced between sun and moon.

So the secret of the Triptych and the ancient Universal Religion, which freemasons believe, is that by balancing our bodily duality we can awaken our Third Eye and see the “god” at the center of ourselves. This wisdom has been

hidden from the masses, yet given to initiates of Secret Societies like the Freemasons, whose esoteric drawings depict a single centered Eye symbol that is always flanked by the sun and the moon.

This formula for awakening the Third Eye is hidden in plain sight in the Triptych entrances of countless buildings constructed throughout the West during the past 2,000 years.



Masonic Temple, Newfoundland and Labrador. Note the single Eye inside the middle triangle.

The facade of Rockefeller Center in New York City, built in the early 1900s, represents one of the most biggest hidden-in-plain-sight Triptychs created in modern history.

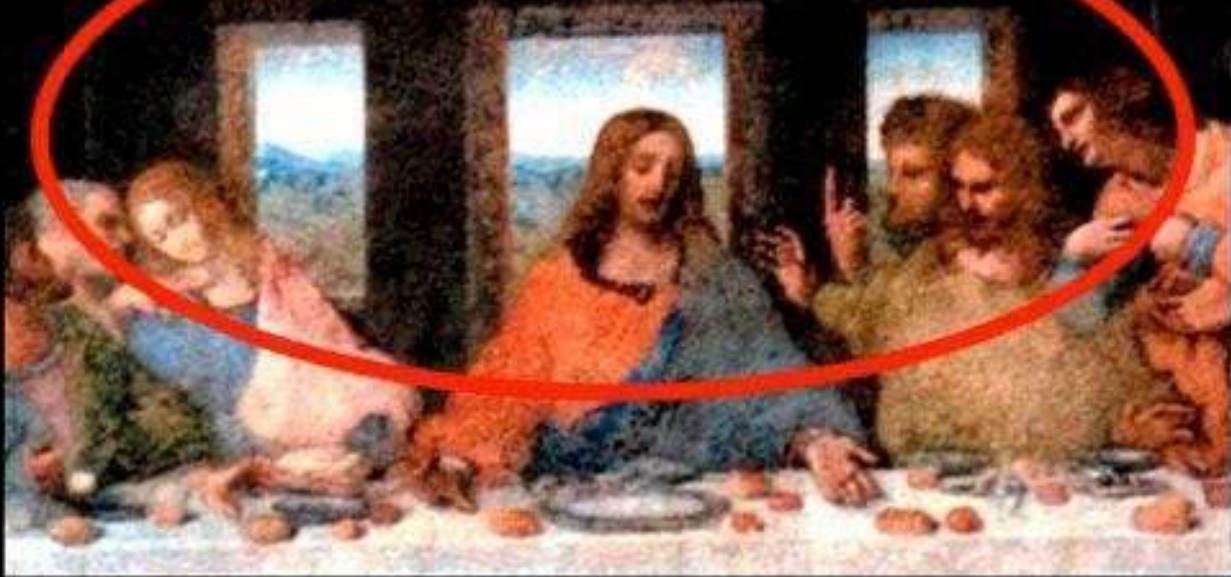
Male on the right, female on the left. The god in the center door of the Triptych is you, your inner Self. Note the Masonic compass in the god's hands.



Remnants of the Universal Religion survive best in the East, predictably, where many of its tenets can still be seen to play a part in Eastern spiritualism. The Third Eye still exists in—and is indeed still a major part of—the Hindu religion, for example, though distorted by the passing of time. The Universal Religion, however, fared far worse in the West, where the rise of Christianity led to direct conflict with the idea of personal godhood.

This “missing history of the Triptych” in the West seems to be precisely the message that artists like Leonardo da Vinci intended to convey esoterically in portraits like *The Last Supper*, which show how Jesus (i.e., the religion of Christianity) has “covered over” the Triptych religion of ages past shown above.

# Triptych

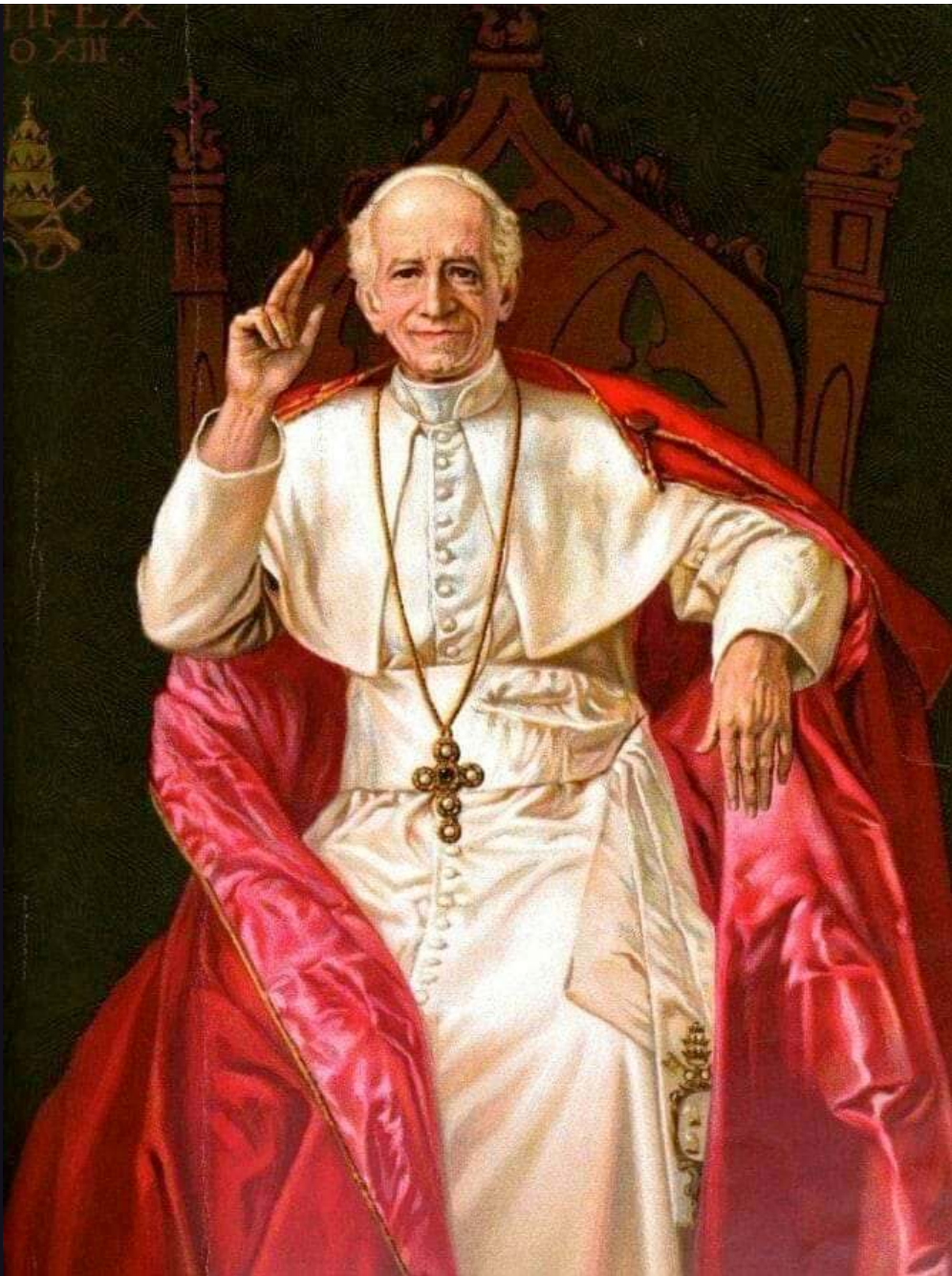


The reasons and interplay that influence the conflict between the ancient Universal Religion and the early Church are myriad and out of the scope of this article; suffice it to say that the ancient Universal Religion was perceived as blasphemous in the Catholic church, and it was for this very reason that the Church stamped out this religion—or at least tried to. Though they all but exterminated practitioners of the Universal Religion, like the Druids, there were people who remembered the Universal Religion and banded together to protect it, forming mystery cults that passed this knowledge on from generation to generation, which became Secret Societies that we hear about today.



Chief among them are the Freemasons, an organization that has been whispered about since time immemorial. Due to the organization's secrecy, however, it was never clear what exactly the Order was guarding: We know only it was some sort of religious, heretical secret, one that was discovered by the Church, who has gone to great lengths to discourage and persecute the Masons. Pope Leo XIII issued this now-famous statement:

“...after the example of our predecessors, we intend to turn our attention to the Masonic society, to its whole doctrine, to its intentions, acts, and feelings, in order to illustrate more and more this wicked force and stop the spread of this contagious disease...”



The Masons, as befits their name, are thought to have originated as a fraternity of stoneworkers. Consequently, they worked their religion into their art and architecture as well: they built it into the very Gothic cathedrals that the Church commissioned from them, encoding and embedding their symbolism into the facades of these great stone buildings:

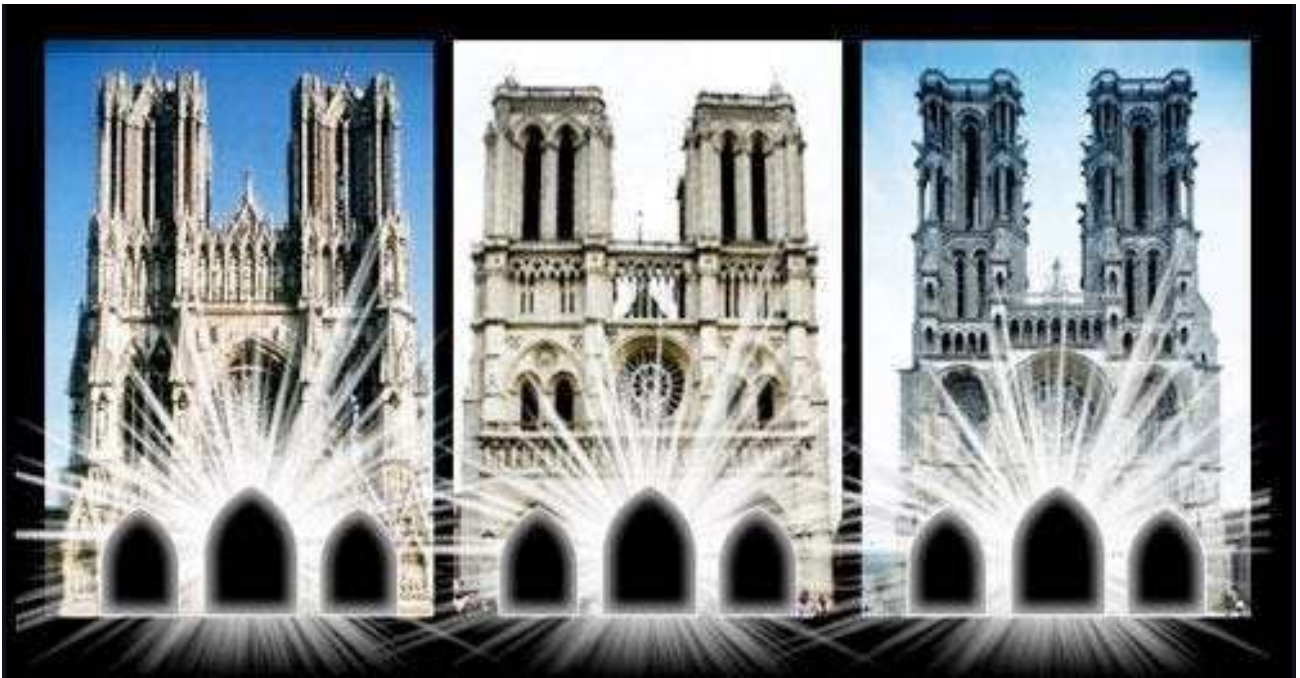
“It is generally believed in occult circles that these medieval Masons had inherited esoteric knowledge from their pagan antecedents and that this knowledge was incorporated into the sacred architecture of the cathedrals.”

—Michael Howard, *The Occult Conspiracy*



Notre Dame cathedrals designed and erected by operative Freemasons in Northern France during the medieval Gothic era. Built a thousand years ago, these stunning stone skyscrapers still leave scholars puzzled as to the methods behind their construction. The Masonic builders seem to have had a sense of secret empowerment that they crafted into the cathedral, using their secrets of design to create a monument capable of uplifting others.

Note the repeating facade common to the Notre Dame cathedrals, at the base of which is a massive Triptych.



Left to Right: Reims, Notre Dame, Laon. Gothic cathedrals in France.

This Western facade is in essence a giant hieroglyph in stone. It was designed by the Freemasons to reveal the ancient Universal Religion of the Triptych, which we see at the base of each building.

The observant reader will notice immediately the similarity to the other building facades we've shown. The key elements of the facade are:

- 1) The Triptych entrance
- 2) The tall Twin Towers that seem to run up from the outer twin doors of the Triptych
- 3) The massive Rose Window above the Triptych's center door.

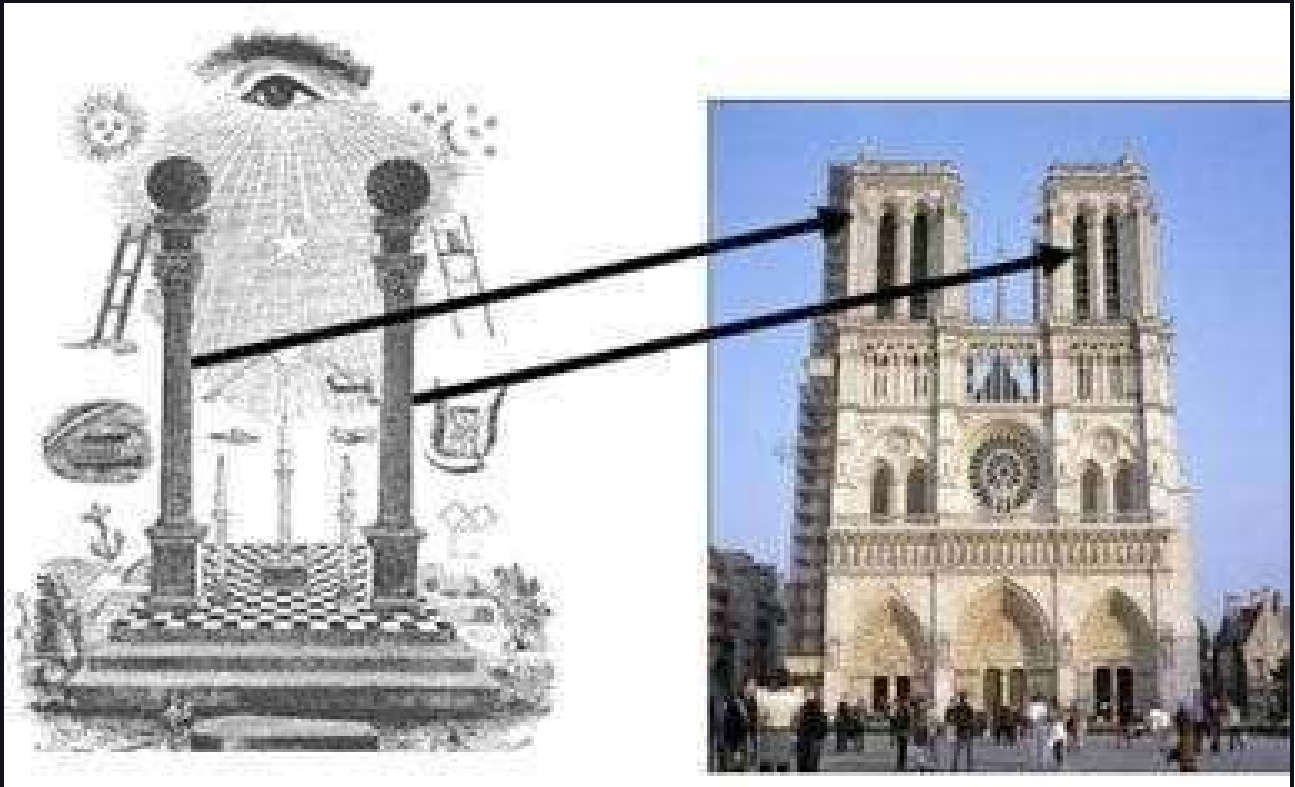


In his book *Introduction to the Cabala*, author Warren Kenton tells us about the massive Twin Towers that seem to rise up from the outer twin doorways:

“Erected by the masons...the west front of each church had two towers representing the twin columns...the masculine and feminine aspects, the active and passive forces...Called, in Chartres Cathedral, the sun and moon towers...”

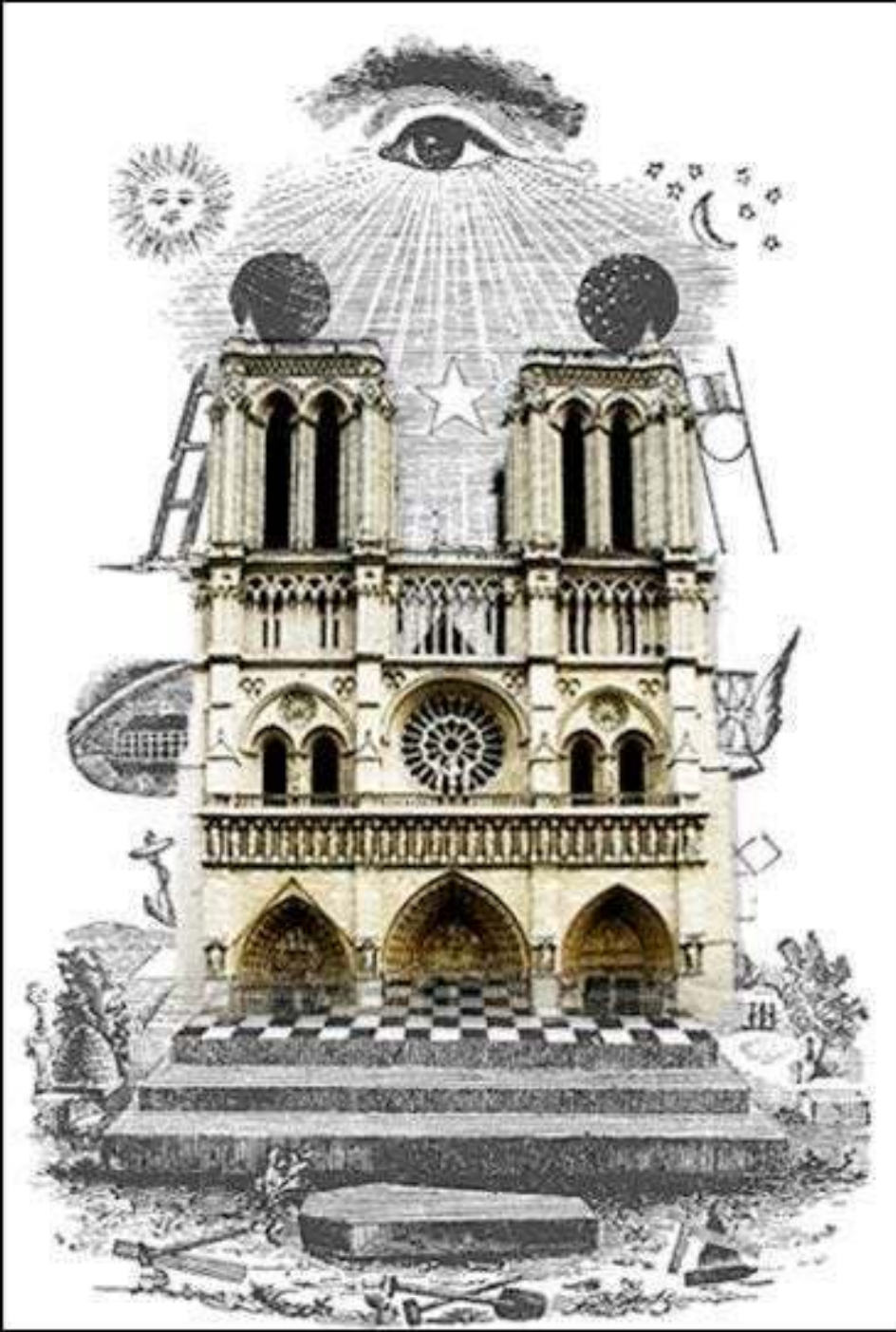
The early 20th century architect Claude Bragdon was in agreement:

“...man, like the sun, is lord of day; he is like fire, a devastating force; woman is subject to the lunar rhythm; like water, she is soft, sinuous, fecund... The Masonic guilds of the Middle Ages were custodians of the esoteric... The north or right-hand tower (“the man’s side”) was called the sacred male pillar, Jachin; and the south, or left-hand tower (“the woman’s side”), the sacred female pillar, Boaz... ”



What these authors are saying is that, like the Masonic Tracing Board, these Gothic cathedrals have Twin Pillars that denote the “pairs of opposites” teaching. In fact, if we superimpose the cathedral over the Masonic Tracing Board, we can see how the Tracing Board seems to be a blueprint of the Gothic cathedral.

Follow the twin towers downward. You’ll notice that each tower ends in its own doorway on the ground; these two doorways, the “doors of opposites,” form the outer two doors of the Triptych. Aesthetically, the taller and wider middle door emphasizes the higher spiritual center of man between the lower duality of his physical body—the Masonic idea of the Triangle written in architectonic form, in the very stone of the cathedral itself. A circular “rose window” sits directly above the Triptych’s center doorway, marking the middle entry. It symbolizes the true Self—the light of the soul or god within.

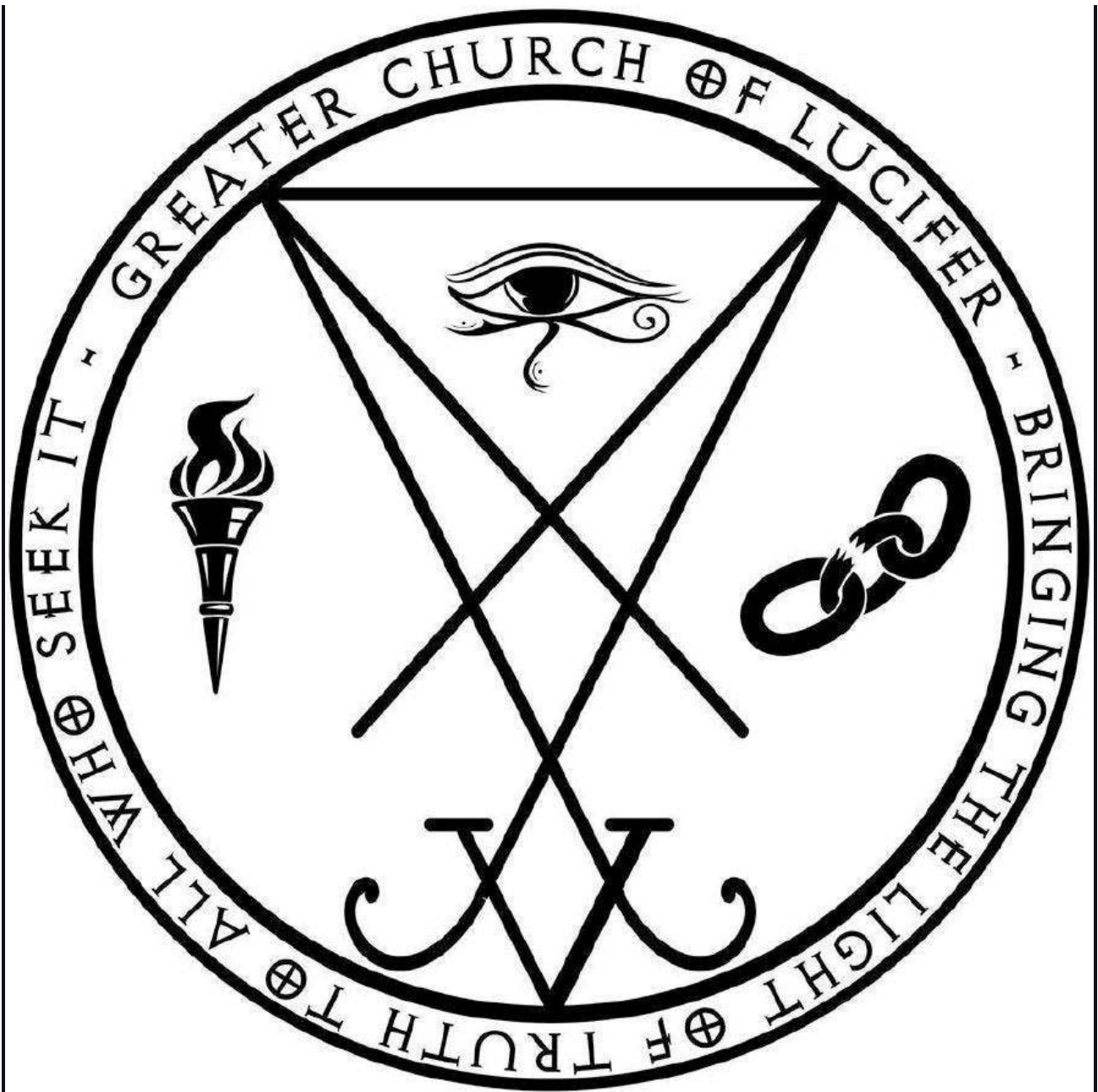


This theme of opposites is also a major theme with satanism as well.

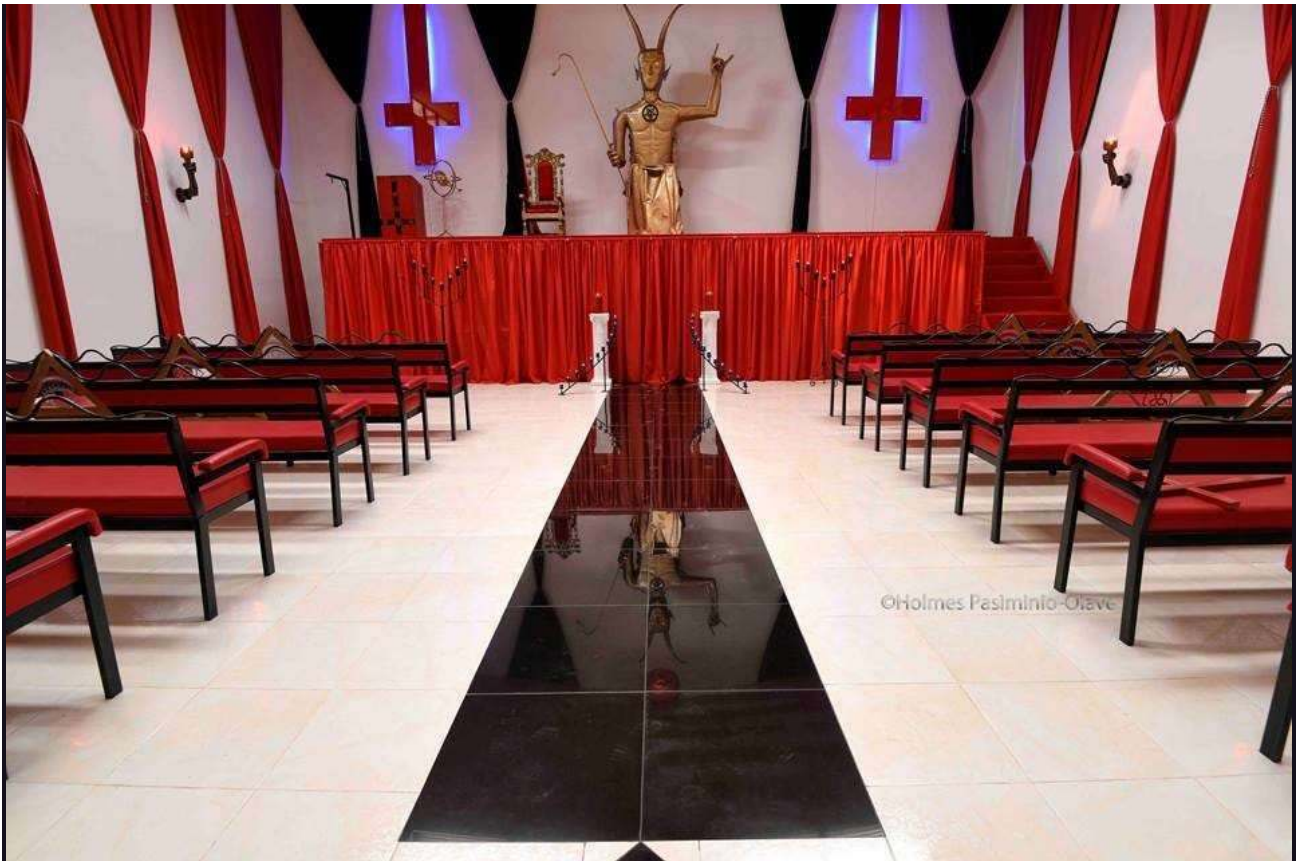


This is a photo of Baphomet. Sun upper right and moon lower left, dual helix of snakes, man / woman body, etc.

This is the Greater Church of Lucifer's logo. Notice the Eye in the Triangle



Notice the triptych pattern inside a satanic church, the two small pillars in front of the red drapes and the black and white tiles. Masonic symbolism is evil.



©Holmes Pasiminfo-Olave

Notice how all of these symbols imply an upward and downward facing triangle. “As above, so below” as the hermetic slogan goes.

**THELEMA**



"Do What Thou Wilt"

**FREEMASONRY**



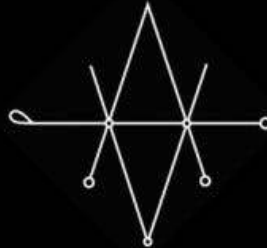
Compass & Square

**PHARISAISM**



Star of Moloch

**SATANISM**



Sigil of Saturn

**LUCIFERIANISM**



Seal of Satan

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The most famous and celebrated freemasons within freemasonry have openly praised Lucifer in books they have written or when they have given speeches.

In 1859 Albert Pike was elected Sovereign Grand Commander of the Scottish

Rite's Southern Jurisdiction. He remained Sovereign Grand Commander for the rest of his life, devoting a large amount of his time to developing the rituals of the order. In the book "La Femme et l'Enfant dans la Franc Maçonnerie Universelle" by A.C. De La Rive, there is a set of instructions to the other 33rd degree Freemasons, laid out by Albert Pike, that says to let the 30 - 32 degree Freemasons know that Lucifer is God.



“That which we must say to a crowd is – We worship a God, but it is the God that one adores without superstition. To you, Sovereign Grand Inspectors General, we say this, that you may repeat it to the Brethren of the 32nd, 31st, and 30th degrees – The Masonic Religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian Doctrine. If Lucifer were not God, would Adonay whose deeds prove his cruelty, perfidy and hatred of man, barbarism and repulsion for science, would Adonay and his priests, calumniate him? Yes, Lucifer is God, and unfortunately Adonay is also god. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as two gods: darkness being necessary to the statue, and the brake to the locomotive. Thus, the doctrine of Satanism is a heresy; and the true and pure philosophical religion is the belief in Lucifer, the equal of Adonay; but Lucifer, God of Light and God of Good, is struggling for humanity against Adonay, the God of Darkness and Evil.” — Instructions to the 23 Supreme Councils of the World, July 14, 1889. — page 588

“Lucifer, the Light-bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the son of the morning! Is it he who bears the Light, and with it's splendors intolerable blinds feeble, sensual or selfish Souls? Doubt it not!” — Morals and Dogma page 321



Eliphas Levi ( 1810-1875 ) was a 33° freemason, French esotericist, poet, and author of more than 20 books on magic, Kabbalah, alchemical studies, and occultism. In his book 'The Mysteries Of Magic', he praises Lucifer.



Eliphas Levi

“What is more absurd and more impious than to attribute the name of Lucifer to the devil, that is, to personified evil. The intellectual Lucifer is the spirit of

intelligence and love; it is the paraclete, it is the Holy Spirit, while the physical Lucifer is the great agent of universal magnetism.” — page 4

To face p. 74.

PLATE 11.

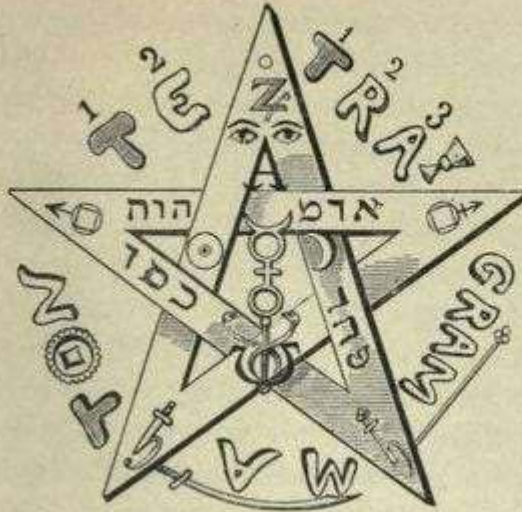


FIG. 30.

The Pentagram embellished according to ÉLIPHAS LÉVI.

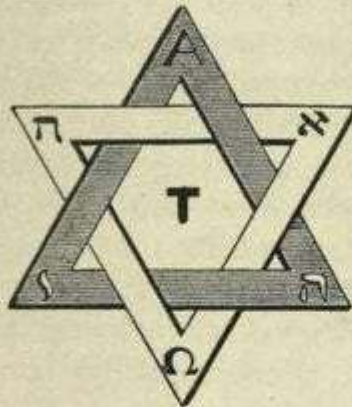


FIG. 31.

The Hexagram, or Seal of Solomon, embellished according to ÉLIPHAS LÉVI.

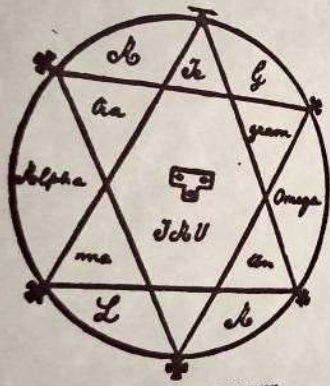
Arthur Edward Waite ( 1857 - 1942 ) was a 33° Freemason, British poet and scholarly mystic who wrote extensively on occult and esoteric matters, and was

the co-creator of Tarot Cards. In his book 'The Book Of Black Magic' he calls Lucifer emperor and master.



“First Conjunction Addressed to Emperor Lucifer. Emperor Lucifer, Master and Prince of Rebellious Spirits, I adjure thee to leave thine abode, in what-ever quarter of the world it may be situated and come hither to communicate with me. I command and I conjure thee in the Name of the Mighty Living God, Father, Son and Holy Ghost, to appear without noise and without ....” — page 24

Mysteries of Goetic Theurgy  
 AMAYMON, King of the East; CONSON, King of the West;  
 ZIMINAR, King of the North; and GAAP, King of the South.  
 These may be bound from 9 A.M. till noon, but, except on  
 occasions of great importance, should not be invoked them-  
 selves, as they act commonly by their inferiors. Marquises  
 may be bound from 3 to 9 P.M. and from sunset to sunrise;  
 dukes from sunrise till noon in clear weather; prelates in  
 any hour of the day; knights only from dawn till sunrise,

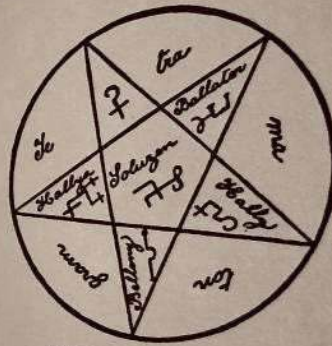


THE DOUBLE SEAL OF SOLOMON.

or from 4 P.M. till sunset; presidents in any daylight hour  
 up to the evening twilight; counts and earls in any hour of  
 the day, but it must be in the woods and forests, or in a  
 place that is free from noise, and far from the resort of  
 men. The ceremonial circle must be drawn towards that  
 side to which the spirit who is to be called is attributed.  
 The triangle into which Solomon summoned the rebellious

### The Book of Black Magic

demons must be made two feet outside this circle and three  
 feet over it. The double seal and pentagram of Solomon  
 must be drawn on a parchment of calf-skin, or otherwise on  
 gold or silver, and worn upon the white vestment of the  
 operator, together with the seal of the spirit, which must be  
 exhibited on his appearance to compel obedience and as-  
 sumption of the human form. In addition to these char-



THE PENTAGRAM OF SOLOMON.

acters the secret seal of Solomon must be drawn with the  
 blood of a black cock that has never engendered, on virgin  
 parchment, the operator himself being clean within and  
 without, having abstained from sexual intercourse for the  
 space of one month, and having obtained pardon for his sins  
 by means of fasting and prayer. It is to be composed on a  
 Tuesday or Saturday at midnight, with the Moon increasing  
 in Virgo, and with burning of perfumes of aloes, rose-  
 cedar, and alum.

Manly Palmer Hall ( 1901-1990 ) was a 33° Freemason, Canadian Author, lecturer, astrologer and mystic. Over his 70-year career he gave thousands of lectures, including two at Carnegie Hall, and published over 150 volumes. In one of his volumes 'The Secret Teaching Of All Ages' he mentions Lucifer as a Great Spirit.

"I hereby promise the Great Spirit Lucifuge, Prince of Demons, that each year I will bring unto him a human soul to do with as as it may please him, and in return Lucifuge promises to bestow upon me the treasures of the earth and fulfill my every desire for the length of my natural life. If I fail to bring him each year the offering specified above, then my own soul shall be forfeit to him. Signed.....  
 {Invocant signs pact with his own blood}" — page CIV

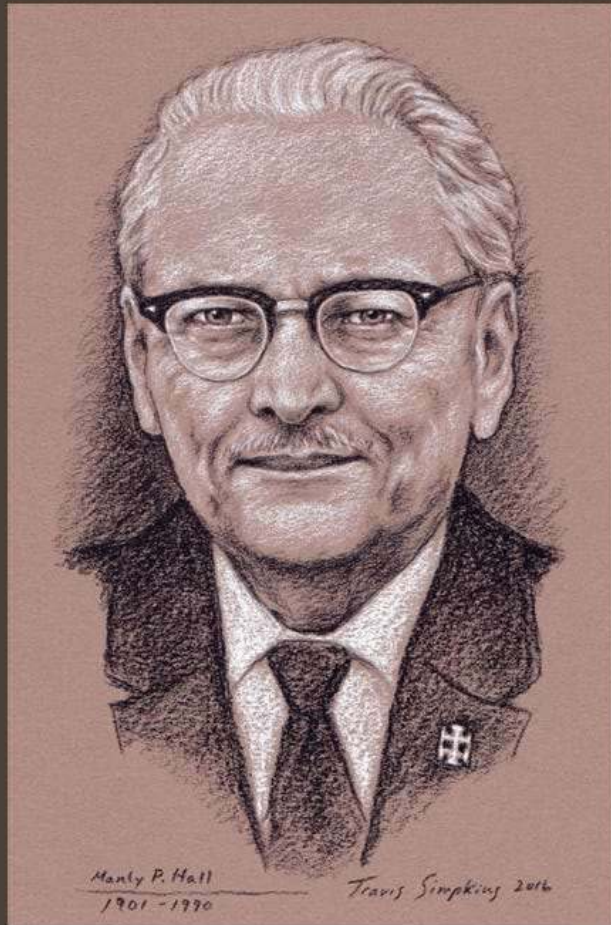
# The Secret Teachings of All Ages



Manly P. Hall

Manly Palmer Hall also praises Lucifer in 'The Lost Keys Of Freemasonry'.

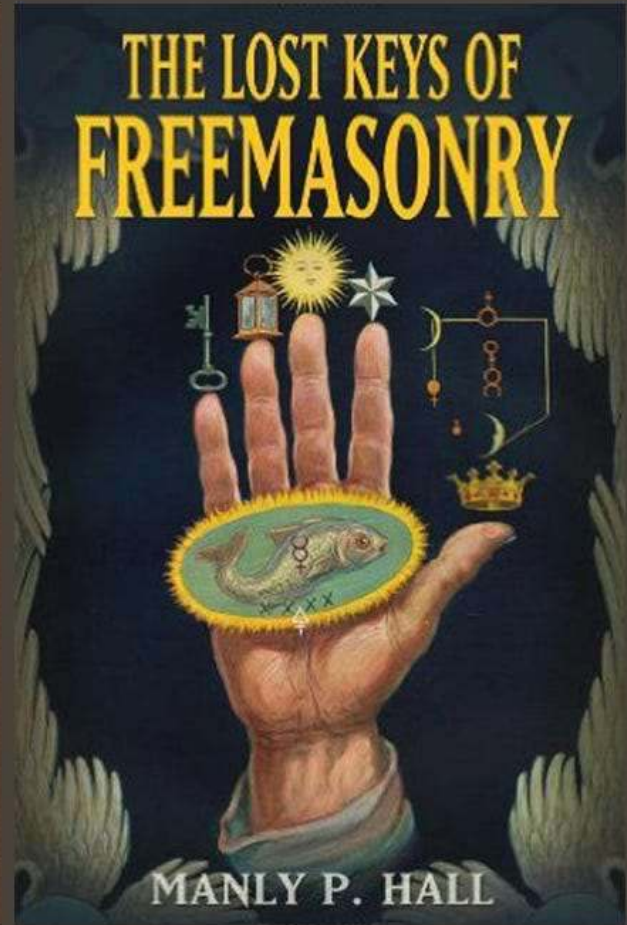
“When The Mason learns that the Key to the warrior on the block is the proper application of the dynamo of living power, he has learned the Mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply this energy.” — page 48



Manly P. Hall  
1901 - 1970

Travis Simpkins 2016

Manly P. Hall. by Travis Simpkins



MANLY P. HALL

The Lost Keys of Freemasonry

Helena Petrovna Blavatsky ( 1831 - 1891 ) was a 32° Co-Freemason, Russian author who co-founded the Theosophical Society in 1875. She gained an international following as the leading theoretician of Theosophy. In her book 'The Secret Doctrine' she praised Lucifer.



“Lucifer represents.. Life.. Thought.. Progress.. Civilization.. Liberty.. Independence.. Lucifer is the Logos..the Serpent, the Savior.” — pages 171, 225, 255 (Volume II).

“It is Satan who is the God of our planet and the only God.” — pages 215, 216, 220, 245, 255, 533, (VI)

“The Celestial Virgin which thus becomes the Mother of Gods and Devils at one and the same time; for she is the ever-loving beneficent Deity...but in antiquity and reality Lucifer or Luciferius is the name. Lucifer is divine and terrestrial Light, ‘the Holy Ghost’ and “Satan’ at one and the same time.” — page 539

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# THE SECRET DOCTRINE

The Synthesis of Science,  
Religion, and Philosophy

Vol. 1 of 2



BY  
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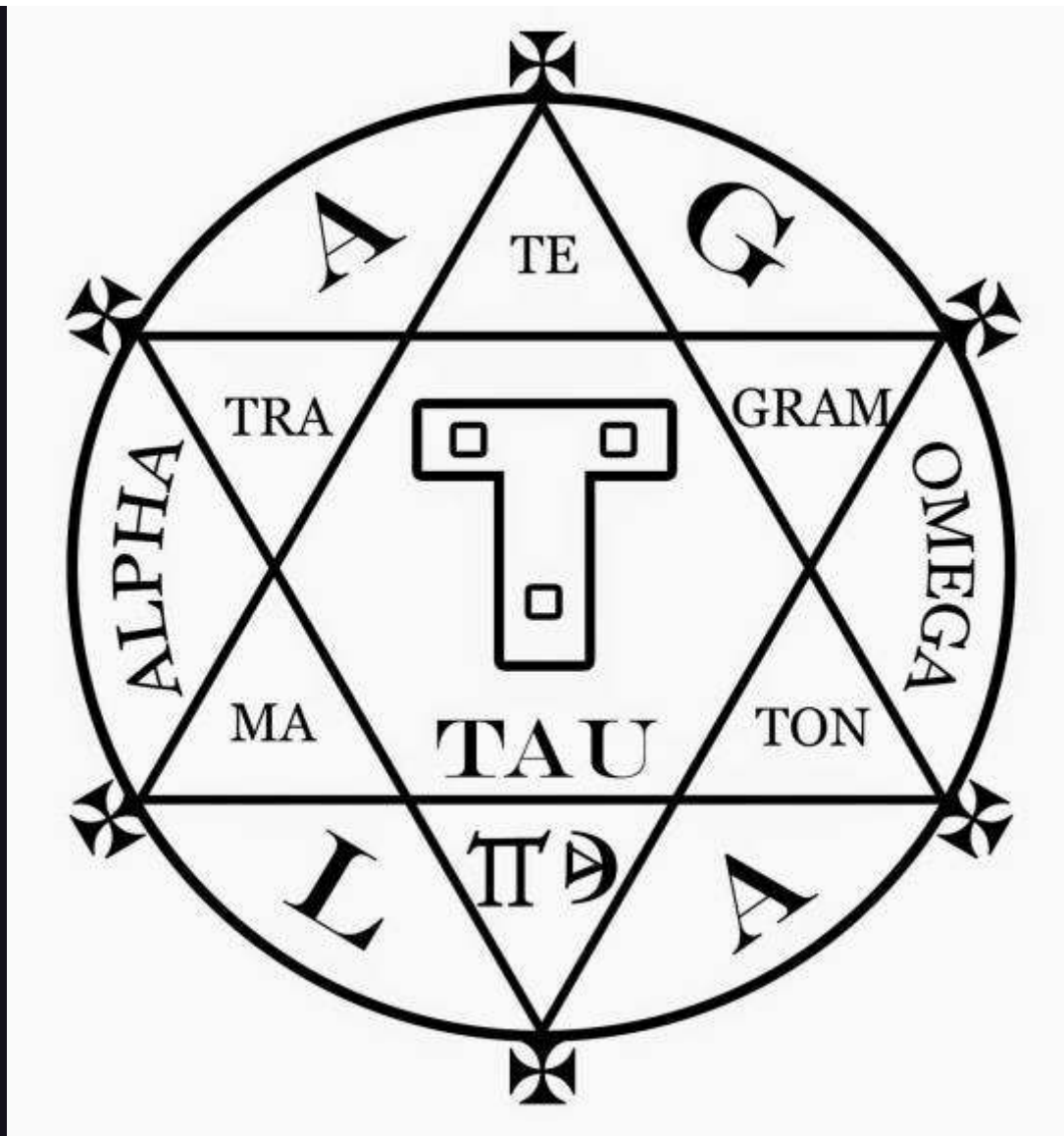
Forgotten Books

Theosophy and Freemasonry share a large number of ideals, practices, symbols, terms, and attitudes. When Helena P. Blavatsky established the Esoteric Section, its rules forbade members to belong to any other group devoted to “mystic study or occult training, except Masonry and the Odd Fellows.” That exception in an indication of the special status Helena P. Blavatsky accorded the Craft, even in its modern Western incarnation.



The logo for the Theosophical Society

The Seal of Solomon (or Ring of Solomon) is the signet ring attributed to King Solomon in medieval mystical traditions, from which it developed in parallel within Islamic and Jewish mysticism and in Western occultism. It is the predecessor to the Star of David, which became the symbol of the Jewish people in modern times.

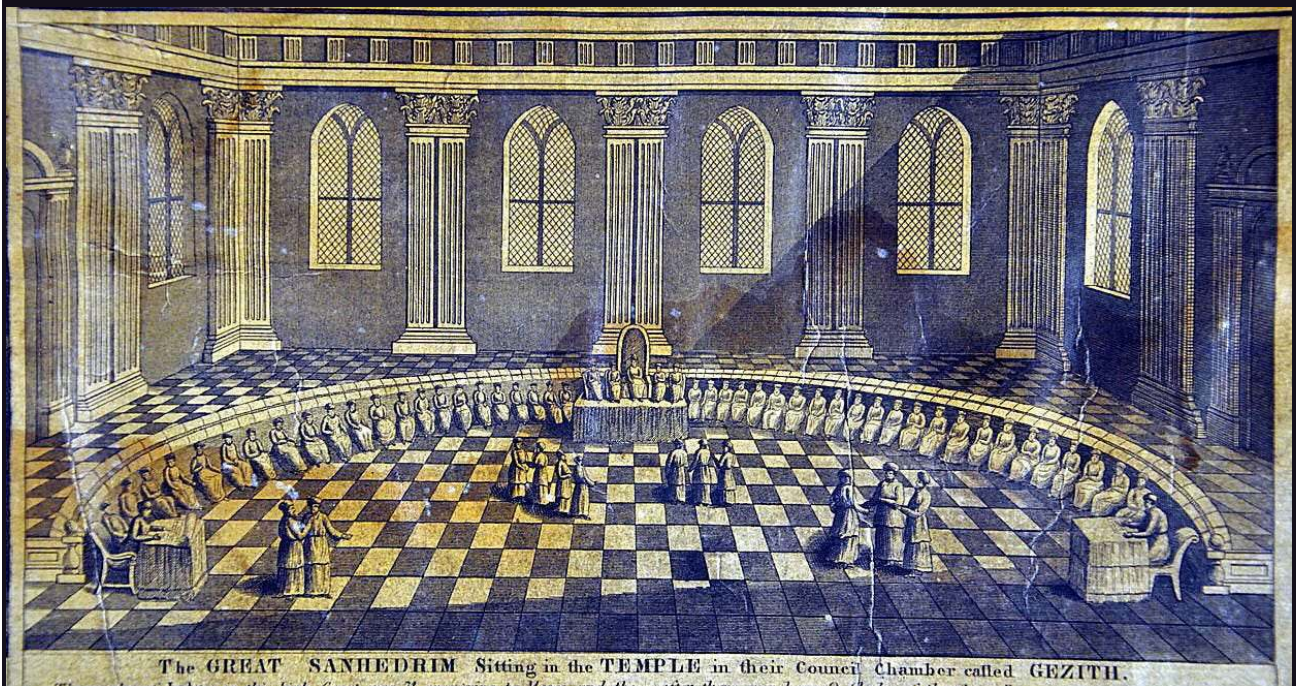


It was often depicted in either a pentagram or hexagram shape. This ring variously gave Solomon the power to command shedim (demons), jinn (genies) and spirits, or to speak with animals. Due to the proverbial wisdom of Solomon, his signet ring, or its supposed design, it came to be seen as an amulet or talisman, or a symbol or character in medieval and Renaissance-era magic, occultism, and alchemy.

Theodor Herzl used the Seal of Solomon as the flag for Zionism at the First Zionist Congress in 1897. This flag ended up becoming the flag for Israel in 1948. This means that Theodor Herzl was influenced so much by occultism and alchemy that he needed to add that symbol to his own movement.



The black and white tiles inside masonic lodges are commonly described as the checkered carpet which covers the floor of the lodge. The lecture says that the mosaic pavement “is a representation of the ground floor of King Solomon’s Temple” and is “emblematic of human life, checkered with good and evil.”



The GREAT SANHEDRIM Sitting in the TEMPLE in their Council Chamber called GEZITH.



King Solomon's Temple also included many 'Triptych' symbolism near the entrance and included many pillars that Freemasons idolize and use in their architecture. The builders of this temple continued the 'Triptych' religion in its design.



Occultism and Freemasonry seem to have its roots surrounding King Solomon. The reason for this is because of the Kings story from the Bible. When the Bible introduces him, he was blessed by God to have endless wisdom and wealth. At first he used that this new power to make the right decisions in God's name.

In the end of his life though, King Solomon sinned to his death. The king had 700 wives and 300 concubines. These women worshipped false gods, which the king not only financially supported but also worshipped himself. He pursued lust instead of God.



It's no wonder many evils of this world idolize him. He used and abused the gifts from God and chose sin over God in the end. The King had power, wealth and wisdom, all blessed onto him by God and he decided to believe in occultism instead. The king became evil in the end.



This explains the evils from Freemasonry and its occultism but it doesn't explain where the first ancient 'Triptych' structures came from that the 'Solomon Temple' builders used in their design.

In the Bible it explains how the Nephilim were created from Fallen Angels who had human wives and created very strong and large people. There's a possibility those fallen angels spread the same builder code to people across the world on how to design a temple. These fallen angels could also represent the false gods that these early civilizations worshiped that the Bible talks about.



In the end, the source Freemasonry uses for the occult beliefs has been exposed and they are not the innocent organization that they perceive to be to the public. Their roots lie in occultism and evil and their leaders in the past all praise and idolize lucifer.

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